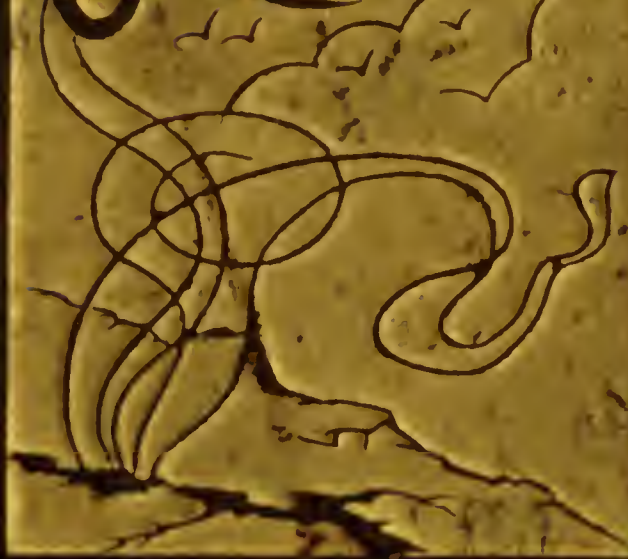
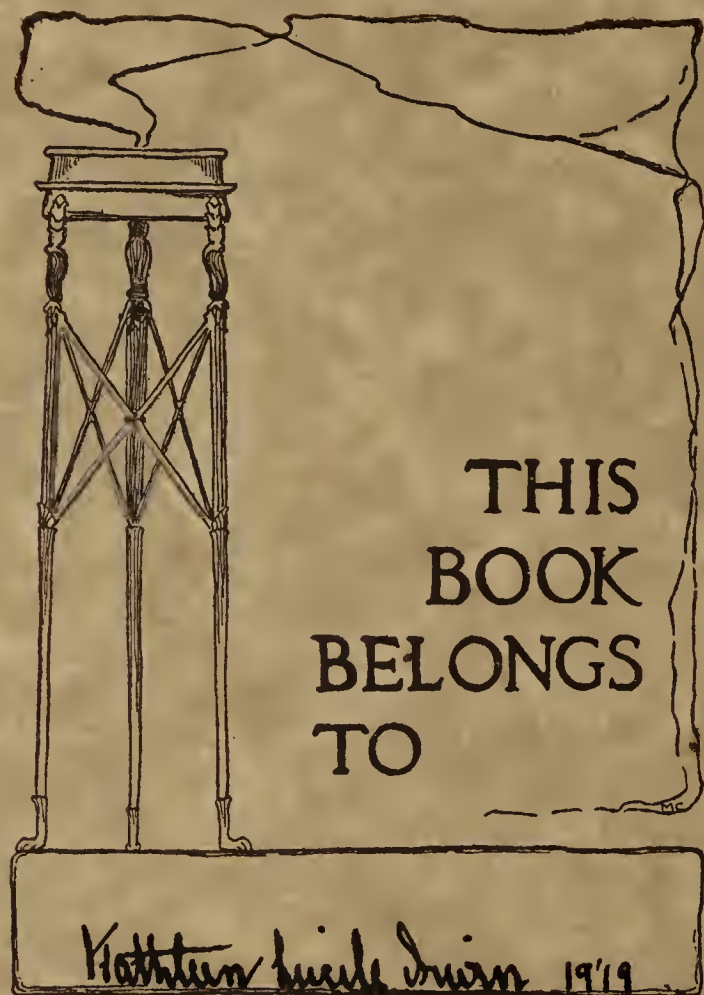


ORACLE



1919





The Adelphi Oracle

NINETEEN HUNDRED AND NINETEEN

Published Annually by the
Junior Class of
Adelphi College

Vol. XVI

Brooklyn -:- New York

NINETEEN HUNDRED *and* EIGHTEEN

To

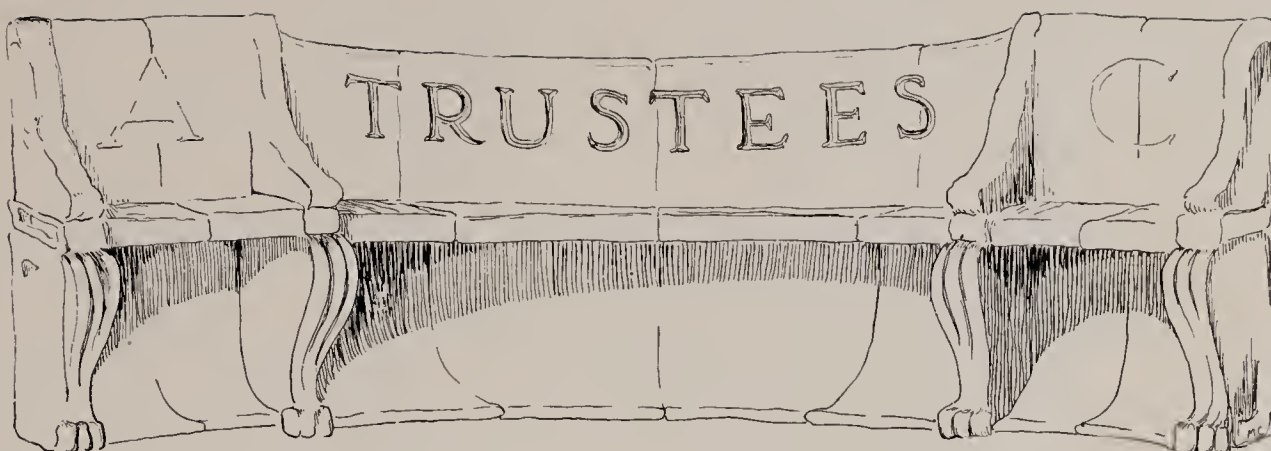
Eugene Maloubier

with the wish that it may convey to him
our deep appreciation of his efforts for us

and

our regard for his services for democracy
the Class of Nineteen Hundred and Nineteen
dedicates this book





Officers

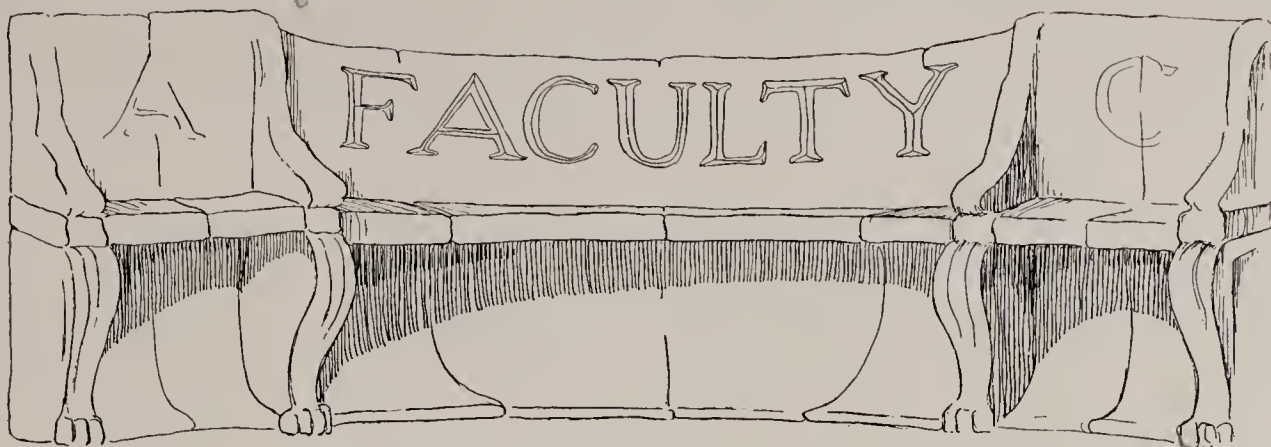
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FRANK DICKINSON BLODGETT, A.M., Δ K E, Φ B K

"Young ladies, I want to give you a heart to heart talk."

Born in Cortland, N. Y. Graduated from State Normal School, Cortland, N. Y., 1889; from Amherst College in 1893; A.M., from Amherst in 1896; Professor of Greek and Latin, State Normal School, Oneonta, 1893-1907; Professor of Logic and Pedagogics, State Normal School, Oneonta, 1907-1915; Mayor of Oneonta, 1912-1913; Trustee Adelphi College since 1915; President of Adelphi College since 1915; President of Amherst Alumni of Brooklyn, 1917, Chairman Education Committee Central Branch Y. W. C. A., 1918.



ANNA E. HARVEY, A.M.

"I'll see what I can do for you."

Born in Rye, N. Y. Prepared at Rye Seminary; graduated from Normal Training Class of Mme. Kraus, 1891; degree of A.M., from Adelphi College, 1915; Professor of Kindergarten Education in Adelphi College since 1896; Dean of Adelphi College since 1912.



FREDERICK WEBSTER OSBORN, A.B., A.M.

Born in Bloomfield, N. J. Prepared at Bloomfield Institute; studied at Yale University, where he received degree of A.B., in 1855, and A.M., in 1858; entered Andover Theological Seminary, from which he graduated in 1861; became Professor in Adelphi Academy in 1873; Professor of Psychology and Philosophy in Adelphi College, 1896-1909; made Emeritus Professor, June, 1907.

WILLIAM CLARK PECKHAM, A.M., A Δ Φ, Φ B K

"Education is the ability to do what you ought to do, at the time when it should be done."

Born in Royalston, Mass. Prepared at Lawrence Academy, Groton, Mass.; studied at Amherst, where he received the degree of A.B. in 1867, and of A. M. in 1870; Principal of Leicester Academy, Mass.; Instructor in Williston Seminary, Easthampton, Mass.; traveled around the world; studied theology at Union Seminary, New York City; taught in Lockwood's New Academy, Brooklyn; took part in War, 1861-1865; Post Commander of U. S. Grant Post, G. A. R.; Fellow of Brooklyn Institute of Arts and Sciences; Member of Institute of American Physical Society; Fellow of American Association of Advancement of Science; on editorial staff of *Scientific American*; Meteorologist of the City of Brooklyn, 1893-1897; Instructor in Adelphi Academy, 1875-1896; Professor of Physics in Adelphi College since 1896; Chairman of Administrative Council, Adelphi College, 1913-1915.



JOHN BARNARD WHITTAKER

Born in Templemore, Ireland. Began his career as an artist when he was twenty years old; studied at Brooklyn Institute of Arts and at the Academy of Design; took charge of Art School, 1875-1876; Member of Salmagundi Club, New York and Brooklyn Art Club; Professor of Painting and Drawing in Adelphi College since 1896; made Emeritus Professor, June 1916.



ADELBERT GRANT FRADENBURGH, PH.D., $\Phi \Gamma \Delta$, $\Phi B K$

"Young ladies, it's a joy forever."

Born in Point Peninsular, N. Y. Graduated from Alleghany College, 1890; received degree of Ph.D., from University of Wisconsin, 1894; Professor of History and Latin, Dickinson Seminary, 1890-1891; graduate student at Johns Hopkins University, 1891-1892; Instructor in History and Economics, Lake Forest University, 1894-1896; Assistant Professor of History, Adelphi College, 1896-1899; Member of American Historical Association and of American Economical Association; Professor of History and Politics in Adelphi College since 1899.

JOSEPH BOWDEN, PH.D., $\Phi B K$

"Represent the straight-line at infinity by a curve."

Born in St. Day, Cornwall, England. Graduated from Yale University, 1891, where he received the degree of Ph.D., in 1897; taught at Yale, 1892-1897; graduate School of Yale, 1898; author of *The Theory of Integers*; editor of Phillip's and Fisher's *Elements of Geometry*; Member of American Mathematical Association of America; Member of Association of Teachers of Mathematics of Middle States and Maryland; Assistant Professor of Mathematics, Adelphi College, 1898-1899; Professor of Mathematics in Adelphi College since 1899.



ERNEST NORTON HENDERSON, A.M., PH.D., $\Phi \Gamma \Delta$, $\Phi B K$

"Er-r-r I see the time is up, but er-r-e I just err- all right."



Born in Illinois. Prepared for college in California; graduated from University of California in 1890; Instructor in University of California, 1892-1895; Principal of High School in Woodland, Cal.; Instructor in Psychology and Education at California State Normal School, Chico, Cal.; Studied at Columbia, 1902, where he received the degree of Ph.D., in 1903; Author of *A Study of Memory for Connected Trains of Thought*, and text book in the *Principles of Education*; Professor of Education and Philosophy in Adelphi College since 1902, and Professor of Psychology and Philosophy since 1915.



EUGENE MALOUBIER, A.M.

"n'est ce pas, n'est ce pas?"

Born in Paris, France. Studied at the College of Fontainebleau, where he received the degree of A.B., in 1897; received the degree of A.M., from the University of Paris in 1905; Instructor in the French Language and Literature at the College of the City of New York, 1906-1908; Assistant Professor of the Romance Languages and Literature in Adelphi College since 1909; Professor since 1911. French Infantry, 1914-1915. Interpreter to the British Expeditionary Force, 1915-1917. On Special Leave in the United States.

EDGAR A. HALL, A.B., A.M.

"I CAN'T understand it."

Born in Wisconsin. Graduated from Milwaukee State Normal School, 1897; received a degree of A.B., from the University of Wisconsin, 1906, and of A.M., 1909; Graduate Student of the University of Chicago, 1910-1912; head of Department of English in National German-American Teacher's Seminary, Milwaukee, Wis., 1899-1904; head of Department of English in North Division High School, Milwaukee, 1906-1908; member of Faculty of the University of Wisconsin, 1909-1910; member of Modern Language Association of America and of the Andiron Club of New York; Assistant Professor of English in Adelphi College, 1912-1913; Professor of English since 1913.



BRUNO ROSELLI, PH.D.

"Now, let me see."



Born in Florence, Italy. Prepared at Ginnasio Galileo. Received Francesco Ferucci Prize for Best Scholarship of Province of Florence. Studied at Liceo Galileo, graduated in 1905 in Arts and Sciences (diploma corresponding to American degrees of A.B. and B.S.); entered University of Urbino, and graduated as Doctor of Law, 1909; Special Diploma in History of Art and Italian Literature; contributor to several newspapers and periodicals; New York correspondent for *La Nazione*, of Florence; Assistant Professor in Art History and Instructor in Italian Language and Literature in Adelphi College since September, 1910. Lieutenant in Italian Army, 1916. Absent on leave.



WILLIAM WEST MOONEY, A.M., PH.D.

"Yes. Well, but you see it goes THIS way."

Born in Murfreesboro, Tenn. Educated at Vanderbilt University, University of Chicago and Princeton University; degrees received: A.B., and A.M., Vanderbilt University; Ph.D., Princeton University, 1913; Professor of Classics in Central College, Fayette, Mo., and Wofford College, Spartanburg, S. C.; author of *The Door on the Ancient Stage*; Professor of Latin and Greek in Adelphi College since 1913.

NELLIE LOUISE ROETHGEN, A.B.

"You don't take responsibility."

Born in Hoboken, N. J. Diplomas from the Academy, the Elementary Kindergarten and Special Course for Teachers from the Oswego Normal School and Adelphi College; Instructor of the Connecting Class, Adelphi Academy, 1898-1912; Supervisor of the Kindergarten and Connecting Classes since 1912; Instructor in the Normal Kindergarten Department of Adelphi College, 1901-1913; Professor of Kindergarten and Primary Education since 1913; Director of the Normal School for Kindergartners since 1915.



REUBEN HARPER AUNGST, B.S.

"Now, wait a minute."

Graduated from Lock Haven Normal School, 1899; graduated from Pennsylvania State College, 1905; Principal of Public Schools, Dorherville, Pa.; Assistant Chemist, New York and Pennsylvania Paper Company; Chief Chemist, Coke Plant of Lackawanna Iron and Steel Co.; Assistant Instructor in Chemistry, Pratt Institute; Instructor in Technical Chemistry, Pratt Institute; Professor of Chemistry, Adelphi College since 1914.

WILLIAM ARNOLD COLWELL, A.B., A.M., PH.D., Φ B K

"Of course—give a linguistic comment."

Born in Providence, R. I. Graduated with A. B. Phi Beta Kappa rank from Denison College, Granville, Ohio, in 1899; Professor of German and French, Grand Island College, Nebraska, 1899-1901; A.M., Harvard University, 1902; Instructor in German, Tufts College, Mass., 1902-1904; Instructor in German, Harvard University, 1904-1909; Ph.D., Harvard University, 1906; also Instructor in German, Radcliffe College, 1906-1909; Professor of German and French, Wofford College, 1909-1914; Professor of German since 1915.





JAMES WILLIAMS PARK, A.M., Δ K E, Φ B K

"For example:—Adam and Eve— — —"

Born in Orange County, N. Y. Graduated from State Normal School, Oneonta, N. Y., 1899; from Amherst College, 1903; A.M., from Harvard, 1915; taught in Secondary Schools in Pennsylvania and Ohio, 1903–1907; Assistant Professor of Public Speaking and Principal of Preparatory Department, Colorado College, 1907–1914; Exchange Lecturer at Harvard, 1914–1915; Assistant Principal, Belmont School, California, 1915–1916; Professor of Education in Adelphi College since 1916.

GERTRUDE KATHERINE SEVIN, A.M., Σ E, Α Φ

"Please talk English."

Born in Erie, Penn. Graduated from Syracuse University, 1910; studied at Marine Biological Laboratory, Woods Hole, Mass., and at University of Wisconsin; A.M. degree from Syracuse University, 1916; taught in Medina High School, Medina, N. Y., 1910–1911; Professor of Biology in Agnes Scott College, Decatur, Ga., 1911–1915; Professor of Biology in Adelphi College, 1916.



LOUISE BOTH-HENDRIKSEN

Born in West Indies. Studied in America, England, Holland and France; taught in Packer Collegiate Institute, Smith College and Vassar College; Instructor in History of Art in Adelphi Academy, 1894–1896; Assistant Professor of History in Adelphi College; Emeritus Professor June, 1908.

META ELIZABETH SCHUTZ, A.B., A.M.

"Can you account for the fact—"

Born in Baltimore, Md. Early education received there; graduated from Erasmus Hall High School, Brooklyn, N. Y., 1902; graduated from Adelphi College, 1906; studied at Columbia, 1906–1907; A.M., Columbia University, 1914; taught Latin in Beall High School, Frostburg, Md., 1907–1909; taught History at Erasmus Hall High School, 1909–1911; taught History at Brooklyn Training School for Teachers, 1911–1912; History at Brooklyn Heights' Seminary, September, 1912–January, 1913; Professor of Latin, January–June, 1913; Assistant Professor of History at Adelphi College since September, 1913.



EMORY HOLLOWAY, A.M.

"Rather trite."



Born in Missouri. Received the degree of A.B. from Hendrix College in 1906; Principal of the Normal Department, Amity High School, Amity, Ark., 1906-1908; Professor of English, Scarritt-Morrisville College, Morrisville, Mo., 1910-1911; Fellow in English, The University of Texas, 1911-1912; received the degree of A.M., from The University of Texas, 1912; Instructor in English, The University of Texas, 1912-1913; appointed Fellow in English, Yale University, 1913; Graduate Scholar, Columbia University, 1913-1914; Instructor in English, Adelphi College, 1914-1916; Assistant Professor of English, Adelphi College, since 1916; contributor to *The Cambridge History of American Literature* and to various periodicals and magazines.

ROSELIA DEL PILAR CUEVAS, A.M.

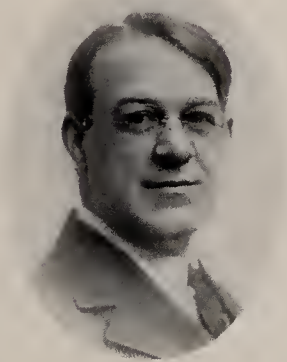
"Young ladies, will you be quiet, or I'll have to treat you like the Academy children."

From Bogota, S. A. Studied at the "Colegio de la Eucenaza" of that City, and for two years at the "College Faimilia" of Milan, Italy. Came to United States in 1901; A.B., Adelphi College, 1909; took Extension Course in University of Madrid during summer of 1912; A.M., Columbia University, 1913; Instructor in Spanish in Adelphi College since 1903.



WILLIAM ARMOUR THAYER

"Those who can, please sing alto."



Born in Brooklyn. Student at Adelphi Academy, 1880-1891; pupil of J. H. Brewer (organ), Dudley Buck (theory), J. D. Meehan (voice); twenty years organist of St. James P. E. Church; now organist of St. Mark's M. E. Church; Director in Music in Adelphi College since 1907.

IRENE DAVIDSON HOWARD, A.B.

"It behooves every member of this class to do a little studying."

Born in Brooklyn. Graduated from Manual Training High School; A.B., Adelphi College, 1916; Instructor in Physics and Chemistry in Adelphi College since 1916.





ELISA L. MARAN, A.B.

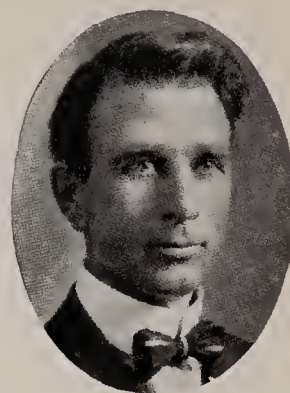
"Your American fish! Ah-h you should have some real Italian snails and periwinkels."

Born in Venice, Italy. Educated there at the Canossiane Convent; came to America, 1904; graduated from Normal High School, 1912, and from Hunter College, 1916; received A. B. degree from Hunter College; appointed Instructor of Italian in Adelphi College in 1916.

CLIFTON OSCAR TAYLOR, A.B., PH.D.

"Let me put the thing in another way."

Born in Milwaukee, Wis., 1874. A.B., University of Chicago, 1899; Fellow in Philosophy, *ibid.*, 1899-1902; Ph.D., University of Würzburg, Germany, 1905; taught Psychology and Education, Chicago Normal College, 1902-1904; Michigan State Normal School at Marquette, Mich., 1906-1907; Michigan State Normal School at Mt. Pleasant, Mich., 1906-1907; head of Department of Education of Pratt Institute since 1908; Lecturer at Adelphi since 1914.



HARRIET BOND LITTIG

"Come now, girls, as Froebel says—"

Born in New York City. Student at Mme. Mear's Private School, New York; graduated from Normal Training Class of Mme. Kraus, 1896; postgraduate course in 1911; Instructor of Normal Kindergarten Methods in Adelphi College since 1914.

MINERVA A. STRAUCHEN, B.S.

"Try. Angels can do no more."

Graduated from State Normal School, Oneonta, 1894. Supervisors' Course, Institute of Musical Art, 1908; B.S., from New York University 1910; taught in Jamaica Training School for Teachers, 1897-1911; Brooklyn Training School for Teachers, 1911; Adelphi College, 1915.



MABEL FARR

"And when you're the head filing clerk this summer, remember—"



Born in Brooklyn, New York. Studied at the School of Pedagogy of the Brooklyn Institute of Arts and Sciences, Adelphi College, and Columbia University; graduate of Pratt Institute School of Library Science; graduate of New York School of Filing; has held the position of Branch Librarian of the Bond Street Branch of the New York Public Library, Assistant Librarian of the Brooklyn Institute Free Library, Cataloguer at Teachers' College, Columbia University, Shelf Lister at Vassar College Library, Member of the American Library Association and of the New York Library Club; Librarian of Adelphi Academy since 1891; Librarian of Adelphi College since 1896.

HENRIETTA M. FLEMING

"What did we have for French?"

Born in Athens, New York. Prepared at the Binghamton schools and the Heffley School for Secretaries; Secretary at Adelphi College, 1908-1911; Registrar of Adelphi College since 1911; Secretary to the President.



ELSA WINGATE DRAUDT, A.B., Δ Γ

"Will you send Miss — to the office?"

A.B., Adelphi, 1913. Assistant Registrar of Adelphi College since 1914; Secretary to the Dean, 1917.



MARY CLARKE

"Have you seen Dr. Fradenburgh?"

Born in Scotland. Graduated from St. Margaret's College, Canada; Secretary, Extension Department and Summer Session since 1917.





Additional Instructors in Extension Courses

LESLIE LELAND LOCKE, A.M.	.	.	.	.	<i>Instructor in Mathematics</i>
MINNIE LOUISE HUTCHINSON	.	.	.	.	<i>Instructor in Domestic Art</i>
MARY STONE O'ROURKE	.	.	.	.	<i>Assistant Instructor in Domestic Art</i>
EDWARD J. MCNAMARA	.	.	.	.	<i>Instructor in Secretarial Subjects</i>
FREDERICK M. BOOTH	.	.	.	.	<i>Instructor in Secretarial Subjects</i>
HENRIETTA BONOTAUX MALOUBIER	.	.	.	.	<i>Instructor in French</i>
EVELYN GRILLI	.	.	.	.	<i>Instructor in Italian</i>
MARTHA WARNER	.	.	.	.	<i>Assistant Instructor in Domestic Art</i>
JULIA CROSS	.	.	.	.	<i>Assistant Instructor in Domestic Art</i>
LOIS KNOWLES	.	.	.	.	<i>Assistant Instructor in Domestic Art</i>

Class Presidents



Freshman—MACON MILLER



Sophomore—MADELAINE BOND



Junior—MARY RANOUS



Senior—DOROTHEA JACHENS



Like rookies training for the fray.
The Freshmen blunder on their way.



Freshman Class

MACON MILLER	<i>President</i>
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 Amelia Damato
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 Marion E. Stevens
 Kathryn Supple
 Ruth Tompkins
 Lillian Von Rott
 Clara A. Wedegartner
 Winifred H. Weeks
 Frances Weiser
 Helen P. Wichelus
 Alice H. Wilson
 Margaret A. Zanker
 Miriam Ziony



As toil the boys of Uncle Sam
The Sophs in trenches dig and cram.



Sophomore Class

MADELAINE BOND
VIVIAN O'BRIEN
CHLOE DE MONDE
EDNA MCNEILL

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Vice-President
Secretary
Treasurer

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Kathryn Alling
Florence A. Allison
Fanny D. Antell
Bessie Barber
Jeanette Baron
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Agnes E. O'Rourke
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Sadie L. Shlefstein
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Gladys M. Vorsanger
Sarah S. Wasserman
Lillian M. Weyant
Constance M. Williams
Anna E. Yankelwitz
Beatrice C. Yuells



Over the top—a wondrous feat—
The Juniors charge, their foes retreat.



Junior Class

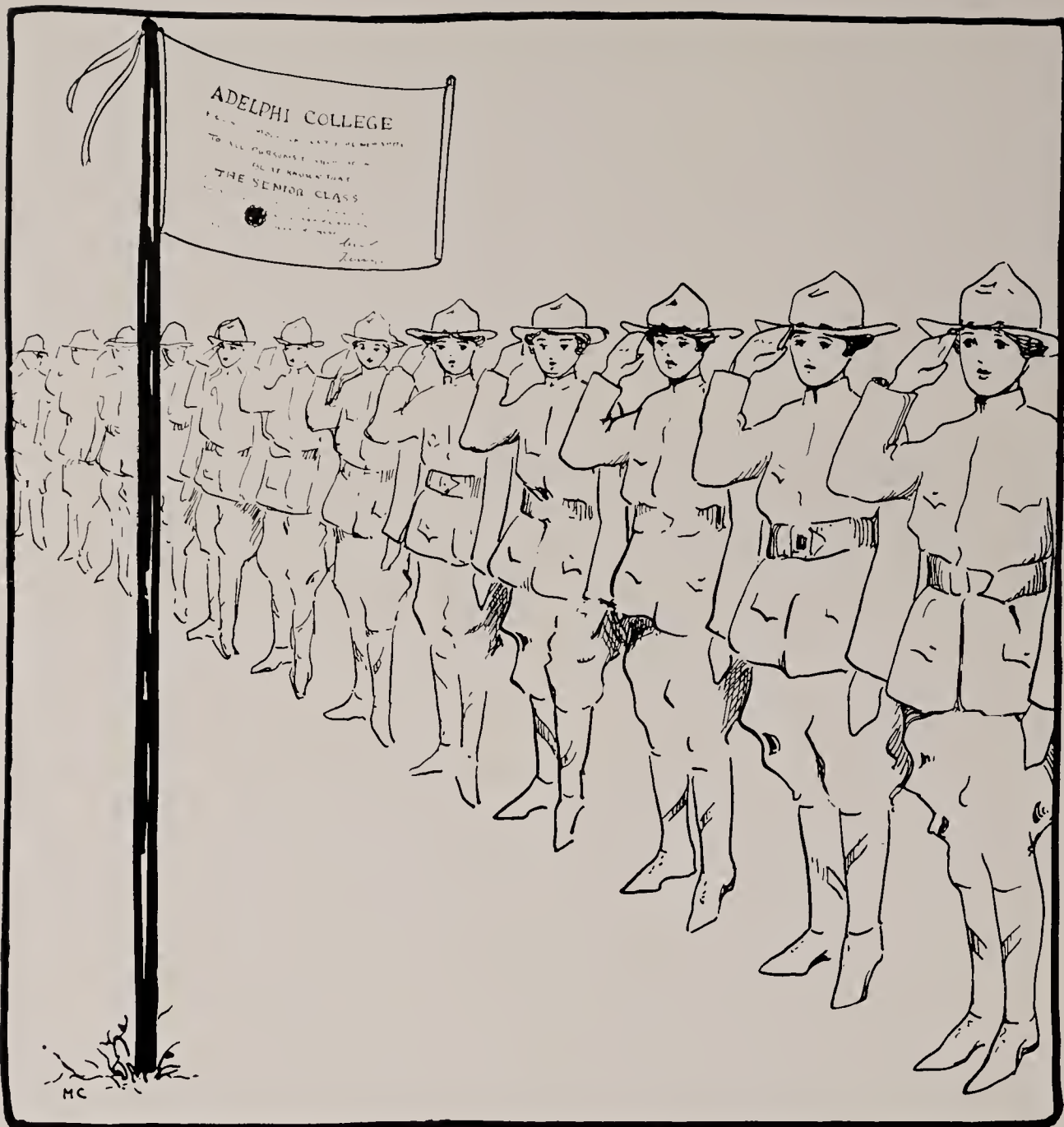
MARY RANOUS	<i>President</i>
ILMA BERNHARD	<i>Vice-President</i>
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 Edna M. Rogers
 Ethel B. Rowe
 Clara C. Schmidt
 Edith A. Schneer
 Viola R. Schwartzje
 Lillian E. Sherwood
 Marion A. Smith
 Marion Stringham
 Arbutus Terhune
 Natalie Vause

†Deceased



The Seniors, now the fight is o'er,
Salute the flag they're fighting for.



Senior Class

DOROTHEA JACHENS	<i>President</i>
MARIE DRIZAL	<i>Vice-President</i>
ALICE POOL	<i>Secretary</i>
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 Anna M. Mahoney
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 Hildegard C. Schalk
 Edwiene Schmitt
 Beatrice B. Schwartz
 Dora Shapiro
 Ethel M. Smith
 Gertrude A. Smith
 Mina L. Squire
 Dorothea L. Stubbe
 Ella Suydam
 Ella A. Taylor
 Isabel B. Tyte
 Arlene B. Voorhies
 Agnes B. Walsh
 Henrietta Weckstein
 Julia V. Weiss

Were I a Prof

Were I a Prof,
 And students came in late, I wouldn't care,
 If they should cut, I wouldn't notice that they weren't there,
 And if a busy maiden failed her lesson to prepare,
 I'd never scold nor even frown—it wouldn't be quite fair,
 Were I a Prof.

Were I a Prof,
 I'd never mark a student less than *B*,
 And always e'er the time was up, I'd let the class go free,
 Because I'd know that all were bored with simply hearing me,
 I'd always recollect the days when I was young, you see,
 Were I a Prof.

Were I a Prof,
 I'd make exams a bugbear of the past.
 No quiz of mine should ever more than twenty minutes last,
 And from a score of questions, they might answer three or so,
 And if they couldn't—they might write just anything they'd know,
 Were I a Prof.

Were I a Prof,
 I'd never let my lessons interfere
 With theatres and with dances that sad lives of students cheer.
 Their craniums I'd never try to fill with learned lore,
 And on my head my students should bright showers of blessings pour,
 Were I a Prof.

STUDENT





Kappa Kappa Gamma Fraternity

Founded October 13, 1870

Roll of Chapters

ALPHA PROVINCE									
PHI	.	.	.	.	.	.	.	.	Boston University, Boston, Mass.
BETA SIGMA	.	.	.	.	.	.	.	.	Adelphi College, Brooklyn, N. Y.
BETA ALPHA	.	.	.	.	.	.	.	.	University of Pennsylvania, Philadelphia, Pa.
BETA IOTA	.	.	.	.	.	.	.	.	Swarthmore College, Swarthmore, Pa.
BETA PROVINCE									
PSI	.	.	.	.	.	.	.	.	Cornell University, Ithaca, N. Y.
BETA TAU	.	.	.	.	.	.	.	.	Syracuse University, Syracuse, N. Y.
BETA PSI	.	.	.	.	.	.	.	.	Victoria College, Toronto, Ontario, Canada
BETA BETA	.	.	.	.	.	.	.	.	St. Lawrence University, Canton, N. Y.
GAMMA PROVINCE									
GAMMA RHO	.	.	.	.	.	.	.	.	Allegheny College, Meadville, Pa.
BETA UPSILON	.	.	.	.	.	.	.	.	West Virginia University, Morgantown, W. Va.
LAMBDA	.	.	.	.	.	.	.	.	Municipal University of Akron, Akron, Ohio
BETA NU	.	.	.	.	.	.	.	.	Ohio State University, Columbus, Ohio
BETA RHO	.	.	.	.	.	.	.	.	University of Cincinnati, Cincinnati, Ohio
DELTA PROVINCE									
IOTA	.	.	.	.	.	.	.	.	De Pauw University, Greencastle, Ind.
MU	.	.	.	.	.	.	.	.	Butler College, Indianapolis, Ind.
DELTA	.	.	.	.	.	.	.	.	Indiana State University, Bloomington, Ind.
BETA CHI	.	.	.	.	.	.	.	.	University of Kentucky, Lexington, Ky.
EPSILON PROVINCE									
BETA DELTA	.	.	.	.	.	.	.	.	University of Michigan, Ann Arbor, Mich.
XI	.	.	.	.	.	.	.	.	Adrian College, Adrian, Mich.
KAPPA	.	.	.	.	.	.	.	.	Hillsdale College, Hillsdale, Mich.
ZETA PROVINCE									
CHI	.	.	.	.	.	.	.	.	University of Minnesota, Minneapolis, Minn.
ETA	.	.	.	.	.	.	.	.	University of Wisconsin, Madison, Wis.
UPSILON	.	.	.	.	.	.	.	.	Northwestern University, Evanston, Ill.
EPSILON	.	.	.	.	.	.	.	.	Illinois Wesleyan, Bloomington, Ill.
BETA LAMBDA	.	.	.	.	.	.	.	.	University of Illinois, Champaign, Ill.
ETA PROVINCE									
BETA ZETA	.	.	.	.	.	.	.	.	Iowa State University, Iowa City, Iowa
THETA	.	.	.	.	.	.	.	.	Missouri State University, Columbia, Mo.
OMEGA	.	.	.	.	.	.	.	.	Kansas State University, Lawrence, Kan.
SIGMA	.	.	.	.	.	.	.	.	Nebraska State University, Lincoln, Neb.
BETA MU	.	.	.	.	.	.	.	.	Colorado State University, Boulder, Colo.
THETA PROVINCE									
BETA THETA	.	.	.	.	.	.	.	.	Oklahoma State University, Norman, Okla.
BETA XI	.	.	.	.	.	.	.	.	Texas State University, Austin, Tex.
BETA OMICRON	.	.	.	.	.	.	.	.	Tulane University, New Orleans, La.
IOTA PROVINCE									
BETA PHI	.	.	.	.	.	.	.	.	University of Montana, Missoula, Mont.
BETA PI	.	.	.	.	.	.	.	.	University of Washington, Seattle, Wash.
BETA OMEGA	.	.	.	.	.	.	.	.	University of Oregon, Eugene, Ore.
KAPPA PROVINCE									
PI	.	.	.	.	.	.	.	.	University of California, Berkeley, Cal.
BETA ETA	.	.	.	.	.	.	.	.	Leland Stanford Jr., University, Cal.

Beta Sigma Chapter

Chartered May 20, 1905

Sorores ex Urbe

Jean Marks Coleman
Emilie Botsford
Ella Dutcher
Marguerite Wells Ecker
Elsie Hayward Faujul
Margery Flanagan
Elsie Kraemer Holmes
Gertrude Means
Florence Hawkins Ostrander
Ida Brown Patrick
Jennie Pfeiffer Nomer
Clara Purkis
Susie Ireland Markham

Abigail Remsen Cowenhoven
Irma Weeks Lane
Mary Flager Rue
Elizabeth Stanton Mayo
Susan de Puyster
Emily Chapman Stoddard
Irene McCulloch Swift
Dorothy Tuthill Thompson
Elizabeth Trundel
Edna Wakefield
Ruth Wells
Claire Wentworth
Wilhelmina Weissman Yoakum

Elizabeth Rhodes Jackson (*Psi*)

Sorores in Urbe

Marie Allison
Louise Avery
Bessie Sparrow Anderson
Sara Barber
Edna Herbst Berger
Dorothea Brommer Bliss
Dora Emily Boole
Florence Alexander Boole
Helen Brady
Frances Compton Cardoza
Bertha Chapman Catlin
Ruth Cawl
Belle Wall Chamberlin
Jeannette Comstock
Alice Macon Cooper
Grace Corey
Marion Cutter
Ruth Cutter
Mildred Downey
Agnes England
Jean Evans
Hester Flynn
Dora Stone Foote
Ethel Harned Gauvran
Rosalie Geer
Gladys Grossman
Dorothy Cook Hambidge
Bertha Sterling Hawley (*Beta Upsilon*)
Juliette Hollenback*
Ethel May Howell

Olga Lydia Lafrentz
Jean Lucas
Mary Mackintosh
Winifred Marshall
Mildred McDermott
Ethel Kipp Mills
Madeleine Cudlipp Mudge
Katherine Tobin Mullin
Regina Nagle
Elizabeth Brown Orr
Elise Pando
Fanita Pando
Ines Pando
Loretta McGuire Polhemus
Ruth Nesmith Pratt
Marie Lyons Ray
Clara Mohrmann Robb
Grace Broadhurst Robinson
Lillian Halsey Robinson
Elizabeth Schmidt
Nevz Haight Schultze
Idelle Scott
Eleanor Weir Smith
Mabel MacKinney Smith
Chloe Skilton
Ethel Thackray
Leila Wadsworth
Ruth Fanshaw Waldo
Priscilla Wing
Dorothy Zehner

* Deceased.

1918

Ruth Lenfest
Alice Pool
Marion Richards
Ella Taylor

1919

Maryland Burns
Margaret Crane
Edna Davison
Alice Doyé
Mary Ranous

1920

Charlotte Miller
Edna MacNeill
Helen Robb
Esther Spielman
Gladys Vorsanger

1921

Louise Jachens
Ethel Jamieson
Emily Mount
Alice Wilson



Kappa Alpha Theta Fraternity

Founded January 27, 1870

Chapter Roll

DISTRICT ONE									
ALPHA	.	.	.	.	.	.	.	.	De Pauw University, Greencastle, Ind.
BETA	.	.	.	.	.	.	.	.	Indiana State University, Bloomington, Ind.
GAMMA	.	.	.	.	.	.	.	.	Butler College, Indianapolis, Ind.
ALPHA ETA	.	.	.	.	.	.	.	.	Vanderbilt University, S. Nashville, Tenn.
ALPHA CHI	.	.	.	.	.	.	.	.	Purdue University, Greencastle, Ind.
DISTRICT TWO									
DELTA	.	.	.	.	.	.	.	.	University of Illinois, Champaign, Ill.
TAU	.	.	.	.	.	.	.	.	Northwestern University, Chicago, Ill.
UPSILON	.	.	.	.	.	.	.	.	University of Minnesota, S. E. Minneapolis, Minn.
PSI	.	.	.	.	.	.	.	.	University of Wisconsin, Madison, Wis.
ALPHA PI	.	.	.	.	.	.	.	.	University of North Dakota, North Dakota
ALPHA PSI	.	.	.	.	.	.	.	.	Lawrence College, Appleton, Wis.
DISTRICT THREE									
ETA	.	.	.	.	.	.	.	.	University of Michigan, Ann Arbor, Mich.
MU	.	.	.	.	.	.	.	.	Allegheny College, Meadville, Pa.
ALPHA GAMMA	.	.	.	.	.	.	.	.	Ohio State University, Columbus, Ohio
ALPHA TAU	.	.	.	.	.	.	.	.	University of Cincinnati, Cincinnati, Ohio
ALPHA OMEGA	.	.	.	.	.	.	.	.	University of Pittsburgh, Pittsburgh, Pa.
DISTRICT FOUR									
IOTA	.	.	.	.	.	.	.	.	Cornell University, Ithaca, N. Y.
LAMBDA	.	.	.	.	.	.	.	.	University of Vermont, Burlington, Vt.
SIGMA	.	.	.	.	.	.	.	.	Toronto University, Toronto, Ont.
CHI	.	.	.	.	.	.	.	.	Syracuse University, Syracuse, N. Y.
DISTRICT FIVE									
KAPPA	.	.	.	.	.	.	.	.	University of Kansas, Lawrence, Kan.
RHO	.	.	.	.	.	.	.	.	University of Nebraska, Lincoln, Neb.
ALPHA IOTA	.	.	.	.	.	.	.	.	Washington University, St. Louis, Mo.
ALPHA MU	.	.	.	.	.	.	.	.	University of Missouri, Columbia, Mo.
ALPHA RHO	.	.	.	.	.	.	.	.	University of South Dakota, South Dakota
ALPHA UPSILON	.	.	.	.	.	.	.	.	Washburn College, Topeka, Kan.
BETA GAMMA	.	.	.	.	.	.	.	.	Colorado Agricultural College, Ft. Collins, Colo.
DISTRICT SIX									
OMICRON	.	.	.	.	.	.	.	.	University of Southern California, Los Angeles, Cal.
PHI	.	.	.	.	.	.	.	.	Stanford University, Stanford, Cal.
OMEGA	.	.	.	.	.	.	.	.	University of California, Berkeley, Cal.
BETA DELTA	.	.	.	.	.	.	.	.	University of Arizona, Tucson, Ariz.
DISTRICT SEVEN									
ALPHA BETA	.	.	.	.	.	.	.	.	Swarthmore College, Swarthmore, Pa.
ALPHA DELTA	.	.	.	.	.	.	.	.	Goucher College, Baltimore, Md.
ALPHA KAPPA	.	.	.	.	.	.	.	.	Adelphi College, Brooklyn, N. Y.
BETA BETA	.	.	.	.	.	.	.	.	Randolph-Macon Woman's College, Lynchburg, Va.
DISTRICT EIGHT									
ALPHA THETA	.	.	.	.	.	.	.	.	University of Texas, Austin, Tex.
ALPHA OMICRON	.	.	.	.	.	.	.	.	University of Oklahoma, Norman, Okla.
ALPHA PHI	.	.	.	.	.	.	.	.	Newcomb College, New Orleans, La.
DISTRICT NINE									
ALPHA LAMBDA	.	.	.	.	.	.	.	.	University of Washington, Seattle, Wash.
ALPHA NU	.	.	.	.	.	.	.	.	Montana State University, N. E. Seattle, Wash.
ALPHA XI	.	.	.	.	.	.	.	.	Oregon State University, Eugene, Ore.
ALPHA SIGMA	.	.	.	.	.	.	.	.	Washington State College, Pullman, Wash.
BETA EPSILON	.	.	.	.	.	.	.	.	Oregon Agricultural College, Corvallis, Ore.



Kappa Alpha Theta

Alpha Kappa Chapter

Chartered June 5, 1907

Sorores ex Urbe

Marguerite Stephens Anderson
 Marion Lukeforth Carr
 Edna Stoughton Conover
 Alice Durland
 Anna Van Vranken Garver
 Adela Girdner
 Evelyn Girdner
 Marjorie Commisky Grant
 Agnes Haldane

Ella Hale
 Regina Goman Hathaway
 Evelyn Thompson Jones
 Minerva Lake
 Estelle Conselyea Maxwell
 Annie MacLean
 Anna Bulwinkle Penfield
 Helen Palmer
 Corinne Thompson

Caroline Sutphin Wycoff

Sorores in Urbe

Dorothy Andrews
 Phyllis Andrews
 Marie Balmano
 Marjorie Bartlett
 Marguerite Behman
 Mildred Benton
 Irene Black
 Adelaide Garland Brown
 Evelyn Crane Bronn
 Ruth Bronnell (*Lambda*)
 Grace Commiskey
 Erene Figuera Correa
 Elizabeth DeVoy
 Mabel Donaldson
 Eva Dodge
 Genevieve Beavers Earle
 Alice Fish
 Juliana Edson Fradenburg
 Alice Gardner
 Adine Gomers
 Bertha Graf
 Marguerite Haver
 Laura Hauguard
 Hazel Healy
 Madeline Frost Hennessy
 Elizabeth Hill
 Ruth Knowles Hoyt
 Isabel Kelly
 Genevieve Kenmore
 Dallas Rogers Koehn
 Marion Kramer
 Estelle Laux
 Marguerite Sutphin MacCurdy
 Clara Mahler Maeder

Eleanor Marine
 Mabel Marine
 Dorothy McDonald
 Elizabeth McDonald
 Miriam Medd
 Kate Meehan
 Louise Moller
 Mary Moneypenny
 Marion Murphy
 Frances Napier
 Helen Cummings O'Connor
 Clarissa Pettit
 Mildred Proudfoot
 Marie Rade
 Jessie Righter
 Hermia Ross
 Edna Reilly Schoemer
 Josephine Kelly Seed
 Ruth Shorter
 Gladys Simmons Slatt
 Dorothy Cook Smith (*Alpha Zeta*)
 Harriet Smith
 Helen Tiebout
 Mary Titus (*Alpha Beta*)
 May Townsend
 Mildred Crawford Tyrell
 Pearl Van Siclen
 Lucille Baldwin Van Slyke (*Chi*)
 Pauline Avel Volken
 Loretta Walsh
 Maude Webb
 Gladys Willard (*Iota*)
 Eva Capron Wilson (*Iota*)
 Marie Frith Wood (*Alpha Zeta*)

1918

Evelyn Kingsley

Marjorie Carshaw

1919

Bessie Ellis Barber
 Margaret Barthel

Helen Lay

Alice Hann
 Marion Stringham

1920

Olive Books
 Ruth Holmes

Vivian O'Brien
 Ruth Pettit



Delta Gamma Fraternity

Founded 1874

Roll of Chapters

	BETA	.	.	.	.	Washington State University, Seattle, Wash.
	GAMMA	.	.	.	.	University of California, Berkeley, Cal.
	EPSILON	.	.	.	.	Ohio State University, Columbus, Ohio
	ZETA	.	.	.	.	Albion College, Albion, Mich.
	ETA	.	.	.	.	Akron Municipal University, Akron, Ohio
	THETA	.	.	.	.	University of Indiana, Bloomington, Ind.
	IOTA	.	.	.	.	University of Illinois, Champaign, Ill.
KAPPA	.	.	.	.	.	University of Nebraska, Lincoln, Neb.
LAMBDA	.	.	.	.	.	University of Minnesota, Minneapolis, Minn.
MU	.	.	.	.	.	University of Missouri, Columbia, Mo.
NU	.	.	.	.	.	University of Idaho, Moscow, Idaho
XI	.	.	.	.	.	University of Michigan, Ann Arbor, Mich.
OMICRON	.	.	.	.	.	Adelphi College, Brooklyn, N. Y.
PI	.	.	.	.	.	University of Montana, Missoula, Mont.
RHO	.	.	.	.	.	Syracuse University, Syracuse, N. Y.
SIGMA	.	.	.	.	.	Northwestern University, Evanston, Ill.
TAU	.	.	.	.	.	University of Iowa, Iowa City, Iowa
UPSILON	.	.	.	.	.	Leland Stanford University, Palo Alto, Cal.
PHI	.	.	.	.	.	University of Colorado, Boulder, Colo.
CHI	.	.	.	.	.	Cornell University, Ithaca, N. Y.
PSI	.	.	.	.	.	Goucher College, Baltimore, Md.
OMEGA	.	.	.	.	.	University of Wisconsin, Madison, Wis.
ALPHA BETA	.	.	.	.	.	Swarthmore College, Swarthmore, Pa.
ALPHA GAMMA	.	.	.	.	.	Toronto University, Toronto, Ont.
ALPHA DELTA	.	.	.	.	.	Oregon University, Eugene, Ore.
ALPHA EPSILON	.	.	.	.	.	Washington University, St. Louis, Mo.
ALPHA ZETA	.	.	.	.	.	Lawrence College, Appleton, Wis.
ALPHA ETA	.	.	.	.	.	Whitman College, Walla Walla, Wash.
ALPHA THETA	.	.	.	.	.	University of North Dakota

Alumnæ Chapters

ALPHA BETA PHI	.	.	Philadelphia, Pa.	LAMBDA NU	.	.	Minneapolis, Minn.
ALPHA CHI	.	.	Pittsburgh, Pa.	MU BETA	.	.	St. Louis, Mo.
BETA SIGMA	.	.	Seattle, Wash.	PHI OMEGA	.	.	Denver, Colo.
GAMMA UPSILON	.	.	Los Angeles, Cal.	CHI SIGMA	.	.	Chicago, Ill.
ETA UPSILON	.	.	Akron, Ohio	CHI UPSILON	.	.	New York, N. Y.
THETA ALPHA	.	.	Indianapolis, Ind.	PSI OMICRON	.	.	Baltimore, Md.
	OMEGA SIGMA	.	.	.	.	.	Milwaukee, Wis.

Alumnæ Associations

GAMMA CHI	.	.	San Francisco, Cal.	RHO SIGMA	.	.	Syracuse, N. Y.
BETA LAMBDA	.	.	Spokane, Wash.	KAPPA ALPHA	.	.	Omaha, Neb.
BETA NU	.	.	Portland, Ore.	KAPPA THETA	.	.	Lincoln, Neb.
THETA CHI	.	.	Cleveland, Ohio	TAU ZETA	.	.	Iowa City, Iowa
OMICRON SIGMA	.	.	Boston, Mass.	PSI PHI	.	.	Philadelphia, Pa.
	OMEGA	.	.	.	.	.	Madison, Wis.



Omicon Chapter

Chartered 1908

Sorores in Urbe

Frederica Ammon Bolger
Margaret Levermore Bosworth
Orrell Bond
Margaret Brown (*Beta*)
Katherine R. Buckley (*Chi*)
Florence Chinnock
Ruth Clarke Cannon (*Kappa*)
Elsa Draudt
Cecile Eichbauer (*Sigma*)
Mildred Field
Margaret Graesser
Marguerite Halsted
Edna Harris
Caroline Behre Henze
Maroe Hubbard
Mabel Bath Jay
Ruth H. Johnston Phillips
Frances Latzke (*Theta*)
Benita Bond Ludwig
Madolin Maplesdon
Margaret Mayorga
Dorothy Beemis (*Omega*)
Mabel Sweezy Belden

Faith Browning (*Chi*)
Gesine Candidus Sullivan
Hortense Clarke (*Kappa*)
Jessie M. Cozier
Lila Eastwood (*Sigma*)
Ethel E. Merson (*Chi*)
Catherine Gleason
Katherine Harding Latham
Adelaide Brewster
Enid Moor Williford
Lydia Mullon (*Kappa*)
Janet McCracken
Ruth McCay
Eugenie O'Brien
Mary O'Donnell
Adella Church Payne (*Eta*)
Miriam Rawls (*Psi*)
Elizabeth Renton
Winifred Rose
Rhoda Ross (*Alpha*)
Gertrude Workman (*Upsilon*)
Elizabeth C. McDowell
Grace Johnston Moulton

Katherine Young
Florence Murphy
Grace Mildred Patrick
Rose Mills Powers (*Xi*)
Jane Rawls (*Psi*)
Florence Beemis Reed (*Omega*)
Edith Quinby Ross
Louise L. Schreifer
Miriam Selss
Anna Knapp Waldron
Lois V. Ward Strang
Corrinne Wendell
Marguerite D. Winant
Grace Gibbs Yawger (*Chi*)
I. May Howard
Elsie Jenkins McKeige
Ida Lentilhon
Estelle Merrill
Marion McCracken
Ruth Darville
Katherine Clendinning (*Chi*)
Esther Baldwin (*Alpha Beta*)
Helen K. Smith (*Upsilon*)

Sorores ex Urbe

Lillian Levermore Billman
Flor-Etta Kimball
Dorothy Taylor Leighton

Blanche Canton Mills
Marjorie Prentiss
Norma E. Sammons

Anna Walker Hyde
Louise Hoschke Hund
Marie Perozo

1918

Helen Baldwin
Rachel I. McDowell

Charlotte E. Knox
Edith P. Roney
Agnes Walsh

Genevieve Bowden
Annabel Biershenk

1919

Dorothy Dana

Roberta Macdonell

1920

Kathryn Alling
Fannie D. Antell

Alix Boxhold
Helen Breaker

Muriel Brittin
Ruth Smith

1921

Kathryn Supple

Marion Hilton

Margaret Snyder



Delta Delta Delta Fraternity

Founded Thanksgiving Eve, 1888
at Boston University

Roll of Chapters

ALPHA PROVINCE									
ALPHA ALPHA	.	.	.	.	.	.	.	.	Adelphi College, Brooklyn, N. Y.
ALPHA	.	.	.	.	.	.	.	.	Boston University, Boston, Mass.
ALPHA EPSILON	.	.	.	.	.	.	.	.	Brenau College, Gainesville, Ga.
TAU	.	.	.	.	.	.	.	.	Bucknell University, Lewisburg, Pa.
ALPHA UPSILON	.	.	.	.	.	.	.	.	Colby College, Waterville, Me.
ALPHA BETA	.	.	.	.	.	.	.	.	Cornell University, Ithaca, N. Y.
ALPHA ETA	.	.	.	.	.	.	.	.	Florida State College, Tallahassee, Fla.
	.	.	.	.	.	.	.	.	Goucher College, Baltimore, Md.
	.	.	.	.	.	.	.	.	Hollins College, Va.
	.	.	.	.	.	.	.	.	University of Maine, Orono, Me.
	.	.	.	.	.	.	.	.	Middleberg College, Middleberg, Vt.
	.	.	.	.	.	.	.	.	University of Pennsylvania, Philadelphia, Pa.
	.	.	.	.	.	.	.	.	University of Pittsburgh, Pittsburgh, Pa.
	.	.	.	.	.	.	.	.	Randolph-Macon University, Lynchburg, Va.
	.	.	.	.	.	.	.	.	Stetson University, Deland, Fla.
	.	.	.	.	.	.	.	.	St. Lawrence University, Canton, N. Y.
	.	.	.	.	.	.	.	.	Syracuse University, Syracuse, N. Y.
	.	.	.	.	.	.	.	.	University of Vermont, Burlington, Vt.
	.	.	.	.	.	.	.	.	Wesleyan University, Macon, Ga.
	.	.	.	.	.	.	.	.	Middlebury College, Middlebury, Vt.
DELTA PROVINCE									
GAMMA	.	.	.	.	.	.	.	.	Adrian College, Adrian, Mich.
DELTA MU	.	.	.	.	.	.	.	.	Alabama University, Tuscaloosa, Ala.
OMEGA DELTA	.	.	.	.	.	.	.	.	Ames College, Ames, Iowa
DELTA IOTA	.	.	.	.	.	.	.	.	University of Arkansas, Fayetteville, Ark.
DELTA LAMBDA	.	.	.	.	.	.	.	.	Butler College, Colo.
ZETA	.	.	.	.	.	.	.	.	University of Cincinnati, Cincinnati, Ohio
DELTA ETA	.	.	.	.	.	.	.	.	Coe College, Cedar Rapids, Iowa
DELTA ALPHA	.	.	.	.	.	.	.	.	De Pauw University, Greencastle, Ind.
DELTA KAPPA	.	.	.	.	.	.	.	.	Drury College, Springfield, Mo.
DELTA ZETA	.	.	.	.	.	.	.	.	Franklin College, Franklin, Ind.
DELTA OMICRON	.	.	.	.	.	.	.	.	Indiana University, Bloomington, Ind.
PHI	.	.	.	.	.	.	.	.	University of Iowa, Iowa City, Iowa
DELTA THETA	.	.	.	.	.	.	.	.	Judson College, Marion, Ala.
EPSILON	.	.	.	.	.	.	.	.	Knox College, Galesburg, Ill.
DELTA BETA	.	.	.	.	.	.	.	.	Miami University, Oxford, Ohio
IOTA	.	.	.	.	.	.	.	.	University of Michigan, Ann Arbor, Mich.
DELTA EPSILON	.	.	.	.	.	.	.	.	Millikin University, Decatur, Ill.
THIETA	.	.	.	.	.	.	.	.	University of Minnesota, Minneapolis, Minn.
DELTA XI	.	.	.	.	.	.	.	.	University of Missouri, Columbia, Mo.
DELTA NU	.	.	.	.	.	.	.	.	Mt. Union College, Alliance, Ohio
UPSILON	.	.	.	.	.	.	.	.	Northwestern University, Evanston, Ill.
NU	.	.	.	.	.	.	.	.	Ohio State University, Columbus, Ohio
DELTA	.	.	.	.	.	.	.	.	Simpson College, Indianola, Iowa
BETA ZETA	.	.	.	.	.	.	.	.	Transylvania University, Lexington, Ky.
DELTA GAMMA	.	.	.	.	.	.	.	.	Vanderbilt University, Nashville, Tenn.
MU	.	.	.	.	.	.	.	.	University of Wisconsin, Madison, Wis.
DELTA DELTA	.	.	.	.	.	.	.	.	Wooster University, Wooster, Ohio
THETA PROVINCE									
LAMBDA	.	.	.	.	.	.	.	.	Baker University, Baldwin City, Kan.
PI	.	.	.	.	.	.	.	.	University of California, Berkeley, Cal.
THETA BETA	.	.	.	.	.	.	.	.	University of Colorado, Boulder, Colo.
THIETA IOTA	.	.	.	.	.	.	.	.	Kansas State University, Manhattan, Kan.
THETA LAMBDA	.	.	.	.	.	.	.	.	Colorado Agricultural College, Ft. Collins, Colo.
KAPPA	.	.	.	.	.	.	.	.	University of Nebraska, Lincoln, Neb.
THIETA THIETA	.	.	.	.	.	.	.	.	University of Nevada, Reno, Nev.
THIETA GAMMA	.	.	.	.	.	.	.	.	University of Oklahoma, Norman, Okla.
THETA DELTA	.	.	.	.	.	.	.	.	University of Oregon, Eugene, Ore.
DELTA KAPPA	.	.	.	.	.	.	.	.	Southern Methodist University, Dallas, Texas
THETA EPSILON	.	.	.	.	.	.	.	.	Southwestern University, Georgetown, Tex.
OMEGA	.	.	.	.	.	.	.	.	Stanford University, Palo Alto, Cal.
THETA ZETA	.	.	.	.	.	.	.	.	University of Texas, Austin, Tex.
THETA ALPHA	.	.	.	.	.	.	.	.	University of Washington, Seattle, Wash.
THIETA ETA	.	.	.	.	.	.	.	.	University of Wyoming, Laramie, Wyo.



Delta Delta Delta

Alpha Alpha Chapter

Chartered June 10, 1911

Dr. A. G. Fradenburgh in Facultate

Sorores in Urbe

Grace Mercer Abbott
 Gertrude Ahern
 Bessie M. Ash (*Omicron*)
 Florinda Balbin
 Ida Kahler Blass
 Louise Rapp Brown (*Rho*)
 Florence Brown
 Rita Nammack Casey
 Sara Conway
 Rose Cortelyou
 Carrie Curtin
 Cornelia Delchisier
 Loretta Doherty
 Louise A. Douglas
 Cecelia Donovan
 Marie A. Duffy
 Edith S. Edwards
 Elsa Gardner (*Beta*)
 Honour B. Gelson
 Jacqueline Gibbons
 Mabel Gorden
 Grace Grant
 Virginia Griswold
 Vera Hamman (*Xi*)
 Jeanne Hollywood
 Gertrude E. Haskell
 Theresa Haskins

Ida V. Heyson
 Ruth E. Hubbard (*Alpha*)
 Cora Kent (*Omicron*)
 Elizabeth Kelly
 Edna Kincaid
 Florence Lampe
 Adrienne Tenney Letts (*Delta Upsilon*)
 Helen McCormick (*Beta*)
 Llorys G. McCormick
 Grace McManus
 Laura Romer McClelland
 Malva G. Mahnkin
 Mabel Martin
 Gertrude Merry
 Alma Nammack
 Gerda Okerland
 Florence M. Otto
 F. Adele Powers
 Harriet E. Sharp
 Anne Stanton (*Beta*)
 Blanche Taylor (*Lambda*)
 Helen Tibbets
 Eva F. Thompson
 Florence West
 Francis A. Wilson
 Georgiana Wood

1918

Ellen M. Flaws	Ruth Gorden	Bertha Lowe
Helen Doggett	Arlene Voorhies	

1919

Isabel Barrett	Susan D. Hay	G. Josephine Hood
	Natalie J. Vause	

1920

Lillian Hill	Helen Holloway	Lena Hutchinson
	Julia Keenan	

1921

Elsie Arnold	Helen Cutting	Florence Graessle
Marion Norman	Grace Newman	



Phi Mu Fraternity

Founded January 4, 1852

Roll of Chapters

ALPHA PROVINCE

DELTA	.	.	.	.	.	.	.	.	.	Newcomb College, New Orleans, La.
EPSILON	.	.	.	.	.	.	.	.	.	Millsaps College, Jackson, Miss.
MU	.	.	.	.	.	.	.	.	.	Brenau College, Gainesville, Ga.
KAPPA	.	.	.	.	.	.	.	.	.	University of Tennessee, Knoxville, Tenn.

BETA PROVINCE

PI	.	.	.	.	.	.	.	.	.	University of Maine, Orono, Me.
PSI	.	.	.	.	.	.	.	.	.	Adelphi College, Brooklyn, N. Y.
BETA ALPHA	.	.	.	.	.	.	.	.	.	George Washington University, Washington, D. C.
BETA BETA	.	.	.	.	.	.	.	.	.	Colby College, Waterville, Me.

GAMMA PROVINCE

LAMBDA	.	.	.	.	.	.	.	.	.	Randolph-Macon, Lynchburg, Va.
BETA	.	.	.	.	.	.	.	.	.	Hollins College, Hollins, Va.

DELTA PROVINCE

OMICRON	.	.	.	.	.	.	.	.	.	University of Akron, Akron, Ohio
UPSILON	.	.	.	.	.	.	.	.	.	Ohio State University, Columbus, Ohio
RHO	.	.	.	.	.	.	.	.	.	Hanover College, Indiana
SIGMA	.	.	.	.	.	.	.	.	.	Knox College, Galesburg, Ill.

EPSILON PROVINCE

XI KAPPA	.	.	.	.	.	.	.	.	.	Southwestern University, Georgetown, Texas
PHI	.	.	.	.	.	.	.	.	.	University of Texas, Austin, Texas
EPSILON ALPHA	.	.	.	.	.	.	.	.	.	Southern Methodist University, Dallas, Texas
XI	.	.	.	.	.	.	.	.	.	University of New Mexico, Albuquerque, N. M.

ZETA PROVINCE

IOTA	.	.	.	.	.	.	.	.	.	Lawrence College, Appleton, Wis.
OMEGA	.	.	.	.	.	.	.	.	.	Iowa Wesleyan College, Mt. Pleasant, Iowa
CHI	.	.	.	.	.	.	.	.	.	University of Missouri, Columbia, Mo.
ZETA ALPHA	.	.	.	.	.	.	.	.	.	Baker University, Baldwin, Kan.

ETA PROVINCE

TAU	.	.	.	.	.	.	.	.	.	Whitman College, Walla Walla, Wash.
IOTA SIGMA	.	.	.	.	.	.	.	.	.	University of Southern California, Los Angeles, Cal.
ETA ALPHA	.	.	.	.	.	.	.	.	.	University of California, Berkeley, Cal.
ETA BETA	.	.	.	.	.	.	.	.	.	University of Washington, Seattle, Wash.

Alumnae Associations

Akron	Atlanta	Kansas City	Macon	New York
Albuquerque	Baltimore	Los Angeles	Maine State	Ohio State
	Chicago	Louisiana State	Missouri State	Seattle



Phi Mu

Psi Chapter

Chartered October 2, 1913

Sorores ex Urbe

Ethel Kingsley Arthe
Cleo Vivian Lunger
Vera Roscoe MacDowell

Marian B. Macksey
Eloise Ritter
Isabel Slade

Jane Hillier Smith

Sorores in Urbe

Margaret Smith Auber
Constance Atwater
Frieda Ann Bach (*Rho*)
Edna Dunlap Badgley (*Alpha*)
Lucille Spain Brown (*Alpha*)
Anne Brewer (*Beta*)
Elsie Elizabeth Beuchner
Katherine Chambers (*Alpha*)
Maude Chambers (*Alpha*)
Helen Ogden Cambell (*Alpha*)
Catherine De Nyse Cowenhoven
Blanche A. Davison
Mattie Dinwiddie (*Delta*)
Anna Hermine Fink
Anne Gunter (*Delta*)
Alice Pickard Harris (*Alpha*)
Florence Harrison (*Xi*)
Marguerite Erwin Hazard (*Alpha*)
Bertha Catherine Helmken
Louise Irby (*Lambda*)

E. Bedell Jacques (*Zeta*)
Zaidee Erwin Johnson (*Alpha*)
Jeanne Leslie Jonas (*Nu*)
Elizabeth Wilson Kemlo
Hilda Lancefield (*Tau*)
Mabel D. F. Lederhil
Grace Day Lee (*Zeta*)
Edna Emanuella Lewis
Dorothy Hall Merrill (*Alpha*)
Robina Murray
Marion Broomhead Pattus (*Alpha*)
Pearl Wilson Pignol
Caroline Weaver Porter (*Alpha*)
Josephine Monaco Savarese
Louise Warlow Sneed (*Alpha*)
Otilie Marie Stehlin
Grace Loretta Sturdevant
Leah Ruth Sturdevant
Margaret Kissam Swan
Amanda Sexton Taber (*Alpha*)

Ruth Stallings Witherspoon (*Alpha*)

1918

Marjorie North Finkeldey

Louise Fischer
F. Isabelle Rowlands

Susie Lewis

1919

Margaret Carey

Edna Rogers

Jessie DeMotte

Madeline Wolf

Louise Lane

1920

Edith Fischer

Elisabeth MacAlpine

1921

Irene Bethel

Agnes Schumann
Marguerite Dunloy

Claire Wedegartner

Norma Rosa



Alpha Epsilon Phi Fraternity

Founded 1912

Roll of Chapters

ALPHA	.	.	.	.	.	.	.	.	.	Barnard College, New York, N. Y.
BETA	.	.	.	.	.	.	.	.	.	Hunter College, New York, N. Y.
GAMMA	.	.	.	.	.	.	.	.	.	Teachers College, New York, N. Y.
DELTA	.	.	.	.	.	.	.	.	.	Adelphi College, Brooklyn, N. Y.
EPSILON	.	.	.	.	.	.	.	.	.	Newcomb College, New Orleans, La.
ZETA	.	.	.	.	.	.	.	.	.	New York University, New York, N. Y.
ETA	.	.	.	.	.	.	.	.	.	Albany State College for Teachers, Albany, N. Y.
THETA	.	.	.	.	.	.	.	.	.	Pennsylvania University, Philadelphia, Pa.

Delta Chapter

Chartered April 30, 1916

Sorores in Urbe

Louise Block
 Florence Isenberger
 Thelma Prensky

Estelle Reiss
 Lillian Shapiro Norek
 Harriet Tillman

1918

Flora Anenberg

Miriam Frank

1919

Stella Caplin
 Jeannette Cohen

Mildred Linde

Sarah Cohen
 Beatrice Feinman

1920

Jeanette Baron
 Rose Genodman
 Victoria Hess

Lillian Unterberg
 Sarah Wasserman
 Beatrice Yuells

1921

May Caplin
 Lucille Cohen

Dorothy Jarcho
 Selma Shapiro



Members

Fraternities Represented in Inter-Sorority Conference

- 41

The Professor's Dream

In somber robes, with dainty collars trim,
Our girls are listening to the chapel speaker.
Their faces fresh, that oft with mischief brim,—
Ah, haloed saints in cloisters look not meeker.

He talks in tones impressed by what they know
Of stuff in learned tomes and classic lore.
They look so wise about it there below,
I'll vow they know it all and oceans more.

To doubt the wisdom in their eyes were sin.
I care not then if any learned teacher
Asserts of diary of Evelyn
They wrote as if 'twere by a female creature.

If mention of the Chiltern Hundreds come,
I know they do not think of mathematics.
I scorn the testimony stern of some
Who claim they'd try to solve it by quadratics.

And so when twelve brings end to chapel speech
I know their whispered words are of a sonnet
Or grand Miltonic theme we love to teach,—
And not of dance or lunch or new spring bonnet.

PROFESSOR



ORGANIZATIONS



STUDENTS ASSOCIATION



ELLA TAYLOR	.	.	.	.	.	.	.	.	.	<i>President</i>
DOROTHY DANA	.	.	.	.	.	.	.	.	.	<i>Vice-President</i>
SUSAN HAY	.	.	.	.	.	.	.	.	.	<i>Secretary</i>
EDITH FISCHER	.	.	.	.	.	.	.	.	.	<i>Treasurer</i>

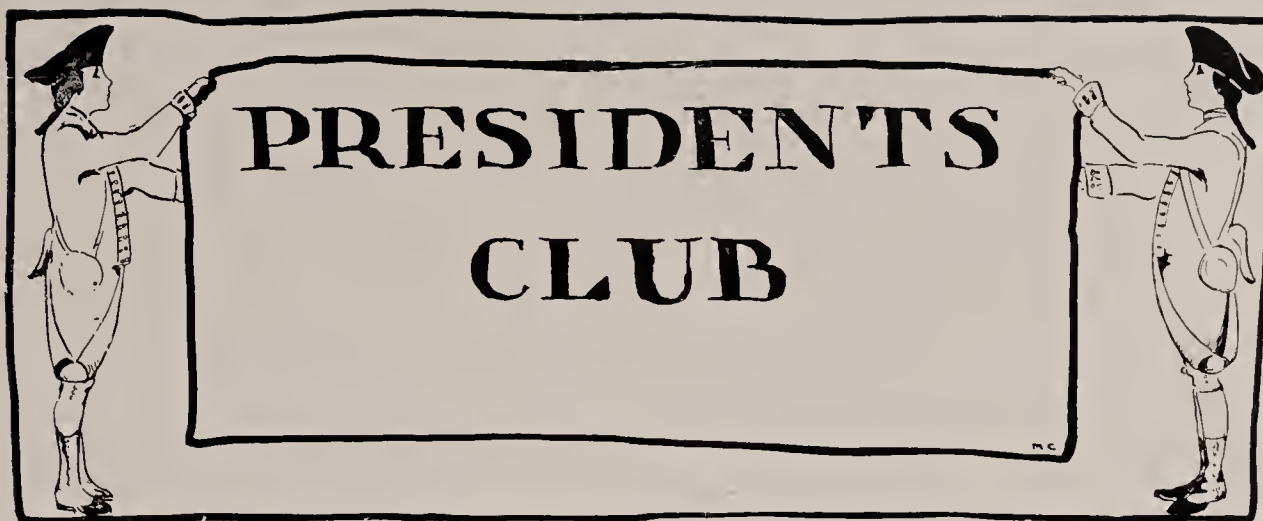
Executives

1918	1919	1920	1921
Charlotte Knox	Alice Doyé	Katherine Alling	Marguerite Dunloy
Louise Fischer	Edna Rogers	Vivian O'Brien	Louise Jachens

Delegates to Students' Conference

Ella Taylor

Susan Hay



ANNA E. HARVEY	.	.	.	.	.	.	.	.	<i>Honorary President</i>
ELLA TAYLOR	.	.	.	.	.	.	.	.	<i>President</i>
JOSEPHINE HOOD	.	.	.	.	.	.	.	.	<i>Secretary</i>

1918

Genevieve Bowden
 Alice Brennen
 Rica Brenner
 Dorothea Jachens
 Bertha Lowe

Anna M. Mahoney
 Lolita Metzger Bogert
 Beatrice Schwartz
 Gertrude Smith
 Arlene Voorhies

1919

Ilma Bernhard
 Josephine Hood

Claire Jackson
 Jeannette Kling

Mary Ranous

1920

Madelaine Bond

1921

Macon Miller

INTERCOLLEGIATE
COMMUNITY SERVICE
ASSOCIATION

[illegible]

1918

Edith Akins	Miriam Frank	Ruth Lenfest	Edwienne Schmitt
Flora Anenberg	Louise Fischer	Susie Lewis	Gertrude Smith
Annabel Biershenk	Ruth Gorden	Bertha Lowe	Ella Suydam
Rica Brenner	Mary Hoffman	Margaret Lucke	Ella Taylor
Rosalie Conlan	Dorothea Jachens	Gertrude Macpherson	Arlene Voorhies
Ellen Flaws	Beatrice Judge	Ethel McLean	Henriette Weckstein
Mary Fox	Charlotte Knox	Marion Richards	Julia Weiss

1919

Ethel Block	Margaret Crane	Josephine Hood	Pauline Mur
Ilma Bernhard	Eugenie Cronk	Jeannette Kling	Marion Stringham
Stella Caplin	Beatrice Feinman	Louise Lane	Beatrice Schwartz
Margaret Carey	Mabel Ferguson	Marguerite Lorenz	Helen Latto
Hazel Claus	Susan Hay	Ruth Mackay	

1920

Ida Adelberg	Jeannette Baron	Clara Helms	Edith Mittell
Ruth Berk	Elizabeth Boos	Lena Hutchinson	Vivian O'Brien
Lillian Berran	Florence Callahan	Harriet Hollman	Lillian Unterberg
Ella Bennett	Chloe DeMonde	Sadie Jacobs	Gladys Vorsanger
Muriel Brittin	Edith Fischer	Margaret Jarvis	Lillian Weyant

1921

Marjorie Allen	Margaret Dunloy	Evelyn Nelke	Lillian Oppenheim
Naomi Budenbom	Louise Jachens	Grace Newman	Agnes Schuman
Lillie Bunkin	Macon Miller	Marion Norman	Teresa Shulkin
Lucille Cohen	Emily Mount	Helen Myer	Claire Wedergartner
	Helen Wichelns		

Junior Normals

Edna Wichelns



JOSEPHINE HOOD	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	President
LYDIA QUICK	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	Vice-President
RUTH JOHNSON	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	Secretary
JOSEPHINE LEWINSOHN	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	Treasurer

1918

Edith Akins	Louise Fischer	Ruth Lenfest	Lolita Metzger Bogert
Helen Baldwin	Ellen Flaws	Susie Lewis	Marion Richards
Annabel Biershenk	Augusta Glathe	Bertha Lowe	Ella Taylor
Genevieve Bowden	Ruth Gorden	Anna Mahoney	Arlene Voorhies
Charlotte Knox			Alice Pool

1919

Evelyn Allenspach	Dorothy Dana	Claire Jackson	Marguerite Lorenz
Gladys Bennett	Jessie DeMotte	Mary Johnson	Ada Monholland
Ilma Bernhard	*Marion Hedger	Louise Lane	Edna Rogers
Margaret Carey	Susan Hay	Helen Latto	Viola Schwartzje
Eugenie Cronk		Josephine Hood	Josephine Lewinsohn

1920

Ella Bennett	Edith Fischer	Lena Hutchinson	Lillian Weyant
Elizabeth Boos	Ethel Freure	Margaret Inglis	Constance Williams
Muriel Brittin		Clara Helms	Gladys Vorsanger

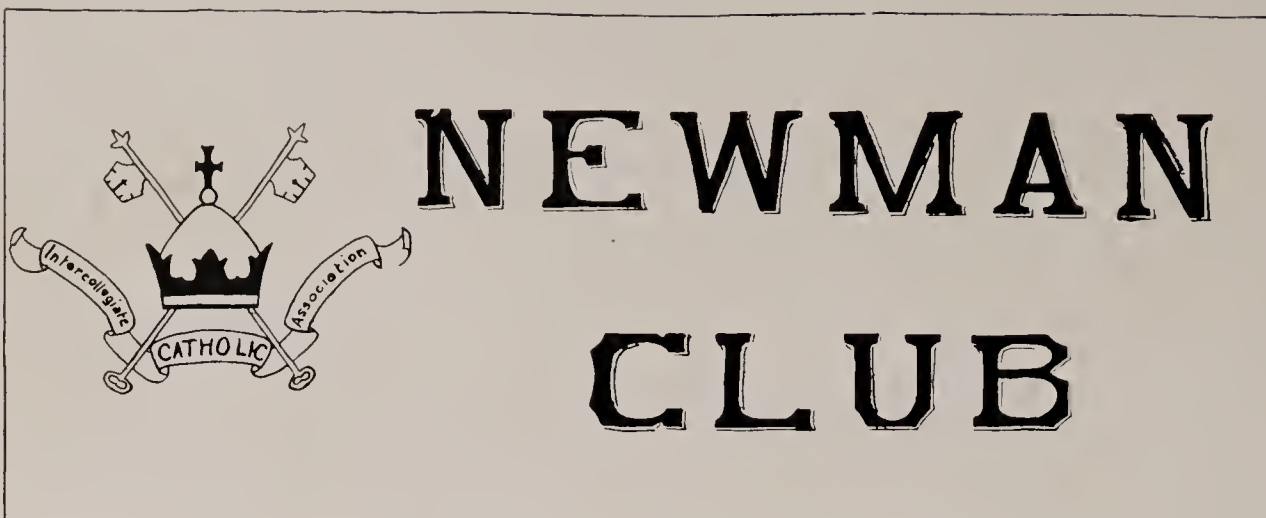
1921

Helen Cutting	Marion Hilton	Irma Lee	Marjorie Peabody
Ruth Erhardt	Harriet Knight	Helen Miller	Margaret Snyder
Florence Graessle	Esther Larson	Helen Myer	Marion Stevens
Katherine Supple			Alice Wilson

Normals

Mildred Curtis	Ruth Johnson	Lydia Quick	Madeline Sutton
Mae Griffing	Harriet Luyster	Clarrette Ritch	Ruth Swayer
Violet Ironmonger	Esther Murrell	Virginia Sparks	Marjorie Walter
		Edna Witchelns	

* Deceased.



ALICE BRENNAN	.	.	.	.	.	.	.	.	<i>President</i>
MARGARET FISCHER	.	.	.	.	.	.	.	.	<i>Vice-President</i>
EDITH MITTELL	.	.	.	.	.	.	.	.	<i>Secretary</i>
EVANS POWER	.	.	.	.	.	.	.	.	<i>Treasurer</i>

1918

Alice Brennan
Rosalie Conlan
Marie Drizal
Mary Fox
Mary Hoffman
Beatrice Judge

Evelyn Kingsley
Margaret Lucke
Gertrude Macpherson
Helen O'Keeffe Doggett
Ethel Smith
Agnes Walsh

1919

Mary Burns
Ella Delaney
Alice Hann
Ethel Hartye
Anna Kilroe

Mary King
Helen Lay
Anna McGrath
Frances Mack
Grace Morey

1920

Florence Allison
Florence Callahan
Catherine McTernan
Edith Mittell

Agnes O'Rourke
Ruth Smith
Mabel Vesey
Constance Williams

1921

Marie Damato
Gertrude Kriesler

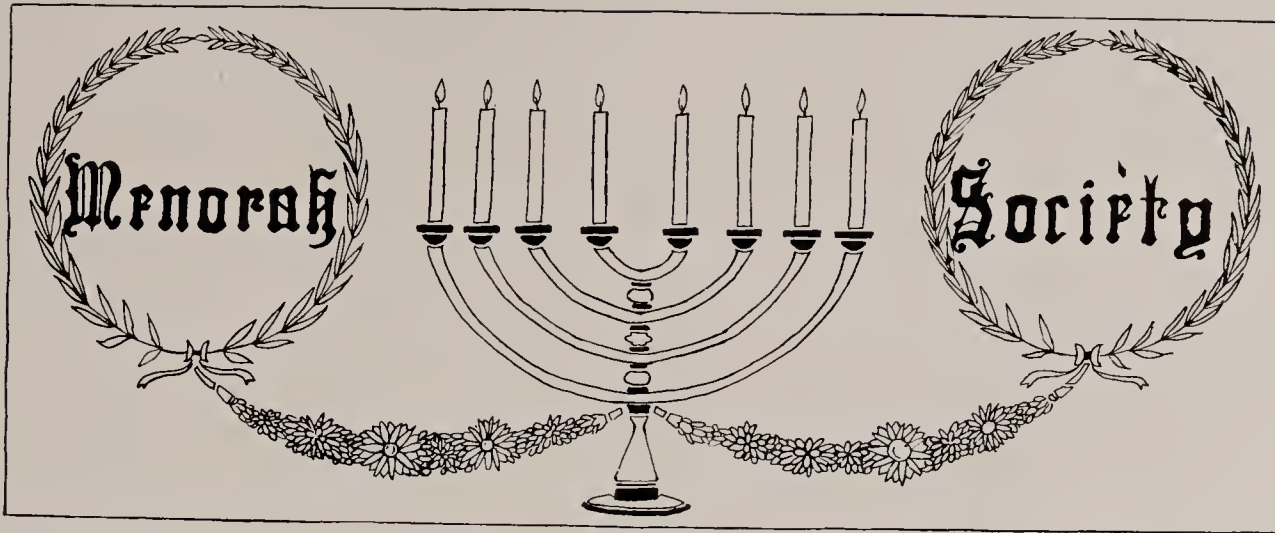
Dorothy Reynolds
Lucille Stapleton

Card Party Held at St. George on December 15, 1917

Chairman, FRANCES MACK

Funds Were Raised by the Club for the K. of C. Drive

Chairman, EDITH MITTELL



JEANETTE KLING	.	.	.	.	.	.	.	.	<i>President</i>
MIRIAM LESSEM	.	.	.	.	.	.	.	.	<i>Vice-President</i>
SARAH COHEN	.	.	.	.	.	.	.	.	<i>Secretary</i>
ANNA E. YANKELEWITZ	.	.	.	.	.	.	.	.	<i>Treasurer</i>

1918

Henrietta Weckstein

1919

Sarah Cohen

Jeanette Kling

1920

Lucie Lepow

Sadie Schlefstein

Miriam Lessem

Anna E. Yankelewitz

Miriam Ziony

1921

Nettie Deutch

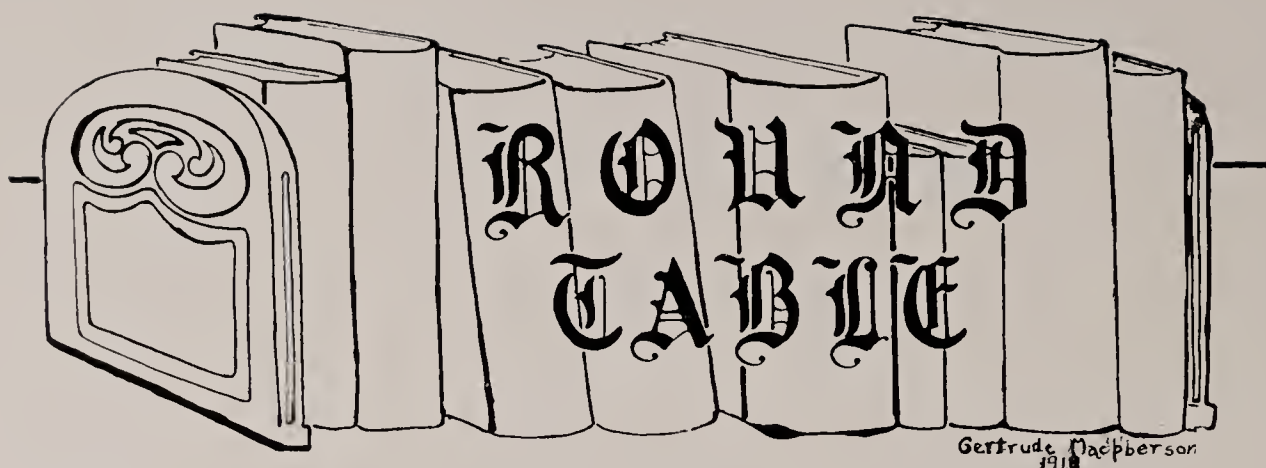
Jeanette Morgenstern

Goldie Dinhoff

Lillian von Rott

Kate Heyman

Rosa Spanier



RICA BRENNER	.	.	.	.	.	.	.	.	.	<i>President</i>
ALICE DOYE	.	.	.	.	.	.	.	.	.	<i>Secretary</i>
ELLEN FLAWS	.	.	.	.	.	.	.	.	.	<i>Treasurer</i>

1918

Helen Baldwin	Bertha Lowe
Leigh Barnes	Margaret Lucke
Genevieve Bowden	Edith Roney
Rica Brenner	Edwiene Schmitt
Nellie Brink	Beatrice Schwartz
Ellen Flaws	Gertrude Smith
Ruth Lenfest	Ella Taylor

Arlene Voorhies

1919

Margaret Crane	Louise Lane
Alice Doye	Mary Ranous
Mary Hollbrook	Edna Rogers
Claire Jackson	Marion Smith



Philosophy Club

GERTRUDE SMITH	. . . . .	<i>President</i>
RICA BRENNER	. . . . .	<i>Vice-President</i>

1918

Emily Büsing

Ellen Flaws

Dorothea Jachens

Charlotte Knox

Bertha Lowe

Ethel McLean

Rachel McDowell

Lolita Metzger Bogert

Alice Pool

Edwiene Schmitt

Arlene Voorhies



GENEVIEVE BOWDEN	.	.	.	.	.	.	.	<i>President</i>
GERTRUDE MACPHERSON	.	.	.	.	.	.	.	<i>Secretary</i>
MADELAINE BOND	.	.	.	.	.	.	.	<i>Treasurer</i>

1918

Genevieve Bowden	Ruth Lenfest
Nellie Brink	Susie Lewis
Rosalie Conlan	Bertha Lowe
Anna Halpin	Gertrude Macpherson
Lolita Metzger Bogert	

1919

Isabel Brandow	Claire Jackson
Eugenie Cronk	Evans Power
Mildred Hannewald	Ethel Rowe
Josephine Hood	Natalie Vause

1920

Madelaine Bond	Harriett Hollmann
Hazel Bowles	Elizabeth MacAlpine

1921

Helen Cutting	Marion Stevens
Fleeta Dudley	Katherine Supple
Margaret Snyder	Alice Wilson

COLLEGE ORCHESTRA



ELLA DELANEY	<i>President</i>
ROSALIE M. CONLAN	<i>Treasurer</i>

1918

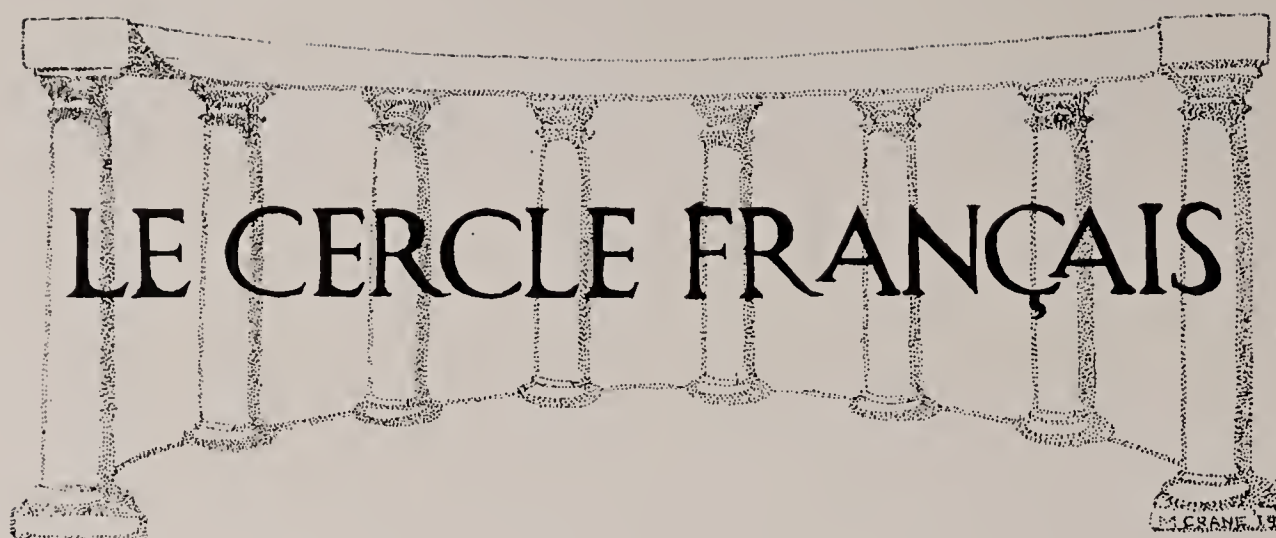
Annabel Biershenk	Rosalie M. Conlan
Gertrude Macpherson	

1919

Maryland Burns	Jeanette Kling
Ella Delaney	Marguerite Lorenz
Susan Hay	Evans Power
Mildred Hannewald	

1921

Naomi Budenbom	Theresa Shulkin
Louise Jachens	Miriam Ziony



CLAIRE JACKSON	.	.	.	.	.	.	.	.	.	<i>President</i>
RICA BRENNER	.	.	.	.	.	.	.	.	.	<i>Vice-President</i>
JULIA WEISS	.	.	.	.	.	.	.	.	.	<i>Secretary</i>

1918

Rica Brenner
Marie Drizal
Rachel Macdowell
Alice Pool

Catherine Scarinzi
Beatrice Schwartz
Ella Taylor
Henriette Weckstein

Julia Weiss

1919

Natalie Balzarini
Lillian Bowles
Margaret Carey

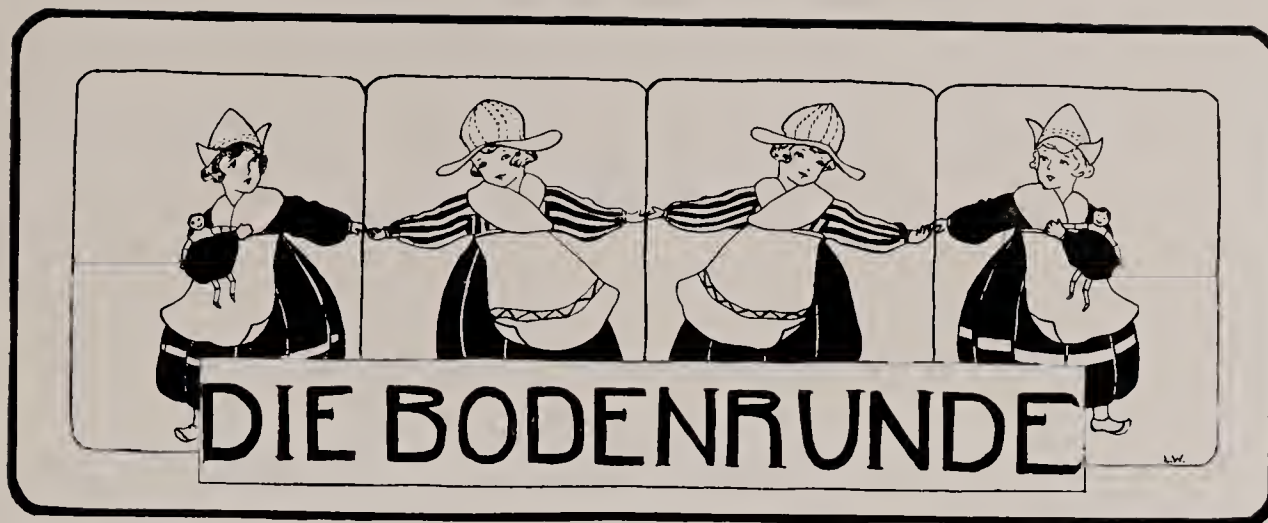
Alice Doyé
Claire Jackson
Louise Lane

Ruth Praeger

1920

Mildred Bolles

Hazel Bowles



LOLITA METZGER BOGERT	.	.	.	.	.	.	.	<i>President</i>
DOROTHEA L. STUBBE	.	.	.	.	.	.	.	<i>Secretary</i>
CHARLOTTE DREWS	.	.	.	.	.	.	.	<i>Treasurer</i>

1918

Lolita Metzger Bogert
Nellie Brink
Charlotte Drews
Louise Fischer
Anna Halpin

Mary Hoffmann
Margaret Lucke
Hildegarde Schalck
Edwiene Schmitt
Doreathea Stubbe

Isabel Tyte

1919

Freda Auwarter
Ilma Bernhard
Stella Caplin
Mabel Ferguson
Mildred Hannewald
Frances Hawkins

Mary King
Jeanette Kling
Marjorie Kanouse
Helen Latto
Margaret Lorenz
Viola Schwartz

Marion Stringham



MISS CUEVAS	.	.	.	.	.	.	.	.	<i>Honorary President</i>
FLORA ANENBERG	.	.	.	.	.	.	.	.	<i>President</i>
ALICE BRENNAN	.	.	.	.	.	.	.	.	<i>Secretary</i>
MARGARET LUCKE	.	.	.	.	.	.	.	.	<i>Treasurer</i>

1918

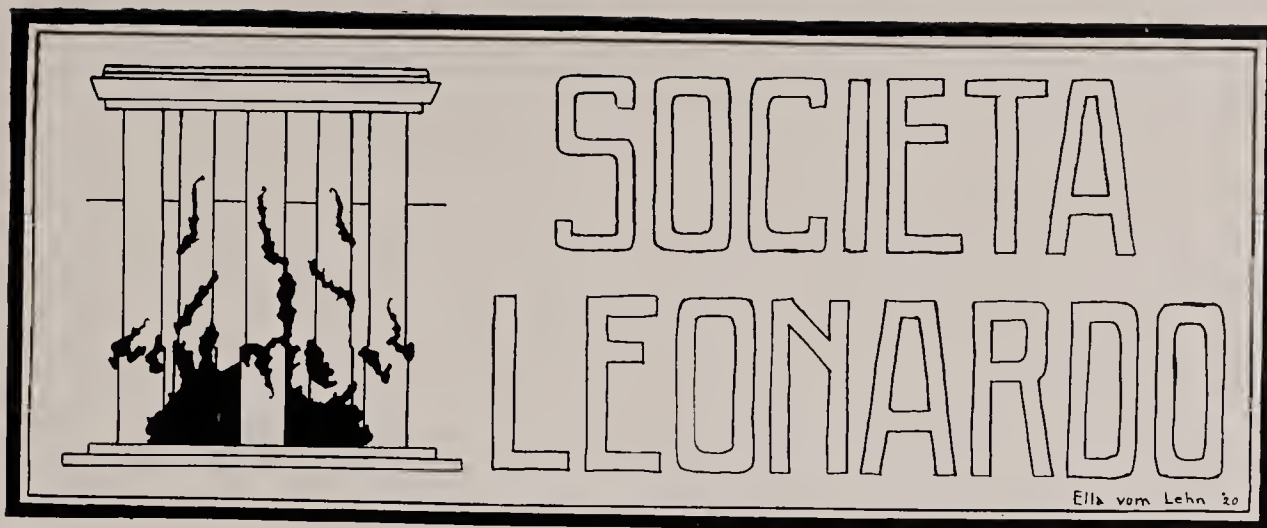
Flora Anenberg	Mary Fox
Alice Brennan	Augusta Glathe
Helen Correll	Evelyn Kingsley
Charlotte Drews	Charlotte Knox
Louise Fischer	Margaret Lucke

1919

Dorothy Dana	Roberta Macdonnell
Evans Power	

1920

Rose Genodman	Beatrice Yuells
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DR. BRUNO ROSELLI	<i>Honorary President</i>
ILMA BERNHARD	<i>President</i>
PRISCILLA DEXTER KERN	<i>Vice-President</i>
E. F. HODGES	.	.	.	.	.	.	.	<i>Secretary</i>
ANNA L. BOWLES	.	.	.	.	.	.	.	<i>Treasurer</i>

1918

Alice Brennan
Helen Correll

Bertha Lowe
Catherine Scarinzi

Gertrude Smith

1919

Natalie Balzarini
Ilma Bernhard

Anna L. Bowles
Ethel Rowe

1920

Florence Allison

Helen Breaker

Harriett Hollmann

1921

Amelia Damato

Rose-Marie Spanier

Unclassified Members

Mrs. Baldwin
Hannah Beswick
Marion Wilkinson Denton
Amy Dillhoff
Isabelle Donaldson
Alice Fuller
Anne Griffen
Evelyn Grille
Annie D. Hanks
Sarah Hodges
Priscilla Dexter Kern
Alice Kneeland

Elsa Lang
Mrs. J. M. Lavare
Grace McManus
Elsa Maran
Josephine Monaco
Miss O'Leary
Miss A. Pettit
Adelaide Schenore
Harriet Sharp
Miss Wilbur
Catherine Wingate
Ella Wright

Katherine E. Young



BURTON F. LATHAM	.	.	.	.	.	.	.	<i>Honorary President</i>
JEROME BURTT	.	.	.	.	.	.	.	<i>President</i>
GENEVIEVE BOWDEN	.	.	.	.	.	.	.	<i>Vice-President</i>
MARION E. STEVENS	.	.	.	.	.	.	.	<i>Secretary</i>
EDWIENE SCHMITT	.	.	.	.	.	.	.	<i>Treasurer</i>

Undergraduate Members

1918

A. Genevieve Bowden	Edwiene Schmitt
Louise J. Fischer	Dora Shapiro

1919

Edna Allen	Edna Rogers
Josephine Lewinsohn	

1920

Florence Callahan	Anna E. Yankelewitz
Elizabeth Morris	

1921

Helen Cornell	Helen Miller
Esther Larson	Marjorie Peabody
Marion E. Stevens	



BEATRICE SCHWARTZ	.	.	.	.	.	.	.	.	<i>President</i>
DORA SHAPIRO	.	.	.	.	.	.	.	.	<i>Secretary</i>

1918

Beatrice Schwartz
Dora Shapiro

Henrietta Weckstein
Julia Weiss

1919

Ethel Block

Beatrice Feinman
Sophie Rackebrandt

1920

Bella Bernstein
Victoria Hess
Sadye Jacobs

Isabel Janowitz
Miriam Lessem
Anna Yankelewitz

1921

Jeanette Morganstern
Theresa Schulkin
Lillian von Rott

Julia Schlossberg
Rose-Marie R. Spanier
Selma Shapiro

Amiel Club

ADELPHI MANUAL

RUTH LENFEST	.	.	.	.	.	.	.	.	President
MABEL FERGUSON	.	.	.	.	.	.	.	.	Vice-President
MARGARET JARVIS	.	.	.	.	.	.	.	.	Secretary
FLORENCE ALLISON	.	.	.	.	.	.	.	.	Treasurer

1918

Alice Brennan
Helen Correll
Augusta Glathe

Mary Hoffmann
Dorothy Jachens
Ruth Lenfest

1919

Lillian Bowles
Isabel Brandow
Mabel Ferguson

Ethel Hartye
Helen Latto
Pauline Mur

Mary Ranous

1920

Florence Allison
Jeanette Baron
Olive Books
Hazel Bowles
Muriel Brittin
Alma Glockner
Helen Grosshandler
Helen Johnson

Harriett Hollmann
Sadye Jacobs
Margaret Jarvis
Lucy Lepow
Elizabeth MacAlpine
Vivien O'Brien
Mabel Vesey
Gladys Vorsanger

Sarah Wasserman

1921

Charlotte Bonte
Louise Jachens
Marion Larson
Emily Mount

Marion Norman
Grace Peabody
Marion Stevens
Alice Wilson

ERAS- MAS



HALL CLUB

BESSIE BARBER	<i>President</i>
RUTH GORDEN	<i>Vice-President</i>
DOROTHY KETELS	<i>Secretary and Treasurer</i>

1918

Edith Akins
Ruth Gorden
Evelyn Kingsley
Charlotte Knox
Anna Mahoney

Alice Pool
Isabel Rowlands
Gertrude Smith
Mina Squire
Ella Suydam

1919

Gladys Bennett
Dorothy Dana
Alice Doye
Alice Hahn

Susan Hay
Josephine Hood
Marguerite Lorenz
Ruth Praeger

1920

Kathryn Alling
Fanny Antell
Bessie Barber
Ella Bennett
Ruth Berk
Madelaine Bond
Anna Colgan

Rose Genodman
Clara Helms
Victoria Hess
Helen Holloway
Helen Palmer
Ella Von Lehn
Constance Williams

1921

Elsie Arnold
Naomi Budenbom
Lucile Cohen
Helen Cutting
Nettie Deutsch
Goldie Dinhoff
Fleeta Dudley
Marguerite Dunloy
Florence Graessle
Helen Miller

Macon Miller
Helen Myer
Evelyn Nelke
Grace Newman
Lillian Oppenheim
Norma Rosa
Agnes Schuman
Rosa Spanier
Katherine Supple
Claire Wedegartner



EUGENE MALOUBIER, A.M.
Sergeant in French Army, 1914-1915. Interpreter to British Expeditionary Force, 1915-1917.



BRUNO ROSELLI, PH.D.
Lieutenant in Italian Army, 1916-1917. On Lecture Tour in U. S. for Italian Government, 1917-1918.





Dramatic Association

BERTHA LOWE	.	.	.	.	.	.	.	.	President
BEATRICE SCHWARTZ	.	.	.	.	.	.	.	.	Vice-President
MARGARET JARVIS	.	.	.	.	.	.	.	.	Secretary
ANNABELLE BIERSHENK	.	.	.	.	.	.	.	.	Treasurer

Play Committee

MARGARET CRANE, <i>Chairman</i>		
Miriam Frank		Emily Mount
Beatrice Schwartz		

Business Committee

LOUISE FISCHER, <i>Chairman</i>		
Alice Doyé		Dorothea Jachens

Inter-Collegiate Community Service Association Plays

Casts

The Princess and the Pea

<i>Prince</i>	.	.	.	.	.	.	.	.	.	Anna Collyer
<i>Princess</i>	.	.	.	.	.	.	.	.	.	Ruth Smith
<i>Queen</i>	.	.	.	.	.	.	.	.	.	Evans Power
<i>Joan</i>	.	.	.	.	.	.	.	.	.	Claire Jackson
<i>Valgryre</i>	.	.	.	.	.	.	.	.	.	Rosalie Conlan
<i>Ladies in Waiting</i>	.	.	.	.	.	.	.	.	.	<div style="display: flex; align-items: center;"> { <div> Alixé Boxold Madelaine Bond Muriel Brittin </div> </div>

Riders to the Sea

<i>Maurya</i>	.	.	.	.	.	.	.	.	.	Gertrude Smith
<i>Cathleen</i>	.	.	.	.	.	.	.	.	.	Bertha Lowe
<i>Nora</i>	.	.	.	.	.	.	.	.	.	Theresa Schulkin
<i>Bartley</i>	.	.	.	.	.	.	.	.	.	Marion Norman
<i>1st Woman</i>	.	.	.	.	.	.	.	.	.	Anna Mahoney
<i>1st Man</i>	.	.	.	.	.	.	.	.	.	Madelaine Bond

Carrot Top

<i>Carrot Top</i>	Beatrice Schwartz
<i>Father</i>	.	.	.	.	.	.	.	.	.	Margaret Carey
<i>Mother</i>	.	.	.	.	.	.	.	.	.	Emily Mount
<i>Annette</i>	.	.	.	.	.	.	.	.	.	Muriel Brittin

MARGARET MAYORGA	.	.	.	.	.	.	.	.	.	Director
IDA ADELBERG	.	.	.	.	.	.	.	.	.	Scene Director
ARLENE VOORHIES	.	.	.	.	.	.	.	.	.	Stage Manager
ELLA SUYDAM	.	.	.	.	.	.	.	.	.	Property Man
LOUISE FISCHER	.	.	.	.	.	.	.	.	.	Business Manager





“The Man Who Married a Dumb Wife”

By ANATOLE FRANCE

Presented by the Dramatic Association of Adelphi College

FOR THE BENEFIT OF THE COLLEGE SETTLEMENT ASSOCIATION

Friday, March 16, 1917, at 8 P. M. Adelphi College

CHARACTERS

<i>Master Leonard Botal, Judge</i>	GERTRUDE A. SMITH
<i>Master Adam Fumee, Lawyer</i>	ENID MOORE
<i>Master Simon Collins, Doctor</i>	BERTHA LOVE
<i>Master Jean Maugier, Surgeon</i>	MARIE LEBLANC
<i>Master Serafin Dulaurier, Apothecary</i>	AGNES WALSH
<i>Giles Boiscourtier, Secretary</i>	RUTH SMITH
<i>A Blind Fiddler</i>	MARION A. SMITH
<i>Catherine, Botal's Wife</i>	BEATRICE SCHWARTZ
<i>Alison, Botal's Servant</i>	NELLIE BRINK
<i>Mademoiselle de la Graudine</i>	ROSALIE GEER
<i>Madame de la Bruine</i>	CHARLOTTE KNOX
<i>The Chickweed Man</i>	CLAIRE JACKSON
<i>The Watercress Man</i>	RUTH LENFEST
<i>The Candle Man</i>	GENEVIEVE BOWDEN
<i>Page</i>	EDITH MANNING
<i>Doctor's Attendants</i>	{ JULIA KEENAN
	{ ETHEL SMITH

ACT I—Room in Judge Leonard Botal's House at Paris.

ACT II—The same. Four or five hours have elapsed.

MARGARET G. MAYORGA

MARGARET CRANE

MARY A. FOX

Director

Scenic Artist

Business Manager



"COUNSEL RETAINED"



"LISTENING"



"SUNNY MORNING"



Three One-Act Plays

December 13-14, 1917

Counsel Retained

FROM "THE BEAU OF BATH" AND OTHER ONE-ACT PLAYS

BY CONSTANCE D'ARCY MACKAY

<i>Peg Woffington</i>	.	.	.	.	.	.	.	Beatrice Schwartz
<i>Edmund Burke</i>	.	.	.	.	.	.	.	Edna MacNeill
<i>Richard Greville</i>	.	.	.	.	.	.	.	Peggy Jarvis

Listening

BY JOHN REDHEAD FROOME, JR.

<i>Marna</i>	}	her daughters	}	Stella Caplin
<i>Joan</i>			Bertha Lowe						
<i>Trena</i>			Emily Mount						
<i>The Lamplighter</i>	.	.	.	.	.	.	.	Peggy Jarvis
<i>Ilka</i>	.	.	.	.	.	.	.	Alix Boxold
<i>Her Husband</i>	.	.	.	.	.	.	.	Lucille Cohen

A Sunny Morning

BY SERAFIN AND JOACQUIN QUINTERO

TRANSLATED BY LUCRETIA XAIVER FLOYD

<i>Dona Laura</i>	.	.	.	.	.	.	.	Bertha Lowe
<i>Petra</i>	.	.	.	.	.	.	.	Alix Boxold
<i>Don Gonzalo</i>	.	.	.	.	.	.	.	Anna Collyer
<i>Juanito</i>	.	.	.	.	.	.	.	Lucille Cohen

Directed by Beatrice Schwartz and Bertha Lowe.
 Settings by Margaret Crane.
 Music by College Orchestra.

LOUISE FISCHER	<i>Business Manager</i>
MARGARET CRANE	}	<i>Play Committee</i>
BEATRICE SCHWARTZ		.	.	.	.	.	.
EMILY MOUNT		.	.	.	.	.	.
MIRIAM FRANK	}	<i>Business Committee</i>
LOUISE FISCHER		.	.	.	.	.	.
ALICE DOYE		.	.	.	.	.	.
DOROTHY JACHENS	}	<i>Property Man</i>
MARION NORMAN		.	.	.	.	.	.
ARLINE VOORHIES		.	.	.	.	.	.
ELLA SUYDAM	}	<i>Stage Hands</i>
GERTRUDE ELTINGE		.	.	.	.	.	.

Our Girls at Silver Bay



ATHLETICS





Athletic Association

ARLENE VOORHIES	.	.	.	.	.	.	.	.	.	President
ALICE POOL	.	.	.	.	.	.	.	.	.	Vice-President
ISABEL TYTE	.	.	.	.	.	.	.	.	.	Secretary
RUTH SMITH	.	.	.	.	.	.	.	.	.	Treasurer



Class Teams

1918

<i>Forwards</i>	{ HELEN BALDWIN ALICE POOL	<i>Guards</i>	{ ISABEL TYTE ELLA SUYDAM (<i>Captain</i>)
<i>Center</i> ,	ARLENE VOORHIES	<i>Substitutes</i>	{ HILDEGARDE SCHALCK EDITH RONEY
<i>Side Center</i> ,	RACHEL McDOWELL		

1919

<i>Forwards</i>	{ MILDRED HANNEWALD MARY RANOUS (<i>Captain</i>)	<i>Guards</i>	{ ISABEL BRANDOW ANNA KILROE
<i>Center</i> ,	CLAIRE JACKSON	<i>Side Center</i> ,	LOUISE LANE

1920

<i>Forwards</i>	{ KATHRYN ALLING MADELAINE BOND	<i>Guards</i>	{ FANNY ANTELL (<i>Captain</i>) MURIEL BRITTIN
<i>Center</i> ,	GLADYS VORSANGER	<i>Substitutes</i>	{ HELEN HIRSCH ANNA YANKELEWITZ
<i>Side Center</i> ,	CONSTANCE WILLIAMS		

1921

<i>Forwards</i>	{ JOURDANNA BRAGIN (<i>Captain</i>) HELEN WICKELNS	<i>Guards</i>	{ MARION NORMAN LOUISE JACHENS
<i>Center</i> ,	MACON MILLER	<i>Substitute</i> ,	MARGARET SNYDER
<i>Side Center</i> ,	GRACE NEWMAN		

Varsity Team

<i>Forwards</i>	{ HELEN BALDWIN ALICE POOL
<i>Center</i>	ARLENE VOORHIES (<i>Captain</i>)
<i>Side Center</i>	MARY RANOUS
<i>Guards</i>	{ ELLA SUYDAM ISABEL TYTE

Varsity Games

Savage, 40	Adelphi, 2
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Class Games

Senior-Vail Deane . . .	54-18
Senior-Sophomore . . .	48-12
Senior-Freshman . . .	41-20
Senior-Junior . . .	70- 6
Junior-Freshman . . .	5-26
Junior-Sophomore . . .	
Sophomore-Freshman . . .	



Varsity Team

BALDWIN
SUYDAM

TYTE
VOORHIES

RANOUS
POOL



Senior Team

MACDOWELL	RONEY	TYTE	BALDWIN
SCHALK	POOL	SUYDAM	VOORHIES



Junior Team

KILROE

JACKSON

BRANDOW

KANOUSE

LANE

RANOUS

HANNEWALD



Sophomore Team

	ALLING	WILLIAMS	BRITTIN
YANKELEWITZ	ANTELL	VORSANGER	



Freshman Team

SNYDER

MILLER

NEWMAN

BUNKIN

NORMAN

BRAGIN

WICHELS



Field Day

May 21, 1917

RESULTS

Fifty-yard dash—Suydam, first; Lenfest, second; Pool, third.

Thirty-yard dash—Suydam, first; Glockner, second; Mittell, third.

Standing broad jump—Voorhies, first; Antell, second; Smith, third.

Running broad jump—Suydam, first; Lenfest, second; Mittell, third.

Running high jump—Suydam, first; Smith, second; Antell, third.

Shot put—Voorhies, first; Antell, second; Vorsanger, third.

Three-legged race—Brittin-Hollman, first; Antell-Alling, second; Alling-McLernon, third.

Sack Race—Lenfest, first; Brittin, second; Pool, third.

Hoop race—Smith, first; Jackson, second; Brower, third.

Ella Suydam was the highest individual point scorer. She made twenty of the thirty-seven points scored by the Junior class. The Freshman class also scored thirty-seven points and the Sophomores, sixteen.

Baseball Game

Umpire, GENEVIEVE BOWDEN

The score of the baseball game was 18-13 in favor of Mr. Aungst's team.



Senior Activities





Senior Activities

Senior Sale Committee

ELLA SUYDAM, *Chairman*

Ellen Flaws

Alice Pool

Agnes Walsh

Tea Committee

MARIE DRIZAL, *Chairman*

Rosalie Conlan

Ruth Gorden

Buying of Liberty Bond

Genevieve Bowden

Committee for Obtaining Thrift Stamp Agencies

Rica Brenner

Louise Jachens

Dorothea Jachens

Lolita Metzger Bogert

Committee for Senior Sophomore Party

EDITH AKINS, *Chairman Entertainment Committee*

Nellie Brink

Ruth Lenfest

HELEN BALDWIN, *Chairman Refreshment Committee*

Leigh Barnes

Evelyn Kingsley





First Wedding (1917-1919)

The guests and Sophomore wait
The bride who lingers very late,
You ask the cause of her delay?
With her true love she's run away,
And Sophomore's bride-to-be,
Becomes the wife of Junior C.





Sophomore Funeral

Miss Freshman stands in Purgatory,
The Sophomores relate her story,
They name her sins, the list is great,
The Jury shudders at her fate;
Despite her pleas, despite her woe,
The Devil carries her below.





Second Wedding

1919-1921

A maiden of America was loved by
Kaiser Bill,
But Billy had a rival whom he
tried his best to kill;
A handsome U. S. soldier-boy in
khaki garments clad,
Had conquered in the game of love,
—so Bill was awful mad.

He tried to wreak his vengeance on
the lovers' native land,
But through a spy who learned his
plots, was foiled on every hand,
And when his troops were scat-
tered and, a captive, Bill was
led,
The maiden and her soldier-boy
then happily were wed.





The Hike

When Freshmen young and active,
 We just gloried in a hike,
 And walked ten miles, and none preferred
 An auto or a bike.
 But now as Juniors growing old,
 Upon our couch we sit,
 And talk about our neighbors, while
 Our fingers deftly knit.



Luncheon at the Shelburne

That we enjoyed the luncheon at the Shelburne very well,
 We cannot praise the menu,—but we thank the carousel.



Sophomore Show

'Twas in the *Song and Dance Revue*,
Where Nineteen won renown,
With head held high, she marched in step,
Erect from toe to crown,
But quite unlike a soldier-boy,
Her gun was upside down.



Hallowe'en

If Nineteen treated Twenty rather harsh one Hallowe'en,
 Our deeds were justified by consequences unforeseen;
 Because the Sophs are specimens, big, healthy, strong, and fat,
 "Cod Liver Oil", prescribed by us, they'll have to thank for that.

Sophomore-Freshman Dance

There's nothing strange about a dance held in the study-hall;
 Glad couples dance and dance, until the hours grow small,
 And tumble when they reach the bump that's near the right hand wall,
 (For practicing the graceful art the floor's so smooth)—that's all.

Sophomore Tea

The Sophomores in costume gay
 And pretty as could be,
 A hearty welcome gave to Twenty
 At a Christmas Tea.
 Many came to eat and talk,
 Gossip? We won't say;
 'Twas hard for some to sit so prim,
 And long they didn't stay.

Junior Luncheon

The Luncheon which the Juniors gave to welcome Twenty-one,
 Was noted for the eats they furnished, rather than the fun,
 Because so many Freshmen at the feast did not appear,
 Some Juniors ate enough for three, and then some more we fear.

Nineteen's Hobby

If in the ages to come, one should ask what made Nineteen quite famous,
 Doubtless the answer would be, "The clubs which they ever were forming."
 For when as Freshmen they came to brighten the halls of Adelphi,
 With them there entered a spirit,—the love of mysterious secrets,
 So the *Heasims* arose, for what purpose no one has discovered;
 Meetings were warily talked of, occurring in ghost-haunted dwellings,
 Secrets were whispered, and vows were exchanged, until sad to relate it,
 Honor was cast to the breeze, and climbing up over the doorway,
 Maidens not of the elect heard words for their ears unintended,
 And in a spirit of fun, created the rival *Sheasims*.

Members soon flocked to their ranks in numbers undreamed of, unhopd for,
 Wearing the badge of their clan, a "Joy" with the words "Nemo Domi,"
 Shamelessly mocking and taunting the poor unoffending *Heasims*,
 Telling untruths in great numbers, enough to fill folio volumes,
 When in the height of their glory, the *Sheasims* strangely divided,
 And there appeared a new force, the kind-hearted *Two-Cent Fund Members*,
 Begging donations from all, regardless of clans and of factions;
Heasims, *Sheasims*, both contended for honor and glory,
 Each to give more than the other in aiding a cause great and worthy,
 But what the cause really was, with *T. C. F. M.* was a secret,
 For they knew if it were told, the cause would have no contributions.

Since with donations received the *T. C. F. M.* had intended
 Making a wonderful feast, while donors looked on in amazement;
 But through their President's conscience, the plot that they formed was
 defeated;

Yet the excitement they caused, o'ershadowed the earlier rivals.
 Such were the basic foundations of factions of greater distinction,
T. L. T. F. intellectual, and *L. S. N.* living for pleasure,
 One sports the safety pin handsome, the nut bright and shining, the other,
 Noble insignia both, and symbols expressive of meaning.
 In days almost past and forgotten, the first were the faithful *Sheasims*,
Heasims loyal the other, in bonds strong and firmly united;
 Thus from the acorns so tiny, grow oaks that are strong, and are mighty.
 This is a record authentic of that which has risen among us,
 When, why, and how, no one knows, nor ever will solve the deep mystery.





Oracle Board

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LUCY P. BROWER

Literary Editor

MARY HOLBROOK

Assistant Editors

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* Deceased.



Junior Committees

Junior Luncheon Committee

SUSAN HAY, *Chairman*

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Dorothy Dana

Louise Lane
Clara Schmidt

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CLAIRE JACKSON, *Chairman*

Mary Burns
Stella Caplin

Margaret Carey
Helen Lay

Ring Committee

JESSIE DE MOTTE, *Chairman*

Edna Allen
Isabel Barrett

Alice Doyé
Susan Hay

Junior Dance Committee

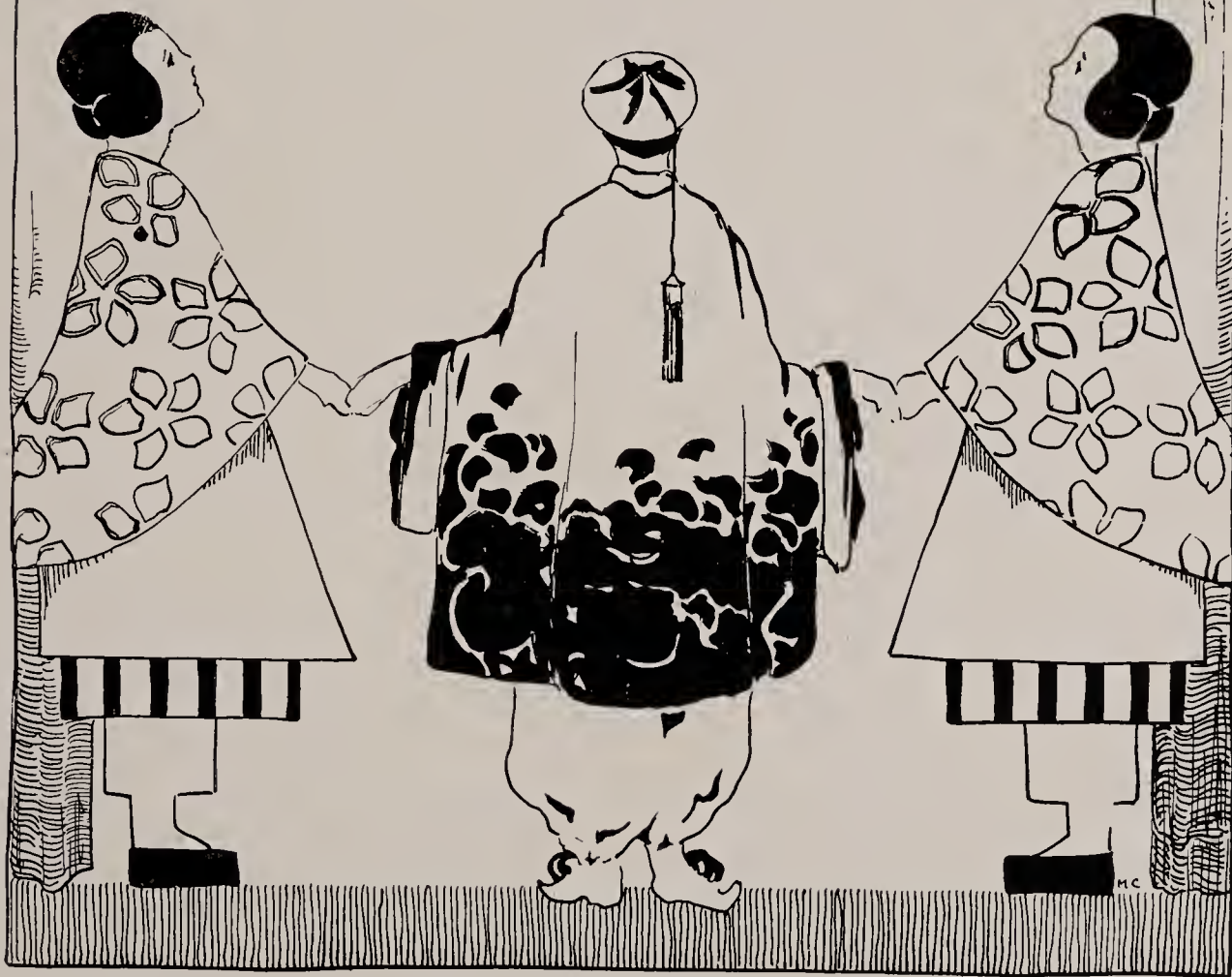
ILMA BERNHARD, *Chairman*

Isabel Brandow

Mildred Hannewald

Josephine Hood

SOPHOMORE ACTIVITIES





Sophomore Committees

Sophomore Funeral Committee

RUTH SMITH, *Chairman*

Ida Adelberg
Edith Mittell

Florence Calahan
Fanny Antell

Hallowe'en Party Committees

Hazing Committee

MURIEL BRITTIN, *Chairman*

Alma Glockner
Kathryn Alling

Margaret Jarvis
Edna McNeill

Refreshment Committee

GLADYS VORSANGER, *Chairman*

Mildred Bolles
Sadye Jacobs

Elizabeth Boos
Hazel Bowles

Sophomore Tea Committee

EDITH FISCHER, *Chairman*

Helen Hirsh
Chloe DeMonde

Helen Holloway
Jeanette Baron

Ring Committee

IDA ADELBERG, *Chairman*

Alix Boxold
Mildred Bolles
Hazel Bowles

Anna Colgan
Elizabeth MacAlpine
Lillian Weyant

Freshmen-Sophomore Dance Committee

MARGARET JARVIS, *Chairman*

Helen Breaker
Louise Jachens

Ruth Holmes
Emily Mount

Sophomore Show Committee

FANNY ANTELL, *Chairman*

Ruth Smith
Sadye Jacobs

Gladys Vorsanger
Jeanette Baron





Freshman Activities

Liberty Bond Committee

Lillian Oppenheim

Junior Party Committee

CLAIRE WEDEGARTNER, *Chairman*

Irene Bethel

Helen Miller

Louise Jachens

Emily Mount

Alice Wilson

Class Banner Committee

MARION NORMAN, *Chairman*

Augusta Spieslman

Welcome Committee

(FOR NEW FRESHMEN)

Esther Larson

Augusta Spieslman

Marjorie Peabody

Marion Stevens

Freshman Party

Entertainment Committee

MARION HILTON, *Chairman*

Marion Norman

Alice Wilson

Refreshment Committee

IRMA LEE, *Chairman*

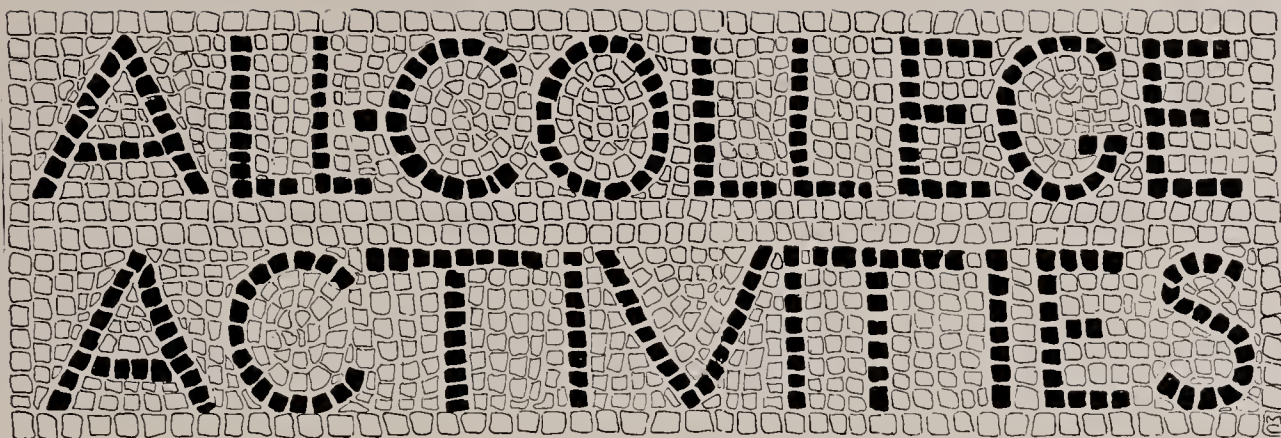
Jourdanna Bragin

Selma Brenner

Freshman-Sophomore Dance

Emily Mount

Louise Jachens



Red Cross

GERTRUDE MACPHERSON, *Chairman*

Faculty Party

Entertainment Committee

RICA BRENNER, *Chairman*

1918	1919	1920
Gertrude Smith Arlene Voorhies	Mary Ranous	Ruth Smith

Refreshments Committee

GERTRUDE MACPHERSON, *Chairman*

1918	1919	1920
Edith Akins Susie Lewis	Edna Rogers	Catherine McTernan

Athletic Banquet

SUSIE LEWIS, *Chairman of Banquet*

GERTRUDE MACPHERSON, *Chairman of Decorations*



Adelphi is very proud of the fact that in the recent Y. M. C. A. war drive to raise \$40,000,000, we were able to help reach the goal by contributing \$3,100.



War Relief Committee

Faculty

Miss Schutz

Miss Sevin

Students

Ella Taylor
H. Baldwin
H. Breaker
A. Doyé
E. Suydam

Sophie Rackebrandt
S. Wasserman
M. Ferguson
S. Jacobs
I. Bernhard

Madelaine Bond
R. Berk
C. Williams
K. Alling
M. Jarvis

Arline Voorhies
R. Brenner
L. Fischer
M. Brittin
K. Supple

Stella Caplin
L. Unterberg
J. Lewinsohn
J. Kling
E. Freure

Bessie Barber
H. O'Keeffe
E. Kingsley
V. O'Brien
G. Vorsanger

Sue Hay
E. Fischer
J. Hood
H. Cutting
G. Macpherson

Mary Ranous
R. Lenfest
C. Jackson
M. Carey
B. Schwartz

Emily Mount
S. Brenner
F. Dudley
M. Norman
A. Wilson

Normal

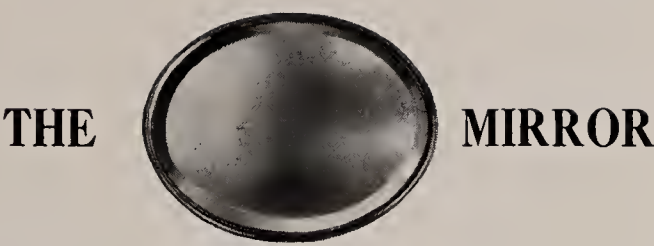
Virginia Sparks

Florence Sullivan
Evelyn Bloom

Dorothy Meigs

THE WEATHER

Fair for some:
Cloudy for others.



THE WEATHER

Chiefly a matter
of
opinion.

"Wud that the powers the giftie gie us
 To see oursel's as ithers see us." *Burns.*

Junior Edition

Adelphi, Maytime, 67 pages

Priceless

In
Adelphi

Not Sold
Elsewhere

PROFESSOR HALL

IS LATE TO CLASS

SO THOUGHT STUDENTS, BUT

CLOCK WAS FAST

There was great rejoicing among the students of the Drama Course when their Professor, Mr. Hall, failed to arrive when the hands of the clock pointed to 9 A. M. The students, who cannot boast of their virtue of punctuality, welcomed the chance to retaliate by closing the door in Mr. Hall's own fashion. Just as they did so, he appeared and declared the clock to be one minute fast.

The expression on the faces of the students was pathetic.

Mr. Hall shut the door when he had entered and a maiden who appeared at that moment was marked "Present Tardy."

FOOD PRICES RISE

THREE BEANS FOR

A NICKEL IN THE

ADELPHI CAFETERIA

For the past year food prices have been soaring to an amazing height in the Adelphi College lunch-room.

The limit was reached when beans were sold three for five cents.

Food is no longer wasted and some of the students are becoming noticeably thinner.

As they receive the three beans, the maidens glance at them with listless eyes.

When a mistake was made, and one student received four beans instead of three, she was hunted up and made to pay an extra cent.

ADELPHI EMPTIED IN

SIXTY MINUTES IN

LAST FIRE DRILL

PRESIDENT HOPES FOR

IMPROVEMENT

In a fire drill at Adelphi last week, the building was emptied in a very short time for that institution.

Sixty minutes after the bell rang, the last person had left the building.

This was a decided improvement on a previous drill which required fifty-seven minutes.

The only delay was caused by students conversing with their friends on their way to the street, or finishing the preparation of the lessons which they had begun to study.

In Chapel the next morning, the President congratulated them on their speed.



EDNA M. ALLEN

Long Island Scholarship, State Scholarship, Y. W. C. A. (1, 2, 3), Athletics (1, 2, 3), College Settlement (1, 2, 3), Junior-Freshman Wedding (1), Sophomore Funeral, Class Ring Committee (3), Math Club (3).

MATH CAREER IS BLIGHTED; TURNS TO LITERATURE

Miss Edna Allen, whose career as a mathematician was blighted last year when she was sued for damages done to the Adelphi Chemistry Laboratory, is again before the public eye.

Miss Allen retaliates for her wrongs in her *Common Sense Pamphlets* advocating reforms for colleges. Among the most important are:

1. That professors begin the roll call with Z; not A.
2. That tallest girls be placed in front seats.
3. That students with 4A's be excused from cross examination in class.
4. That the faculty furnish daily vaudeville for the college.

Last year Miss Allen was sued for damages when she wrecked the laboratory. While performing a delicate experiment, eating crackers, and discussing the coal situation, a cracker slipped into the acid, and a deafening roar resulted. Miss Allen was finally released from the charge on the plea of irresponsibility.

Her enemies declare that she is incapable of producing any literature other than a text on the fourth dimension, but she defends herself on the ground that "it doesn't take brains to write."



FRIEDA M. AUWARTER

Junior-Freshman Wedding (1), Sophomore Show (2), Athletic Association (1, 2, 3), College Play (1), Bodenrunde (1, 2, 3).

SHE WAS IN A HURRY

"Be ahead of time" is the motto which almost led to the destruction of a little girl on Greene Avenue, yesterday.

The child insisted that she was Miss Frieda Auwarter of Adelphi College; that she had tarried too long in the library, and that her reputation would be forever lost if she failed to reach her one o'clock class, twenty minutes before the hour. "But I have to be on time," she complained to the guardian of the law who had rescued her from the pathway of a huge motor truck.

Miss Auwarter was so obviously more worried about the present time than about her proximity to the Hereafter, that she was allowed to depart in peace. The officer was sadly puzzled as he watched her hastening away and hugging her precious books.

"Why," he wondered, "would any college student hurry to reach a one o'clock class at twenty minutes past twelve?"



NATALIE G. BALZARINI

Newman Club (1), Dramatic Association (1), Societa Leonardo (3), Le Cercle Francais (3).

NATALINA AT THE ORPHEUM

Excellent bill at the Orpheum this week draws crowds daily. Natalina, the midget impersonator, has a big act. Since she made her debut at the Hippodrome last year, the tiny artiste has been regarded as the greatest mimic of the twentieth century. Previous to her performance at the Hippodrome, Natalina appeared only in imitations of faculty and students of Adelphi College.

Natalina is one of the public favorites this season. The pep and originality of her acts carry away her audience.

The lightning-change artiste, always wearing her coat, impersonates, in turn; Galli-Curci, Toto, Julian Eltinge, Sarah Bernhardt, Houdini, Mary Pickford, Anna Held, Douglas Fairbanks, and Weber and Fields.



ISABEL H. BARRETT

Δ Δ Δ

Y. W. C. A. (1, 2, 3), Athletic Association (1, 2, 3), Sophomore Tea Committee (2).

INTERESTING BOOK ON THE GENEALOGY OF FAMOUS GIANTS

An interesting book recently published by MacMillan traces the genealogy of the descendants of Goliath, the famous giant who was the ancestor of Polyphemus, of Enceladus, of "the Giant That Jack Killed," and of the present Barrett family.

Miss Isabel Barrett, the most conspicuous member of the family, has almost attained the unusual height of her ancestors, but the distinction embarrasses rather than fills her with pride.

Miss Barrett is nine feet tall; literally speaking, she is only seven, but high-heeled shoes and an air of haughty disdain add the remaining twenty-four inches.



MARGARET A. BARTHEL

K A Θ

Packer Collegiate Institute (1, 2).

A CAMOUFLAGED STUDENT

The puzzling case of Miss Margaret Barthel, a student at Adelphi, has been reported by the student body to the public authorities for investigation. Miss Barthel is a graduate of Packer Institute, '17, and is registered as a member of the Junior Class of Adelphi College.

Whether or not Miss Barthel is really a student there, is pending investigation. The undergraduate body despairs of solving the mystery which baffles even those who are mathematically inclined. Is there such a girl?

The only distinguishing characteristic possessed by Miss Barthel is that "she is always going home."

"Yes," a student will say over the telephone, "I think I know her. She's small and sweet, isn't she? She must have gone home."

Is Miss Barthel a myth, we wonder; is she camouflaged; or does she go home? Here is material for a Sherlock Holmes story.



GLADYS BENNETT

Y. W. C. A. (1, 2, 3), Erasmus Hall Club (1, 2, 3), Dramatic Association (1), Athletic Association (1, 3).

TALKS TO SPIRITS: BUT NOT ALWAYS

Whether Miss Gladys Bennett, a devotee of the dead languages, is also in communication with departed spirits has long been a mystery. However, a recent event has proved that she does not altogether disdain "mortal wagging."

The fact that Miss Bennett is capable of conveying messages to the beings of another existence is confirmed by the evidence put forth by her friends.

Miss Bennett, it is reported, never exceeds the limit of ten spoken words in twenty-four hours. From their experiences as feminine creatures, several young ladies affirm that no maiden can live on such a spare "diet of talk." For this reason, it is evident that Miss Bennett must have some means of communication which takes place between herself and the members of an unseen world.

The incident which seems to affirm that she may, at times, commune with the inhabitants of earth, occurred at a dinner party. Before the dessert was served, Miss Bennett arose and attempted to leave. When one of the guests inquired, "Are you going to prayer-meeting?" Miss Bennett blushed violently.

Seldom are blushes provoked by spiritual communications or prayer-meetings.



ILMA MIA ENDORA BERNHARD

Societa Leonardo da Vinci (1, 2, 3), President of Societa Leonardo da Vinci (2, 3), Athletic Association (1, 2, 3), Y. W. C. A. (2, 3), College Settlement Association (2, 3), Chairman of Sophomore-Senior Party (2), Vice-President of Class (3), Dramatic Association (1), Student Friendship War Fund Committee (3), Bodenrunde (3).

IN THE FIELD OF SCIENCE

Miss Ilma Bernhard, one of our rising young scientists, has won honors in the field of chemistry. She has specialized in that phase of chemistry applied to Romance.

Her latest discovery is the finding of the chemical basis for Sydney's *Arcadia*, and the analysis of the elements that produce modern subway crushes. An antidote for all such disturbing phenomena is a compound of Chocolate Malted Milk with Ice Cream Floating.

Through her discovery, Miss Bernhard has become famous among the girls of the institution of which she is a member. They flock about her as she appears in a long, black rubber apron and carrying a ten-pound pocket dictionary, entitled *Chemico-Romantic Dictionary with Definitions from the Sublime to the Ridiculous*.

Her fame has by no means reached its zenith, and she bids fair to become a winner of the Nobel Prize.



ETHEL BLOCK

Socialist Club (3), Athletic Association (1, 2, 3), Menorah Society (1, 2, 3).

A RIOT IN ADELPHI

A riot broke forth in Adelphi when Miss Ethel Block, an infant prodigy, completed in fifteen minutes an examination which the rest of the class could not finish in less than two hours.

When Miss Block, whose favorite pastime is expounding her wisdom to friends, handed her paper to the professor, he fainted with surprise, and is not expected to recover. It is rumored that he thought that no one would be able to answer his questions, and that Miss Block had written an encyclopedia on the subject.

As Miss Block attempted to leave the room, a riot broke out. The pupils give as the reason for their action, that when one girl is able to answer the questions within so short a period of time, the professor will conceive the idea that his examination is too easy, and will give a more difficult one on the next occasion.



ANNA LILLIAN BOWLES

College Settlement (1), Societa Leonardo da Vinci (2, 3), Anvil Club (1, 2, 3), French Club (3).

ANOTHER HONOR IS WON BY AMERICAN CITIZENESS ABROAD

(Special Cablegram from Gloomland Correspondent)

Gloomland, Africa, May 1.—After a lingering illness, the King of Glooms died, leaving no heir to succeed him. Immediately, a council of the chief men of the realm was summoned in order to elect a new ruler. Not only did living Glooms appear, but even the shades of their ancestors. The procession was led by the famous Job's comforter.

Among the crowd assembled was Miss Lillian Bowles, an American citizeness, who was travelling through the country. Each Gloom, no matter how gloomy, thanked his lucky stars that he was not made as other men; but Miss Bowles couldn't understand why she was made at all.

After listening to her grumbling, the council unanimously elected her and, amidst a deep silence, the Prime Minister placed the royal diadem upon her brow, whereat a thoroughly bored expression flitted across her countenance. Upon this, all Gloomland clasped its hands in ecstasy. They were well pleased with their choice.



ISABEL WHITLOCK BRANDOW

Athletic Association (1, 2, 3), Dramatic Association (1, 2, 3), Y. W. C. A. (1, 2, 3), Anvil Club (1, 2, 3), College Play (1), Glee Club (3), Sophomore Funeral, (2), Class Basketball Team (3).

SITUATION WANTED

A position as complimenter, with a reliable firm, individual, or institution. Applicant a college graduate-to-be. Will furnish complimentary remarks for all social occasions; funerals and weddings a specialty; also thick layers of flattery for amateur basketball games, punky shows, clumsy dancers, inquisitive neighbors, etc. Possesses natural ability for the profession.

Refined surroundings and appreciation of art of complimenting required. Salary no object. Applicant works for art's sake.

References can be obtained from pleased victims of the Class of Nineteen of Adelphi College.



LUCY P. BROWER

Adelphi Academy Scholarship, Secretary of Class (1), Freshman Dance Committee (1), Junior-Freshman Wedding (1), Chairman of Class Luncheon (1), Adelphi Auxiliary Committee (1), College Play (1), College Settlement Association (1), President of Class (2), Presidents' Club (2), Sophomore Funeral (2), Sophomore Play (2), Field Day (2), Basketball Team (1, 2), Athletic Association (1, 2, 3), Dramatic Association (1, 2), Y. W. C. A. (1, 2), Editor-in-Chief of ORACLE (3).

ADELPHI IS HEATED BY HOT AIR DURING THE COAL SHORTAGE

During the period of coal shortage last winter, Adelphi was one of the few schools that failed to be closed on account of the lack of fuel. Only to-day has the reason been made known to the public.

When coal failed, Adelphi discovered a most novel way of securing heat. Hot air, to the amount of 600,000,000 calories a second, was furnished by Miss Lucy Brower.

The president and trustees of the college have stated that there is no fear of Adelphi's suffering from lack of heat next winter, unless the government drafts Miss Brower into service to furnish the power for sending the warships across the Atlantic.



MARY M. BURNS

Dramatic Association (1), Junior-Freshman Wedding (1), Sophomore Funeral (2), Hazing Committee (2), Sophomore Tea (2), Class Treasurer (2), Athletic Association (1, 2, 3), Newman Club (1, 2, 3), Junior-Freshman Wedding Committee (3), Junior-Freshman Luncheon Committee (3).

A SCHOOL MA'AM WITH PEP

"The most interesting observation that I have ever made," says Miss Eaton of Girls, High, "was in a district school. From the minute that Miss Burns, the instructor, entered the room, it was evident that she was an original teacher and a born disciplinarian.

"Sonny, *you sit here*," said Miss Burns. Then, observing me, and blushing a watermelon pink, she greeted me with, "This is some classy burgh for you to visit, but I should be annoyed," and turned to the class.

"Patsy, stop that noise. You give me the Willies. Can it, I say.

"Deborah, let's see your home-work. Um-m, clear as Pittsburgh. Throws some light on the subject, don't it? Now, Calamity Jane here is always there with the goods."

Then to a tall lad, "Your home-work. Oh dear me, how swell we are today, all spiffed up, quite flossy, I tell you.

"Well, here's Speedy Willie just arrived. Built for comfort, not for speed, weren't you Willie?

"Lizzie Tish, let's see your feet. What! A big girl like you and shoes on the wrong feet? What time did you hit the hay last night? Not till ten o'clock? Oh, dear me, how awful.

"How's Percy this morning? (this to a curly-haired lad). If it wasn't for My Young Hopeful here, I'd never keep the lid on this shanty."

"At this point," says Miss Eaton, "I escaped."



MARYLAND BURNS, M. D.

K K Γ

New York Women's Medical College
(1, 2, 3, 4), Brooklyn Law School (3),
Athletic Association (3), Y. W. C. A. (3),
College Settlement (3), Orchestra (3).

A MODERN CAESAR

A reputation for multiple activities which rivals all previous records is held by Dr. Maryland Burns of the striped gown fame.

Last June, Dr. Burns at the immature age of twenty, was graduated from the New York Medical College (this statement can be proved to the satisfaction of all feminine doubters).

In September she entered Adelphi, where undergraduates gazed in awe at stripes which, to their feeble intelligence, might denote an ex-convict from Sing Sing or a famous German surgeon.

Where the ordinary student rushes through four years of five courses a semester, and dates, Dr. Burns never rushes, never grows excited, never forgets a date—except exams. Doing a four-year course in one year, studying seven subjects at Adelphi and ten at City College, going to law-school, doing surgical work, writing letters, and leading a society life, does not fuss Dr. Burns.

There is a rumor afloat (we are not responsible for libel suits) that Dr. Burns' operations are not confined to hospitals, but that with southern voice and manner she is operating upon the heart of a faculty member.

Dr. Burns has proved to the world that professional women excel in the diversity of their abilities not only modern but ancient men. Caesar is a thing of the past.



STELLA L. CAPLIN

A E Φ

College Play (1), Dramatic Association (1, 2, 3), Athletic Association (1, 2, 3), College Settlement (1, 2, 3), Bodenrunde (2, 3), Sophomore Play Committee (2), Sophomore Play (2), Junior-Freshman Wedding Committee (3), Junior-Freshman Wedding (3), Class Cheer Leader (1, 2, 3), Sophomore Funeral (2), Business Manager of the ORACLE (3), Three One-Act Plays (3), Students' Friendship War Fund (3).

BUSINESS MANAGER OF ORACLE DOUBTS SUCCESS OF ANNUAL

When ushered into the presence of Miss Stella Caplin, Business Manager of the ORACLE, I found her seated before a pile of letters from the printer, photographer, and engraver. She arose hastily.

"Just *look* at that work!" said Miss Caplin, standing with arms akimbo. One could almost read the word "energy" written on her brow.

I smiled sympathetically and explained that I had come to learn her views in regard to the success of the Annual. "What do you think of it?" I asked.

Her eyes opened wide in amazement. "I tell *you*," she answered slowly and emphatically, "it's going to be *some* failure." And she shook her head in a dejected manner.

Miss Caplin's opinion of the business management and of the work of the art board is favorable, but she is convinced that the literary board is an absolute failure. "Thanks to their lack of effort," she concluded, "the ORACLE is going into a hole."

After this tragic announcement she gathered up books, papers, and pen, and departed to get an ad from Pickle & Sons.



MARGARET G. CAREY
Φ M

Constitution Committee (1), Junior-Freshman Wedding (1), Y. W. C. A. (1, 2, 3), Athletic Association (1, 2, 3), Cercle Francais (2, 3), Class Cheer Leader (1, 2, 3), College Cheer Leader (3), Sophomore Show Committee (2), Sophomore Show (2), Athletic Banquet Committee (2), College Settlement (1, 2, 3), News Editor of *Paumanok* (2), Chairman of Hazing Committee (2), Junior-Freshman Wedding Committee (3), Students' Friendship War Fund Campaign (3).

BOB CAREY SPEAKS ON CHEER LEADING AS A PROFESSION

WILKES-BARRE, PENN., May 1—Miss Bob Carey gave the first of her series of lectures on "Cheer Leading as a Profession," in the auditorium of the Wilkes-Barre High School last evening.

Miss Carey's four years spent as cheer leader of Adelphi College have convinced her that cheer leading is one of the rising professions. Her speech was notable for its brevity and directness.

In her introduction she said: "The first requirement of a cheer leader is a pair of strong, hearty lungs. Now these must be used so that yell after yell may escape without any diminution in intensity. After going through various contortions, one must after every yell turn about, look dissatisfied, murmur "rotten, rotten," and sit down. It is absolutely safe to lead the singing, provided those who can carry the tune are present. But very few leaders possess all these qualities."

Miss Carey's speech was greeted with great applause.

The second of the series will be given to-morrow evening at eight o'clock.



SARAH COHEN

A E Φ

Menorah Society (3), Secretary of Menorah (3), Athletic Association (1, 2, 3), College Settlement (3), Dramatic Association (1, 2, 3).

LETTERS FROM "MIRROR" READERS

Editor of the *Mirror*,
Dear Sir:

Would you kindly tell me what railway goes to the *Realm of Dreams*? I have tried all the conveyances in the city, including trolley lines, elevated lines, ferryboats, etc., but my efforts have been in vain, and I have never arrived there in body—only in mind. Somehow my body always gets to Adelphi College.

S. COHEN.

My dear Miss Cohen:

The government has recently taken over the railroads and is now busy transporting food for Uncle Sam's boys. As soon as such trivial and annoying matters are settled, the administration will contemplate building a *Rapid Transit to the Realm of Dreams*. As further plans develop, we shall endeavor to acquaint you with necessary information.

THE EDITOR.



MARGARET CRANE
K K Γ

Freshman Luncheon Committee (1), Athletic Banquet Committee (2), Chairman of Hallowe'en Party (2), Executive (2), Review Editor of *Paumanok* (2), Scribblers (2), Dramatic Association (1, 2, 3), Athletic Association (1, 2, 3), College Settlement (1, 2), Sarah Conselyea Baker Scholarship (3), Round Table (3), Chairman of Play Committee (3), College Settlement Play Committee (2), Student War Fund Committee (3), Art Editor of ORACLE (3).

EXPONENT OF NEW ART VOICES HER THEORIES

Among those who are doing really Big Things in scenic art, is Margaret Crane that was—now one of the leading exponents of interpretative scenery and donor of The Umfadink Home for Struggling Artists.

At a recent interview on the porch of her home at Rich Mud Hole, she voiced some of her decisive, almost revolutionary, theories concerning Her Art.

Gesticulating vivaciously with her hands dyed a swami green from the wrists to the finger-tips, she said: "First we must avoid the obvious. In dealing with a color problem, especially where there is to be much action at that point, never place kogany blue in close juxtaposition with a cold oleomargarine blue. As a rule, a combination of blues is excellent, but in this case it is absolutely impossible."

Having no more time to devote to her interviewer, the celebrated artist swept to the door, hanging her porch dress on a rail as she disappeared.

(Softened by request).



EUGENIE M. CRONK

College Settlement (1, 2, 3), Erasmus Hall Club (1, 2, 3), Athletic Association (1, 2, 3), Y. W. C. A. (1, 2, 3), College Play (1), Glee Club, Dramatic Association.

SOCIETY FOUNDED FOR PREVENTION OF RUN-AWAY HABIT

Mrs. E. H. Cronk, of 89 Fenimore Street, has recently put forth a propaganda for the formation of a society known as the Anti-Elopement of Young Women Club.

The founding of this humanitarian society has been provoked by the young women who are prone to elope, one of whom is Miss Eugenie Cronk, daughter of the founder. Miss Eugenie shows symptoms of elopement, especially when in the presence of wearers of "pan-cake" hats, labelled U. S. Navy.

Through the efforts of the society, which is as yet in its infancy, Miss Cronk has been prevented from making the perilous venture.

It is hoped that further organizations with strong propaganda will continue the good work which has been started.



DOROTHY DANA

Δ Γ

Vice-President of Students Association (3), Freshman Luncheon Committee (1), Class Executive (2), Sophomore Tea Committee (2), Sophomore Show (2), Sophomore Funeral (2), Y. W. C. A. (2), Erasmus Hall Club (1, 2, 3), Spanish Club (3), Junior-Freshman Luncheon Committee (3), Class Ring Committee (3), Athletic Association (1, 2, 3).

ADVICE TO BEAUTY SEEKERS

Miss Dorothy Dana, the well-known beauty specialist, gave one of her famous lectures on *Dieting for the Complexion*, in the dining salon of Adelphi.

Among the many recipes for the care of the skin, she suggested the application of sour milk as a freckle and mole remover. This idea has been approved by Hoover in his conservation of beverages. Another preparation discovered by Miss Dana herself is the compound of Lipton's tea, peroxide, and Hecker's flour.

The latter part of her lecture, Miss Dana devoted to *The Proper Food for Luncheon*. She emphatically stated the harmful effects of heavy course lunches. A simple repast recommended was: French bread, Borden's butter, fruit (preferably a banana and an apple), and a Hershey's almond bar. This menu she declared extremely nourishing.

Miss Dana, in conclusion, made known her plan to start an establishment similar to that of Lina Cavallieri, and her classmates promised to patronize her.



EDNA S. DAVISON
K K Γ

Adelphi Normal (1, 2), College Settlement (3), Dramatic Association (3).

TIME FLIES EVERYWHERE

A house recently purchased by Miss Davison is a specimen of a most novel plan of interior decoration.

Miss Davison's home resembles the ordinary dwelling except in one respect—timepieces in abundance occupy most conspicuous places. Grandfather's clocks, Ingersoll watches, sun-dials, and alarm clocks, which adorn the walls, floors and ceilings, give an air of originality to Miss Davison's abode. No nook or corner is without its own timepiece.

Miss Davison herself wears a watch on each wrist, at which she gazes nervously at regular intervals of two and one half seconds.

She has surrounded herself with these mementos of the passing of time—not because of a philosophical disposition—she is obsessed with the idea that she will never reach the place where she is going at the time she is supposed to arrive there.

In a home with such furnishings she cannot fail to see the time regardless of where she sits.



ELLA R. DELANEY

College Play (1), Dramatic Association (1), Newman Club (1, 2, 3), Athletic Association (1, 2), Orchestra (1, 2, 3), President of Orchestra (3).

MOB TURNED AWAY AT THE OPENING OF PERFUME SHOP

When Miss Ella Delaney's perfume shop opened early to-day, the police had to keep back the crowds that tried to enter.

Miss Delaney's former classmates were conspicuous in the front of the line. Her perfumes and face powders of subtle scent were exhibited. Miss Delaney herself demonstrates these luxuries in profusion, and guarantees perfect satisfaction.

Sample boxes are given away free. Those who wish to order large quantities must apply months in advance, for the demand for the Delanée toilet articles exceeds the supply.



JESSIE M. DE MOTTE

Φ M

Constitution Committee (1), Junior-Freshman Wedding (1), Freshman Dance Committee (1), Dramatic Association (1, 2), College Play (2), Sophomore Funeral (2), Sophomore Show (2), Y. W. C. A. (1, 2, 3), Y. W. C. A. Cabinet (2), Athletic Association (1, 2), Athletic Banquet Committee (2), Chairman Class Ring Committee (3).

WIND BLOWS HER OVER THE OCEAN

After a world-wide search, Miss Jessie DeMotte, who mysteriously disappeared last January, has finally been discovered wandering over the Desert of Sahara.

Little information as to the manner of her sudden departure from New York can be gathered from Miss DeMotte. She answers only in monosyllables, and appears very much bored by questioners.

From her few statements it appears that she was carried away by a sudden gust of wind which her slight frame was unable to resist, and did not recover her balance until she was deposited in Congo Free State. From there she decided to make a tour of Africa.

It may be recalled that Miss DeMotte was one day walking with a friend who, turning to speak to her companion, found that she had completely disappeared from view, leaving no trace of her whereabouts.



ALICE V. DOYE
K K Γ

Chairman of Freshman Dance (1), College Settlement (1), Round Table (3), Sophomore Play (2), Dramatic Association (1, 2, 3), Athletic Association (1, 2, 3), Le Cercle Francais (2, 3), Junior-Freshman Wedding (3), Executive of Class (3), Class Ring Committee (3), Erasmus Hall Club (1, 2, 3), Secretary of Round Table (3), Student War Fund Committee (3).

?

The exploring and excavating party recently sent out by the Archaeological Institute of Adelphi College reports a rare find upon the College campus, midway between the main floor and basement, resembling strikingly the famous Egyptian Sphinx. Hieroglyphics found upon this remarkable figure, when deciphered, were found to read:

A-L-I-C-E-V-D-O-Y-E

But the personality of this strange object remains inscrutable. The typically Egyptian silhouette,—the straight, slim lines of a Rameses or a Murad,—the unfathomable eyes with their strong feminine scorn for the eternal weakness of mere man,—the mystical smile, suggesting that of the later Mona Lisa,—all add to the mystery of the figure. It will soon be placed on view in the college hall devoted to Antique Art, where a background will be arranged to set off to advantage its eyes of pure amber. Admission fee will be devoted to the purchase of a chemical mixture known as frappé which has been found necessary for the preservation of the Sphinx, and to the S. S. U. C. (Society for the Suppression of Unnecessary Conversation).



CORA R. ELLARD

Athletic Association (1, 2), Dramatic Association (1).

GIRL FAINTS IN CLASS ROOM

When Miss Cora Ellard fainted in the sociology class this morning, the students of Adelphi College grew alarmed.

Miss Ellard is one of those "I don't care" individuals, who can read a novel in the morning before an examination, and win A on her reputation.

This year Miss Ellard's reputation has been threatened. On four definite occasions, she was seen leaving the building with a book. For two weeks she didn't knit in class, and three successive days passed without her complaining of "boarding-house grub." Worst of all is the report that she carried home a notebook before the French exam.

When Miss Ellard staggered toward the door, then fainted, everyone wondered. The story that Miss Ellard, who is a good actress, was decidedly bored and took this means of escaping from the room, is not probable. It sounds too nervy even for such a nonchalant person as Miss Ellard. Likewise the rumor that the long-awaited letter from France did not arrive has been proved false.

The theory that she was overworked, having studied once in a while during the past semester, seems most plausible.



RUTH M. ELY

Athletic Association (1, 2, 3), Dramatic Association (1, 2).

RISES FROM HUMBLE POSITION TO HEAD OF INSTITUTION

Miss Ruth Ely, who, four years ago, was handing beans and macaroni soup across the counter of the Adelphi lunch-room, through pluck and perseverance is to-day the manager of that institution.

Miss Ely, when asked to what she attributed her success, answered, "To the sweet and cheerful spirit with which I performed my lowly services."

Her first position was as a waitress in the restaurant at Adelphi. So gracefully did she execute her duties that her advancement was rapid. In quick succession she became dispenser of soup and beans, and then cashier. As cashier she was so swift in counting the money that daily flowed into the treasury that she never arrived in the education class more than thirty-five minutes late. On the resignation of the former manager, Miss Ely was chosen to fill the vacancy.

The new executive promises to provide several changes in the menu which she is sure will prove acceptable to her customers.



BEATRICE E. FEINMAN

A E Φ

Dramatic Association (1, 2, 3), Athletic Association (1, 2, 3), Socialist Society (1, 2, 3).

ADVISES THE SENATE RECEIVES NO THANKS

Washington, D. C.—The Senate to-day was a scene of great excitement when, in an open session of the legislative body, a woman in the gallery arose and imparted some advice on Parliamentary Law.

A bill was about to be handed over to the Committee on Ways and Means, for investigation, when Miss Beatrice Feinman, a Brooklyn girl, dressed in the extreme of fashion, suddenly asked, "Why don't you elect a committee first?"

After the laughter created had subsided, Miss Feinman gazed about with an air of surprise. She evidently considered the Senators extremely ill-mannered for not having given her a vote of thanks for the suggestion.



MABEL M. FERGUSON

Y. W. C. A. (1, 2, 3), Athletic Association (1, 2, 3), College Settlement (2, 3), Anvil Club (1, 2, 3), Vice-President of Anvil Club, Dramatic Association (1, 2, 3), Bodenrunde (2, 3), Student War Fund Committee (3).

A NOVEL SENTENCE

Charged with having stolen a Louis XIV chair from the reception room of Adelphi College, Miss Mabel Ferguson was arraigned before court this morning.

Her only defense was that she had monopolized the chair, the property of the Junior Class, until she had come to look upon it as her own. Having become accustomed to its luxurious depths, and disliking any friction over a trifling matter of ownership, Miss Ferguson had calmly given orders that it be removed to her residence.

The court announced a fine of five dollars, and was astounded to hear Miss Ferguson remark, "Gosh! Nobody'd ever get five cents out of me." She also declared that a prison term was nothing in her young life.

Here, her attorney explained that his client was weary of college life, and that a prison term would not be objected to, provided that the accommodations should be comfortable.

The judge was nonplused, but he was not to be defeated. Miss Ferguson was finally sentenced to thirty days of guard duty on the B. R. T.



ALICE C. HANN
K A Θ
Newman Club.

COLLEGE STUDENT COMMITS MURDER MEMBER OF JUNIOR CLASS KILLS TIME

The trial of Alice Hann, an Adelphi student, accused of having killed Time, was held to-day. After much cross-questioning she admitted that she had come to college with the intention of perpetrating the crime. As she stepped before the court, a wave of admiration broke forth, for she looked like the picture of a girl on a magazine cover.

She pleaded guilty to the offense, but begged for mercy on the ground that she had nothing else to occupy her mind. "Rather a precarious amusement," said the judge, as he flunked her in every subject and sentenced her to repeat each course for a term of five months.



MILDRED E. HANNEWALD

Dramatic Association (1), Senior Musicale (1), Field Day (2), Y. W. C. A. (2, 3), Athletic Association (1, 2, 3), Orchestra (1, 2, 3), College Settlement Association (3), Sophomore Play (2), Class Treasurer (3), Glee Club (3), Basketball Team (3), Bodenrunde (3).

FASHION NOTES THE HOOVERIZED SKIRT

Paris has announced a lengthening of skirts for the coming season. They are to extend below the ankles and to be about 22 inches in width. The skirts are smartly cut with a tendency to economize on materials; for even here ladies have not forgotten the nation's need.

Miss Mildred Hannewald, a prominent designer of ladies' gowns, has sought to solve the "Hooverizing of material" in a different manner.

Miss Hannewald's statements declare for economizing on goods by curtailing the length of the skirt which is to be over two feet from the ground. Miss Hannewald has demonstrated this skirt at Adelphi College and has won distinction. The skirt is to be known as the "Hooverized Skirt."



ETHEL K. HARTYE

Anvil Club (2, 3), Newman Club (2, 3),
Dramatic Association (2), Athletic Association (2, 3).

SHE LOST HER DOG

A rather tearful young lady, who said she was Miss Ethel Hartye of 28 Carroll Street, presented herself at the Borough Hall Police Station last night and inquired as to the whereabouts of her "dear little dog."

After his morning bath, Miss Hartye's red chow dog, Ching, unable to satisfy his appetite for Georgette waists, neckties, and kid gloves, had wandered from home. Miss Hartye feared that some careless stranger might have given him something to eat which would cause indigestion. He has a regular diet and receives a whole can of Campbell's soup every day. "He's the cutest little dog," said Miss Hartye as her tears gently flowed.

An officer tried to assure her that he would find her pet, but she fixed her blue eyes on him in surprise as she drawled, "Oh, he'll bite *you*. But he knows me—and he's so awfully cute." And overcome with grief, she rushed sobbing from the room.

If you see a red chow dog with a fondness for Campbell's soup and who answers to the name of Ching, return him to Miss Hartye and receive a liberal reward.



FRANCES E. HAWKINS

Y. W. C. A. (1), Dramatic Association (1), Junior-Freshman Wedding (3), Die Bodenrunde (2, 3), Athletic Association (1, 2, 3), Sophomore Funeral (2).

MAY LOSE TONGUE

Miss Frances Hawkins, a resident of Glen Cove, L. I., is now resting in the Mineola Hospital after a critical operation performed upon her tongue. Constant abuse of this unlucky member of her body (continuous use and acidity of speech) has paralyzed the muscles.

Miss Hawkins was a favorite at Adelphi College where her "pep" and vivacity of speech delighted her classmates. Her quick wit, ready sallies, and sharp retorts were aided by a most vivid imagination and scant respect for the truth. She also gloried in a remarkable slang vernacular. Her sarcasm and love of ridicule, though harmless, were feared as well as enjoyed by her friends. But, alas, Miss Hawkins herself is the only real sufferer.

Miss Hawkins' tongue is in a practically worn out condition. Although her extreme immaturity is in her favor, Miss Hawkins' recovery is doubtful.



SUSAN D. HAY

Δ Δ Δ

Secretary of Students' Association (3), Treasurer of Y. W. C. A. (2), Junior Delegate to Syracuse (3), Chairman of Junior-Freshman Luncheon (3), Captain of Student War Fund (3), Chairman of Y. W. C. A. Social Committee (3), Athletic Association (1, 2, 3), Dramatic Association (1, 2, 3), Y. W. C. A. (1, 2, 3), College Settlement (1, 2, 3), Erasmus Hall Club (1, 2, 3), Sophomore Hazing Committee (2), Junior-Freshman Wedding (1, 2), Sophomore Funeral (2), Class Ring Committee (3), Hand Book Committee (2), Orchestra (3), Delegate to Silver Bay (2).

HER DREAM CAME TRUE

A little girl dreamed one day that she was a shepherdess leading a flock of sheep over a stony, narrow path. When the experience was repeated several times, a fortune-teller, who was asked to interpret it, declared, "You are going to be a minister."

The girl, an ardent admirer of members of the clerical profession, never expected the prophecy to be realized.

But to-day she is drawing larger crowds to her open-air meetings than ever flocked to Billy Sunday's Tabernacle. The church of Miss Susan Hay, the great female preacher, is the most popular one in New York.

Miss Hay's training was received at a Brooklyn college. Her powerful voice was developed through her hearty laughter. At one time Miss Hay officiated as chaplain at the great annual Junior-Freshman Wedding.



MARION G. HEDGER

Junior-Freshman Wedding (1), Athletic Association (1, 2, 3), Dramatic Association (1), College Settlement (1), Y. W.-C. A. (1, 2, 3), ORACLE Board (3).

IN MEMORIAM

"He whom the gods love dies young, when he is filled with strength, with sense, and judgment sound."

Though she has gone from our midst, yet the memory of Marion Hedger will live forever in the hearts of those who loved her. Like a light that is suddenly extinguished she went from us, and the void that she left can never be filled by another. We miss the kind and cheerful spirit of one who knew our faults and loved us for our virtues. Beneath the sparkling wit and delightful humor that brightened many hours spent in her company, was a noble and serious soul that we admired and respected. Faithful to every trust, she left as an example the memory of a life that no one need be ashamed to follow.



MARY M. HOLBROOK

Y. W. C. A. (1, 2, 3), College Settlement (1), Athletic Association (1, 2, 3), Sophomore Hazing Committee (2), Sophomore Play (2), Scribblers (2), Round Table (3), Literary Editor of ORACLE (3), State Scholarship.

AND STRAIGHTWAY SHE BEGAN TO MAKE EXCUSES

Miss Mary Holbrook's recent publication, *Knocks for Class of 1919 of Adelphi*, has made her the subject of much adverse criticism. The biting, stinging satire in some cases is unkind. The attacks made on the members of the organization in question are unjust and cruel.

Upon hearing the criticism of her work, Miss Holbrook rose in self-defense and made the following statement: "Let those whom I have offended forgive and forget my ruthless injustice. My mistakes are the result of my limitations as a human being. Let all remember that I am their friend and pray tell 'what wall can stand stronger bombardment than the Wall of True Friendship?'"



G. JOSEPHINE HOOD

Δ Δ Δ

President of Y. W. C. A. (3), Dramatic Association (1, 3), Secretary of Y. W. C. A. (2), Freshman Wedding (1), College Play (1), Chairman of Freshman-Junior Party (1), Secretary of Presidents' Club (3), Delegate to Silver Bay (1, 2), Glee Club (3), College Settlement (3), Athletic Association (1, 2, 3), Sophomore Show (2), War Fund Committee (3), Erasmus Hall Club (1, 2, 3).

KING OF THE FIJI ISLANDS DINES ON YOUNG MISSIONARY

A notice that appeared in the *Royal Fiji Gazette* this morning is creating great consternation among the friends and relatives of Miss Josephine Hood who recently left this country to work as a missionary among the savages and to found kindergartens for their children.

The notice read as follows:

"To-day, His Royal Majesty, King Bom-Bom, dined on his chef's latest creation, *Hood Fricassee*. His Majesty was so delighted with the menu that he conferred the order of knighthood on his obedient servant. The ceremonial will be shown in all leading movies during the latter part of this week."

It is almost certain that the reference is to Miss Hood. Before she sailed, a farewell party was held in her honor at the home of Miss Susan Hay where she is reported to have declared that the future held no terror for her. Although she was going among an uncivilized race, she felt that she would incur no danger.



CLAIRE JACKSON

Long Island Scholarship, State Scholarship, Y. W. C. A. (1, 2, 3), Athletic Association (1, 2, 3), Dramatic Association (1, 2, 3), Glee Club (1, 2, 3), Executive (1), Junior-Freshman Wedding (1), Class Luncheon Committee (1), College Play (1), College Settlement (1), Adelphi Auxiliary Committee (1), Y. W. C. A. Cabinet (2, 3), Delegate to Silver Bay (1, 2), Cercle Francais (2, 3), Funeral Committee (2), Funeral (2), Sophomore Show (2), Sophomore Show Committee (2), Assistant Literary Editor of *Pau-manok* (2), College Settlement Play (2), Barlow Medal in Languages and Literature, Chairman of Wedding Committee (3), President Cercle Francais (3), Round Table, Class Basketball Team (3), War Fund Committee (3), Chairman of Red Stocking Campaign (3).

REINCARNATION OF THE NYMPH, ECHO

Echo, the Greican nymph, has once more returned to earth, in the person of Miss Claire Jackson of Brooklyn.

But Echo no longer repeats the word of every mortal that she hears; she limits herself to one, and only one individual. Not only the words, but the opinion and the very thoughts of her ideal does she reëcho. Narcissus no longer is the object of her devotion, for Echo has transferred her affections to a maiden.

This new twentieth century Echo has frequently been heard in Adelphi classrooms by students who often mistake it for the admired herself.



MARY B. JOHNSON

Athletic Association (1, 2, 3), Dramatic Association (1), Y. W. C. A. (2, 3).

CANDY FOR OUR BOYS

The construction of the largest candy factory in the world has at last been completed. The building, situated in Jamaica, is the property of Miss Mary Johnson.

The owner, who always supplied her classmates with an illimitable amount of sweets, conceived the noble idea of manufacturing candy to be distributed to the soldiers of the United States and their allies.

Whenever asked what evoked the ingenious plan, Miss Johnson simply wears an enigmatic smile as she automatically knits a khaki sweater.

Her education especially fits her for her work, as she pursued a number of courses in chemistry and mathematics.



FLOYE M. KANOUSE

College Play (1), Dramatic Association (1), Y. W. C. A. (1, 2, 3), Athletic Association (1, 2, 3), Bodenrunde (3), Class Basketball Team (3), Assistant Editor ORACLE (3).

WOMAN BUYS SEAT IN NEW YORK STOCK EXCHANGE

There was quite an uproar in Wall Street when it was made known that Miss Marjorie Kanouse had purchased a seat in the stock exchange. She is the first of her sex who has achieved so prominent a position in the financial world.

It is said that Miss Kanouse has worked her "way to the top." Even when at college, her classmates testify that she inspired awe by her business-like air, her abrupt "good morning," her unusual aptitude for hard work and her wise economy. This precision pervaded all her actions and has aided her in coming to the front.

Miss Kanouse is a familiar figure in Wall Street. She usually appears in a smartly tailored tweed suit, a stock collar, a black mannish hat, dog-skin gloves, and low-heeled walking boots.

This young business woman has successfully championed the cause of *woman* in the financial world, so declare the old Wall Street sharks.



ANNA J. KILROE

Dramatic Association (1), Athletic Association (1), Newman Club (1, 2, 3), Class Basketball Team (3).

A NEW PROFESSION OPEN TO GIRLS

New fields of endeavor are constantly being opened to the woman of to-day. The most recent field is that of Jokation. The requirements are easy—a good disposition—a strain of Irish wit; no poring over books—no burning the midnight oil.

There is one objection to the profession. If pursued too long one is subject to Jokeritis—a disease, not painful to the individual but more or less annoying to society in general. But this objection may be over-ridden by the “joy of the job.”

Miss Anna Kilroe, B.A., G.K. (Gloom Killer), Adelphi College, is a veteran in this field and has kindly volunteered to aid all those who care to take up the work.



MARY P. KING

State Scholarship, Sophomore Show (2), Athletic Association (1, 2, 3), Newman Club (1, 2, 3), Dramatic Association (3).

NORTHPORT GIRL IS PRIZE WINNER IN PATRIOTIC PARADE

Miss Mary King of Northport, L. I., was awarded the prize for the most beautiful car in the patriotic parade of that thriving city.

When interviewed, Miss King explained that it was not her own car, but a neighbor's which she had borrowed and decorated for the occasion. Miss King did not appear in the least disconcerted when informed that the prize was a huge brass speedometer.

She remarked rather dryly to the interviewer that some people possessed so much brass that she might find a small share rather useful herself. Miss King looked very, very innocent, and the interviewer wondered. Did her remark have a hidden meaning?



JEANETTE KLING

College Play (1), Field Day (2), Athletic Association (1, 2, 3), Dramatic Association (1, 2), Orchestra (1, 2, 3), Menorah (1, 2, 3), President of Menorah (3), Bodenrunde (2, 3), Junior-Freshman Luncheon Committee (3), ORACLE Board (3).

SEVERE CRITICISM OF MISS KLING'S LATEST NOVEL, "MY HERO"

Patriots everywhere are denouncing the publication of Miss Kling's latest novel, "My Hero," one of the season's best sellers. It is declared that the spirit of the book is not in keeping with the ideals and aims of the American people in the present crisis.

"Economy and self-sacrifice in these hard times should be taught and practiced everywhere," said the well-known critic, Mr. Public Opinion, "but Miss Kling's novel disgracefully teaches extravagance, and for this reason ought to be banished from the eyes of our youth."

The chief objection to the book lies in the fact that the hero, a handsome and dashing cavalier, smokes a box of Pall Mall Cigarettes every day. Critics are of the opinion that he ought to give the money spent on cigarettes to the Red Cross or, at least, smoke Meccas instead, as they are much less expensive.



LOUISE C. LANE

Φ M

Class Vice-President (1), Faculty Party Committee (1), Athletic Banquet Committee (1), Y. W. C. A. Fair Committee (1), Junior-Freshman Wedding (1), College Play (1), Auxiliary Committee (1, 3), Athletic Association (1, 2, 3), Y. W. C. A. (1, 2, 3), Dramatic Association (1, 2, 3), Settlement Association (1, 2, 3), Cercle Francais (2, 3), Sophomore Funeral (2), Sophomore Show (2), Sophomore Tea Committee (2), Y. W. C. A. Executive (2), Y. W. C. A. Social Committee (2), Silver Bay Delegate (1), Round Table (3), Junior-Freshman Luncheon Committee (3), Y. W. C. A. Bible Study Chairman (3), Class Basketball Team (3), State Scholarship.

PRETTY MAIDEN IS A VICTIM OF APHASIA

To-day she would meet you in the street, and would talk, laugh, and walk with you. To-morrow she would look right through you, cut you dead and pass by, serenely unconscious of your presence.

Such strange treatment hurt your feelings, did it not? But you were foolishly sensitive; perhaps she is suffering from aphasia.

At least, such is the case with Miss Louise Lane of Adelphi College, whose actions resemble the foregoing. It is not fickleness that causes the sudden change in her behavior toward you—it is simply aphasia, and the maiden can't help her affliction.

She forgets her acquaintances at intervals willy-nilly. But we are all puppets in the hands of fate.



HELEN LATTO

Dramatic Association (1), Athletic Association (1, 2, 3), Anvil Club (1, 2, 3), Y. W. C. A. (1, 2, 3), Treasurer of Anvil Club (2), College Settlement (2, 3).

MISS HELEN LATTO WINNER OF PRIZE IN KNITTING CONTEST

The prize offered by the Woman's Auxiliary of Adelphi College to the knitter of the most original and fantastic sock for the army and navy was unanimously awarded to Helen Latto.

Competition among the students was keen and each sock outrivalled the other in weirdness. But the most surprised boy in the service of Uncle Sam will be he who receives the sock knitted by Miss Latto. Her work of art resembles a sleeping-sack in its enormous size and shapelessness. The ribs falling at odd intervals give it an individuality rather pathetic.

Words cannot adequately describe this masterpiece; it requires to be seen in order to be appreciated. The sock is now on exhibition—admission, ten cents, the proceeds to be given to the Red Cross.

As no one has been able thus far to recognize it for what it is, Miss Latto has been elected "Champion Sock Knitter of A. C."



HELEN A. LAY
K A Θ

Sophomore Show (2), Junior-Freshman Wedding (3), Newman Club (1, 2, 3).

MAIDEN WEEPS BECAUSE SHE HAS NOT OVER-CUT

A young lady who gave her name as Miss Helen Lay of Bucking-pig Road, was found bitterly weeping this morning. She explained as the cause of her grief that there was one subject which she had not over-cut.

Miss Lay says that instead of attending her classes, she sits in the study-hall collecting over-cuts, so that she may have the opportunity of taking cut-over examinations.

This year, contrary to her habit, she has attended the French Class regularly and punctually, because of an inordinate fear that she would not pass.

When she discovered that she was cheated out of an examination, Miss Lay was overcome with chagrin.



RUTH LENFEST

K K I

Athletic Association (1, 2, 3), Captain of Class Basketball Team (1, 2), Dramatic Association (1, 2, 3), Y. W. C. A. (1, 2, 3), College Settlement (1, 2, 3), Anvil Club (1, 2, 3), President of Anvil Club (3), Chairman of Sophomore Tea Committee (2), Hazing Committee (2), Glee Club (1, 2, 3), Orchestra (2, 3), Freshman-Junior Wedding (1), Sophomore Funeral (2), Sophomore Show (2), Hand Book Committee (2), College Play (1), Class Treasurer (1), Silver Bay (1), Round Table (3), Socialist Society (3), Children's Christmas Party Committee (1, 2), Student's Friendship War Fund Committee (3).

TWO IN ONE AND ONE IN TWO

(Not shoe polish)

Miss Ruth Lenfest is a sufferer from a peculiar form of monomania. She is filled with the desire of being two people at the same time.

Miss Lenfest's peculiarity was first noticed when she appeared on the group pictures of the Juniors and of the Seniors as a member of each class.

At first it was thought that one likeness might be her twin sister, but this theory was proved to be incorrect.

Miss Lenfest also appears at the Junior class-meetings where her honeyed tones are heard trying to carry some measure. But when anything of importance is going on in the Senior Class, Miss Lenfest is always found Johnny on the Spot.

Her actions have provoked the inquiry, "What would Miss Lenfest do if the Junior and Senior class-meetings should occur at the same time; one being held in Room 90 and the other in Room 11?"



JOSEPHINE C. LEWINSOHN

Silver Bay Delegate (1), College Play (1), Dramatic Association (1, 2), Orchestra (1, 2), Athletic Association (1, 2, 3), Y. W. C. A. (1, 2, 3), Hazing Committee (2), Sophomore Show (2), Student Friendship War Fund (3), ORACLE Board (3), State Scholarship.

COLLEGE GIRLS' PRANK NEARLY PROVES FATAL

Miss Josephine Lewinsohn, a student, possesses a most lively disposition, which nearly brought her to an untimely end early to-day.

It was stated as a positive fact by all of her classmates that she could not sit quietly for more than ten minutes in succession.

This morning, some of her fellow-students jokingly bet her a nut sundae that she could not remain quiet for more than ten minutes. Laughingly, she accepted the challenge, while her companions busied themselves with their studies. When, half an hour later, they returned they found her seated with her eyes closed and her head drooping forward.

After calling her and meeting with no response, they notified the Dean who summoned a physician.

At first he pronounced her dead from the unusual strain of sitting still, but after a careful examination, found that life was not quite extinct. With the aid of a pulmotor she was restored to consciousness.

Miss Lewinsohn and her friends declared that they shall never attempt the feat in the future.



MILDRED FLORENCE LINDE
A E Φ

Dramatic Association (1, 2, 3), Athletic Association (1, 2, 3), College Settlement (2, 3), Funeral Committee (2), Sophomore Funeral (2), Sophomore Show (2), Sophomore Red Cross Committee (2), Junior-Freshman Wedding (3).

HER DAYS SPENT IN SHOPPING

"Do your shopping early" is a suggestion that was never meant for Miss Mildred Linde, one of the most frequently seen figures of the shopping district of Brooklyn.

Miss Linde, no matter how disagreeable the weather, is seen promenading on Fulton Street. Her time is divided between attending the noble pile of red bricks on St. James and Clifton Place, and the big department stores.

Sometimes she returns with a package of hairpins, at another time with a paper of pins, and occasionally, a handkerchief is the extent of her purchase.

She is invariably so fatigued after her strenuous exertions that a Huyler's soda is necessary to revive her.

So much of Miss Linde's time is consumed in shopping that she is considering the advisability of advertising for someone to do the business for her.



MARGUERITE ST. CLAIR LORENZ

College Play (1), Dramatic Association (1, 3), Orchestra (1, 2, 3), Y. W. C. A. (1, 2, 3), College Settlement (1, 3), Erasmus Hall Club (1, 2, 3), Die Bodrunde (2, 3), Athletic Association (1, 2, 3), *Paumanok* Board (2), ORACLE Board (3).

LETTERS FROM MIRROR READERS

Dear Editor:

I am a young girl, — years of age, and am at a loss to know how to make myself entertaining to others.

I have noticed that in a circle of conversation, regardless of what my friends say, their remarks are always greeted with laughter. I also tried to amuse my friends by telling jokes, but instead of laughing, they remarked: "Tis a sad, sad tale, is it not?" In despair I tried to relate some interesting stories. The other day I told an anecdote which I had heard from my Aunt Carrie whose husband is the Senator from Colorado. It was about a man named Jonah whom a whale swallowed. Instead of answering that it was interesting, one young lady remarked that she was going to find old man Noah and ask him if he had ever heard that one before.

What am I to do?

ST. CLAIR, daughter of Sec. of — Bank.

Dear Madam:

Perhaps your friends possess a perverted sense of humor. If you tell them some morbid tales at which others would weep, they may laugh. Try it.

Also refrain from telling fish stories, as few people can tell them successfully.

THE EDITOR.



FRANCES J. MACK

College Play (1), Dramatic Association (1), Athletic Association (1, 2), Newman Club (1, 2, 3).

MYSTERY OF MAIDEN'S QUEER ACTIONS FINALLY SOLVED

On a couch in the study hall of Adelphi sat a maiden, deftly knitting a purple sweater. At odd intervals she would raise her eyes and gaze abstractedly into the distance. Suddenly she would rise hastily, dash from the room, and return quickly with a disappointed expression.

After the eleventh performance of this nature, it was noticed that her sudden departure was always coincident with the ringing of the phone. Her movements were traced to the telephone booth which she would enter and from which she would immediately emerge.

Finally, she entered and a masculine voice was heard at the other end of the wire. Half an hour later she came forth with a flushed countenance and a reminiscent smile.

The maiden was Miss Frances Mack and she was merely expecting a call from Percy.

Complaints are being received from several quarters, stating that Miss Mack seems to imagine that she has a monopoly on the telephone booth.



RUTH MacKAY

WIFE'S THIRST FOR LEMONADE CAUSES DOMESTIC TRAGEDY

Before the domestic relations court to-day, came R. F. Y. of Nutley, New Jersey, who sued for separation from his wife, formerly Miss Ruth MacKay of that city.

He accused his wife of extravagance and declared that she was the sole cause of his financial predicament.

"That woman," he declared to the judge, "has such a thirst that she could drink the Hudson River dry. But if it was only water that she'd drink I wouldn't mind. But the money spent on her thirst is simply outrageous." The plaintiff also stated that he often went supperless to bed because the defendant, while shopping, stopped so often to get a drink that she never arrived home early.

The judge was on the point of rebuking her for intoxication, but the plaintiff hastened to add that it was not that kind of a thirst. "It's lemonade and ice-cream sodas that she drinks."

The defendant wept copiously and aroused the plaintiff's sympathy, so that they made up the quarrel and left the court arm in arm.



ADA M. MONHOLLAND

College Play (1), Dramatic Association (1), Y. W. C. A. (1, 2, 3), Athletic Association (1, 2, 3), Sophomore Tea Committee (2), College Settlement (3).

MONHOLLAND SEMINARY FOR YOUNG LADIES

The Monholland Seminary founded in 1919 at Old Point Mannerly is particularly fitted to meet the requirements of young ladies who desire to make their debut in first-class society. The school offers the most authentic and most recent theories of Politeness and Etiquette. Extension courses are offered in Soulful Music, in Silence, in Society, and in Grace. The degree of E. P. (Ever Polite) is conferred on the student after completing three years of satisfactory work in theory and after passing two examinations in exhibiting the working of these theories at the Ladies' and Gentlemen's Annual Dance.

Madame Nice Monholland will welcome heartily all students who will come to the school.

Registration will take place on Ladies' Visiting Day (Jan. 2nd) of each year.



PAULINE MUR

Freshman-Junior Party Committee (1), Dramatic Association (1, 2, 3), Athletic Association (1, 2, 3), College Settlement (2, 3), Junior-Freshman Wedding (1, 3), Anvil Club (1, 2, 3).

MOST EXCLUSIVE SECRET SOCIETY IN THE WORLD

A new secret society has recently been formed at a Brooklyn College. Miss Pauline Mur, the founder, is President, Vice-President, Secretary and Treasurer. The membership is limited to one. Miss Mur is extremely reticent about all matters concerning this society; nothing can be learned about its action, for Miss Mur not only refuses to make any statements for publication but will not even enlighten her most intimate friends on the subject of the mystery. An interviewer found Miss Mur at the Hippodrome; her answer to his questions was the most emphatic silence and he saw her blushing uncomfortably from beneath her picture hat.



EVANS M. POWER

College Play (1), Newman Club (1, 2, 3), Athletic Association (1, 2, 3), Dramatic Association (1, 2, 3), Glee Club (2, 3), Sophomore Show (2), Sophomore Funeral (2), Sophomore-Senior Party Committee (2), College Settlement (3), Orchestra (3), Junior-Freshman Wedding (3), La Sociedad Española (3), Class Secretary (3).

ANOTHER EVA TANGUAY

Reporters unceasingly begged for interviews, until in despair she fled from the city into the wilds of Bay Ridge.

"Why interview me?" she wondered. But it was all caused by a natural mistake.

The resemblance between Eva Tanguay and Miss Evans Power of Borough Park is so strongly marked that Miss Power is continually being mistaken for the famous actress.

A tousled head of blond hair, a propensity to dance, sing, and giggle characterize Miss Power and, furthermore, she "don't care."

But although Miss Power is proud of the likeness, she would be happier if troubled with fewer reporters.



RUTH PRAEGER

Junior Party Committee (1), Erasmus Hall Club (1, 2, 3), Athletic Association (1, 2, 3), Dramatic Association (2), Y.-W. C. A. (2), Sophomore Tea Committee (2), Sophomore Show (2), Sophomore Funeral (2), Class Secretary (2).

JACK OF ALL TRADES

To be expert in many arts is the ambition of Miss Ruth Praeger of Stratford Road.

With this end in view she has made herself proficient in the art of knitting. To do this required a great amount of time in addition to skill. The first attempt, a shadowlawn sweater trimmed with white angora collar and cuffs, was the "initial impulse" which required a spring and summer to accomplish.

From this she turned to the advanced stage of army-sweaters and is expected to finish at least one before the war is over.

The gentle spirited and retiring young lady is aspiring to even higher feats, namely, the art of tatting. This accomplishment is now in progress of attainment.

Since it is both tedious and difficult, Miss Praeger will reach proficiency next winter if she does not turn her attention to other things.



SOPHIE E. RACKEBRANDT

Athletic Association (1, 2, 3), Dramatic Association (1, 2, 3), Y. W. C. A. (1, 2, 3), Class Basketball Team (2), ORACLE Board (3).

POLITICAL LEADER IS DESERTED AT CRISIS BY HER FOLLOWERS

The followers of Miss Sophie Rackebrandt, the "Big Chief" campaign leader of the Class of Nineteen, met her most humiliating defeat, when her followers who had faithfully promised to support her candidate suddenly deserted to the camp of the enemy.

For two years they had obeyed their leader's "yea" and "nay," until in a recent election (the purpose of which is withheld for certain reasons). When Miss Rackebrandt failed to be present, they lost their courage, being in the minority. Regardless of the drill to which they had been subjected to answer "nay," they voted with the affirmative.

Miss Rackebrandt's, "Tell me and I'll put it through for you," dissolved in air. When she learned of the outcome, she exploded with wrath.



MARY V. RANOUS
K K Γ

Athletic Association (1, 2, 3), Dramatic Association (1, 2, 3), College Play (1), Varsity (2, 3), Class Team (1, 2, 3), Captain Class Team (3), Class Executive (2), Class President (3), Round Table (3), Freshman-Junior Wedding (3), Le Cercle Francais (2), Philosophy Club (3), Scribblers (2), Sophomore Dance Chairman (2), *Paumanok* (1), Faculty Party (3).

WANTED

A thirty-six hour day in which to carry out my plans; forty-eight hours would prove more profitable. Without the least difficulty, can find enough business to occupy my time and will not have any spare hours left over. Never waste a minute of my present precious fourteen hundred and forty a day; never walk where it is possible to run; never stop to speak to my friends—but address my remarks to them while on my way to somewhere. Have never waited idly in class for the professor to begin the lesson, but always rush in at the last minute; often rush in and out and back again in thirty-nine and one-half seconds, thus far exceeding the speed of my classmates. Although always found to be doing something, have never yet been discovered when that something was finished. Never believed Emerson when he said: "It is vulgar to make haste."



EDNA M. ROGERS

Φ M

Athletic Association (1, 2, 3), Children's Party Committee (1), Y. W. C. A. (1, 2, 3), Dramatic Association (1, 2, 3), Glee Club (1, 2, 3), Class Vice-President (2), Sophomore Show (2), Chairman of Class Party Committee (2), Ways and Means Committee of Y. W. C. A. (2), Faculty Party Committee (3), Class Executive (3), Round Table (3).

SAINT PETER HAS A SUBSTITUTE AT THE GOLDEN GATES

For the past two weeks, Saint Peter has been absent from his post at the Heavenly Gates. Miss Edna Rogers, a mortal, is acting in his place.

Before the saint set out on his journey he sent messengers to find someone suitable for the post. None of the angels possessed a disposition sufficiently amiable for the position, and so Miss Rogers was summoned from earth.

She is reported to be doing her work cheerfully and faithfully. Her only regret is that she must of necessity refuse admission to some of her former classmates when they apply for entrance. Sweetly and sadly she whispers "nay". Miss Rogers is inexpressibly shocked to discover that so few of her friends are allowed to pass through the Heavenly Portals.



ETHEL BEST ROWE

Hunter College (1, 2), Athletic Association (3), Dramatic Association (3), Y. W. C. A. (3), Glee Club (3), Anvil Club (3), Societa Leonardo (3).

WORDS TO THE WISE

Miss Ethel Rowe, the blasé operatic star, has entered the field of literary endeavor. "Words To The Wise" is the title of the production.

In her book, Miss Rowe uses as illustrations many of her youthful experiences when, as an unsophisticated child, she entered Adelphi College.

One of her most characteristic stories is "The Picture." Says Miss Rowe:

"There's nothing which serves so well as a passport into the élite societies of Adelphi as the fact that one has a handsome brother, an officer in the army or navy. Now, that's what my brother is. He's in Panama, an officer there, don't you know. I mentioned this fact and was popular for some time. Then, alas! one mournful day I brought a picture to class, saying, 'It's my brother's child—the officer down south in Panama.'

"My words were received coldly but politely. After that I was left quite alone.

"Take a tip from me, my readers. If your brother's an officer, he's all right; if he's handsome, you'll pass as a friend; but if he's married, forget to mention the fact. It's unpardonable, don't you know."

The rest of the book is written in the same delightful and familiar style. Miss Rowe is preparing a sequel entitled "The Life of a Star."



CLARA C. SCHMIDT

Junior-Freshman Wedding (1), Junior Party Committee (1), Athletic Association (1, 2, 3), Y. W. C. A. (2), Freshman Reception Committee (3), ORACLE Board (3).

SHE COULDN'T DO IT THEN AND WILL SHE EVER DO IT?

When Gabriel blew his trumpet for the inhabitants of earth to mount upwards, Miss Clara Schmidt smiled sweetly as she said: "I can't do it now—I must study my economics."

Consequently, she is trying to make the best of it in a world of her own.

The phrase "I can't do it now" had become so habitual with Miss Schmidt that she had uttered the words before she was aware of it.

Whenever, as a member of the ORACLE Board, she was asked to get an ad, she never refused nor frowned because of the trouble that would accompany it, but always with a dimpled smile would remark: "Oh, I can't do it now—but I'll get it some time." However, be it known that they are still waiting.

The ease and readiness with which she came to speak those words is the cause of Miss Schmidt's present uncomfortable position.



EDITH A. SCHNEER

Hunter College (1), Class Basketball Team (2), Dramatic Association (2), Athletic Association (2), Y. W. C. A. (2, 3).

KNITTING DONE ON PARTNERSHIP PLAN

MISS SCHNEER DEVISES A NEW METHOD

There is a Jackie on the United States Ship—whose wardrobe is being prepared by many fingers. Miss Schneer of New York has devised a most unique method for furnishing his outfit.

She purchases wool and announces that HE is to come in port in two weeks, and that a sweater, helmet, socks, etc., MUST be knitted. Then with the most audacious air of nonchalance, she distributes the wool among her friends and informs them that they must make a sweater, helmet, socks, etc., because, you know, HE is coming in two weeks.

While the knitting needles of her friends are clicking she interrupts them from time to time by yelling that HE is coming in—etc. The outfit is ready on time, without her having expended any energy upon it.

If you want to save time and labor, adopt Miss Schneer's plan for getting your outfit ready.



VIOLA SCHWARTJE

Athletic Association (1, 2, 3), Dramatic Association (1, 2, 3), Y. W. C. A. (3), Die Bodenrunde (3), Long Island Scholarship, State Scholarship.

CHURCH DUTIES FIRST, COLLEGE JOYS LATER— SO THINKS ONE MAIDEN

Although not of a retiring disposition, Miss Viola Schwartje has always failed to attend the social functions held at her college. Desirous to discover why she held herself aloof from her fellow-students, I requested an interview.

She received me graciously on her front doorstep, and answered my questions with condescending familiarity.

The reason for her strange behavior in the above mentioned respect, Miss Schwartje (whose first name is strangely pronounced Wi-ooo-lee) explained, is that she attends so many church socials and prayer meetings, and portrays the leading character in so many plays given by the church societies, that she finds no time for outside affairs except to study six or seven subjects with a sufficient expenditure of energy to receive all A's.

But she feels that she ought to devote more time to her college life, and so next fall intends to pursue eight or nine courses of study.

And, smiling brightly, she suddenly left me to attend a party given by her Sunday School pupils.



BEATRICE SCHWARTZ

College Play (1), Chairman Sophomore Show Committee, Settlement Play (2), Dramatic Society Plays (4), Junior-Freshman Wedding (3), President International Socialist Society (3), Vice-President Dramatic Society (3).

WAIT AND IT SHALL BE GIVEN UNTO YOU

A check for eleven dollars and an accompanying letter were a puzzle to President Blodgett of Adelphi.

The writer declares herself to be Miss Beatrice Schwartz, a former member of the Class of Nineteen. She explains that she does not know how to make reparation to the class for the money she owes and so is sending it to the college.

It appears that Miss Schwartz has a slight recollection that while she was at college, her class dues slipped her mind.

She apologizes for the delay by stating that her mind dwelt on higher things, so that she unwittingly overlooked so trifling and so sordid a matter as mere money.

[P. S. Passed by the Class of 1919 on general principles.]



DORA SHAPIRO

College Settlement (1), Athletic Association (1), Menorah Society (1, 2), Socialist Society (1, 2, 3), Secretary of Socialist Society (3), Secretary of Menorah (2), Math Club (3), Philosophy Club (3), State Scholarship, Long Island Scholarship, Barlow Medal in Mathematics and Science (2).

BEQUEATHS MILLIONS TO PUBLIC CHARITIES

Miss Dora Shapiro, who recently fell heir to \$5,000,000, has donated the bulk of her inheritance to several charitable organizations.

Miss Shapiro is a firm believer in the socialist propaganda. When interviewed, she stated that it was against all order and justice for one individual to be rolling in wealth while the majority are starving.

And so, in aid of suffering humanity, she has donated:

To the S. P. C. A.	\$999,999.00
To the Red Cross Society	48,389.83
Liberty Bonds	500,000.00
To Students' Friendship War Fund	32,608.91 $\frac{1}{3}$
To I. W. W. League	900,429.56 $\frac{3}{4}$
To Anti-Pacifist League	1,900,348.99 $\frac{1}{2}$
To Families of Wounded Soldiers and Sailors	618,223.67 $\frac{5}{12}$
Total	\$4,999,999.98

After she had dispensed with the most of her property, Miss Shapiro found that she possessed but two cents.

But she is happier, for she has done what she considered her duty.



LILLIAN E. SHERWOOD

Graduated from Cortland Normal School, taught school at Sag Harbor, Philosophy (3), Athletics (3).

PROMINENT PEOPLE NOW AT SAG HARBOR

Miss Lillian Sherwood, who is chiefly known for having made Dr. Park famous, is spending the week-end at Sag Harbor.

Miss Sherwood, it may be remembered, brought Dr. Park into the lime-light by frequently quoting his statements as authority. "Dr. Park says—" at one time became one of the bywords at Adelphi.

In answer to the request of many acquaintances, Miss Sherwood is now at work upon a delightful book, *Reminiscences of Dr. Park*. The anecdotes of the great gentleman's children are especially interesting.



MARION A. SMITH

Athletic Association (1, 2, 3), Dramatic Association (1, 2, 3), Glee Club (1, 2), Class Basketball Team (1, 2), Junior-Freshman Wedding (1), Athletic Banquet Committee (1), Hand Book Committee (1), Fun Editor of *Paumanok* (1), Literary Editor of *Paumanok* (2), Treasurer of Athletic Association (2), Sophomore Show (2), College Play (2), College Settlement Play (2), Caroline Matilde Behre Scholarship (2), Barlow Medal in History and Philosophy, Ossoli Prize (2), Round Table (3).

T. L. T. F. SOCIETY DEBATE QUESTION "SHOULD WE KNIT DURING CLASSES?"

At a meeting of the T. L. T. F. Society, held on Monday, November twenty-sixth, in the study-hall of Adelphi, the question of debate was "Shall we knit during classes, or shall we not?"

Miss Smith, leader of the affirmative, arrived late as usual and, after greeting her fellow-members, began the discussion, at the same time nibbling a cheese sandwich.

Among other notable things, Miss Smith said: "It is interesting to note that although one may not be capable of knitting with any amount of dexterity during a lecture course when one must take notes between stitches, *I* cannot see any reason why one shouldn't knit during other classes. For instance, in a class where the lesson is merely the review of a translation, which required but three minutes to translate and to which one must listen for the space of an hour while the rest of the class translate indifferently well, it seems to *me* that one would profit more by knitting." It is interesting to note that Miss Smith laid great stress on the pronoun of the first person.

A member of the faculty, who happened to be present, remarked that in such a case one might stay away from class altogether.

Miss Smith's arguments were overpowering, and the judges unanimously agreed that the debate was won by the affirmative.

"Was it worth *my* while?" Miss Smith asked as she heard the decision.



MARION STRINGHAM
K A Θ

Athletic Association (1), Junior-Freshman Wedding (1), Die Bodenrunde (1, 2, 3), Sophomore Tea Committee (2), President of Pan-Hellenic Society (3).

ARRESTED FOR SPEEDING

For the third time this week, a young woman in motor costume was ushered into court, and informed the judge that she was Miss Marion Stringham, daughter of I. R. Stringham of Glen Cove, L. I.

Miss Stringham explained (briefly) that multiplicity of engagements accounted for her hurried driving. She requested that as she was motoring out to a luncheon at her country home, she be at once dismissed. When urged, she condescended to state that football games, automobiles, flower-shows, and matinees, followed by out-of-town dinners for soldier boys, accounted for her numerous offenses.

She was so obviously indifferent to the opinions of the judge, that he desisted and announced the fine.

"Beg pardon?" said Miss Stringham. "Oh, \$500. Certainly." And pulling out a brown purse with the "Cross" stamp, paid the insignificant fee. With an annoyed glance at her costly wrist watch, she drove hastily away.



ARBUTUS TERHUNE

Dickenson College (1), Athletic Association (2, 3), Dramatic Association (2), Y. W. C. A. (2, 3).

LADIES, ATTENTION! NEW STYLE OF HAIR-DRESSING REQUIRES BUT ONE HAIRPIN

If you have been racing strenuously to catch a train, and find that you have lost all of your hairpins in the attempt, do not despair, for the hairpin-less days are coming.

Miss Arbutus Terhune, daughter of the Rev. Terhune, has discovered a method by which the hair can be arranged becomingly with the aid of but one pin which supports it in a knot at the back, allowing the hair to fall loosely over the face. The style is very pretty, especially if your hair is fluffy.

Miss Terhune says that this style has two advantages: it saves time, for it requires but a second to twist the hair and jab in the pin, and it saves money, for one package of hairpins will last a year.

Miss Terhune is now working on an experiment by which the hair may be arranged by dispensing altogether with that hitherto considered most necessary article of the feminine toilette.

For Omission
see page 193

NATALIE VAUSE

Δ Δ Δ

Brooklyn Training School (1, 2),
Orchestra (3), Glee Club (3).

NEW YORK SOCIETY NOT SUFFICIENTLY EXCLUSIVE— SHE GOES TO LONDON

When the Steamship *Undemocracy* sails for England tomorrow, it will bear across the ocean Miss Natalie Vause who leaves New York because she finds that its society is not exclusive enough.

Miss Vause believes that only the English Aristocracy will be able to satisfy her lofty tastes. New York, she says, is filled with vulgar little snobs who really have nothing to justify their snobbishness. As Miss Vause was delivering her sentiments, several bystanders remarked about the chilliness of the atmosphere.

Miss Vause is certain of a welcome into the élite society of London, for she bears as a passport a letter of introduction to the Prince of Wales.



Editor's Afterword

To relieve the editors of two-cent newspapers of the responsibility of bringing before the public eye the individual cases of Adelphi girls of 1919 we have written characteristic articles. We have answered and solved the fate of each in a single issue. This we believe to be economical in time, energy and paper, and well in the approval of the Hooverists.

The knocks, written in friendly jest, may help "to see ourselves as others see us," so if you didn't get a hard knock, make yourself seen more often and heard more.

We wish to say that we are not responsible for libel suits or for language quoted from either written or verbal remarks of our subjects.

May the *Mirror* prove as priceless to all as it is costly to some.





LYDIA QUICK	.	.	.	.	.	.	.	.	.	President
ESTHER SPIELMAN	.	.	.	.	.	.	.	.	.	Vice-President
ELIZABETH DEADERICK	.	.	.	.	.	.	.	.	.	Secretary
RUTH JOHNSON	.	.	.	.	.	.	.	.	.	Treasurer

Executives

Esther Spielman
Elizabeth Deaderick
Ruth Johnson
Florence Sullivan

Dorothy Ketels

Virginia Sparks
Myra Symons
Ethyl Perkins
Louise McIntosh

To Our President

"A heart to resolve, a head to contrive, and a hand to execute."

Two laughing brown eyes
A serious face
Portrays our dear Lydia
Who sets such a pace!

•
In all of our meetings
And many they've been
It's Lydia, Lydia
Who rules o'er the din.

So here's to our Lydia
True-blue, thru and thru
The best we can say
Isn't good enough for you!



Senior Class

FLORENCE SULLIVAN	<i>President</i>
MARGARET FISHER	<i>Vice-President</i>
DOROTHY MEIGS	<i>Secretary</i>
MYRA SYMONS	<i>Treasurer</i>
ANNABEL RYAN	<i>Acting-Secretary</i>

*"To those who know thee not, no words can paint:
And those who know thee, know all words are faint."*

From the day our Flossie came to us
And danced the hoola hoola;
And even when at meetings she
Presided with a ruler.

She knows our love for her has been
From inner outward given;
And with this humble little verse
Our thoughts to give, we've striven.



Marie Cooper
 Mildred Curtiss
 Margaret Fisher
 Mabel Fixen
 Kathryn Goldthwaite
 Violet Ironmonger
 Ruth Johnson
 Dorothy Meigs
 Florence Molloy
 Esther Murrell
 Helen Oltmann

Lydia Quick
 Annabel Ryan
 Marion Shipman
 Virginia Sparks
 Ruth Stelling
 Florence Sullivan
 Madeline Sutton
 Myra Symons
 Ruth Taylor
 Regina Toomey
 Marjorie Walter



MARIE COOPER

"I never with important air in conversation overbear."



MILDRED CURTISS

"I have a heart with room for every joy."



MARGARET FISHER

"Let us then be what we are and speak
what we think and in all things
Keep ourselves loyal to truth and the
sacred professions of friendship."



MABEL FIXEN

"I have no other than a woman's reason;
I think him so because I think him so."



KATHRYN GOLDTHWAITE

"Love stops at nothing but possession."



VIOLET IRONMONGER

"Her hair was not more sunny than her heart."



RUTH JOHNSON

"There was a bonnie lass
And a bonnie, bonnie lass
And she lo'ed her bonnie laddie dear."



DOROTHY MEIGS

"One of the few, the immortal names
That were not born to die."



FLORENCE MOLLOY

"O love, love, love!
Love is like a dizziness
It winna' let a body
Gang about his business."



ESTHER MURRELL

"Dreaming of a tomorrow which tomorrow
will be
As distant then as 'tis today."



HELEN OLTMANN

"Flirtation; attention without intention."



LYDIA QUICK

"We would applaud thee to the very
echo that would applaud again."



ANNABEL RYAN

"We must be young to do great things."



MARION SHIPMAN

"Absence makes the heart grow fonder."



VIRGINIA SPARKS

"Grace was in all her steps, heaven in
her eye,
In every gesture dignity and love."



RUTH STELLING

"Art is long, time is fleeting."



FLORENCE SULLIVAN

"She is pretty to walk with
And witty to talk with
And pleasant, too, to think on."



MADELINE SUTTON

"Full well they laughed at all her jokes
For many a joke had she."



MYRA SYMONS

"None knew thee but to love thee,
None named thee but to praise."



RUTH TAYLOR

"Knowledge is more than equivalent to
force."



MARJORIE WALTER

"Nothing great was ever achieved without enthusiasm."

REGINA TOOMEY

"She danced thru life stealing our hearts as she passed."

Our Accomplishments

Oh, we are a happy Normal clan,
We study as hard as ever we can.
School work must come first of all,
But we do other things when duties call.

Uncle Sam asked for our money to borrow,
So the Normal Department without any sorrow,
Went down in its pocket and upward it brought
Fifty Dollars! Enough for a Bond to be bought.

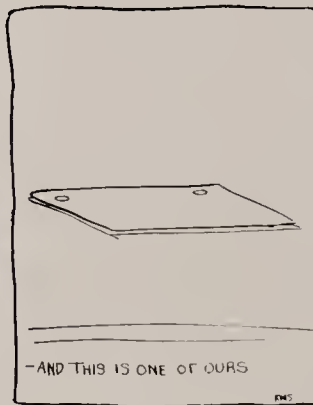
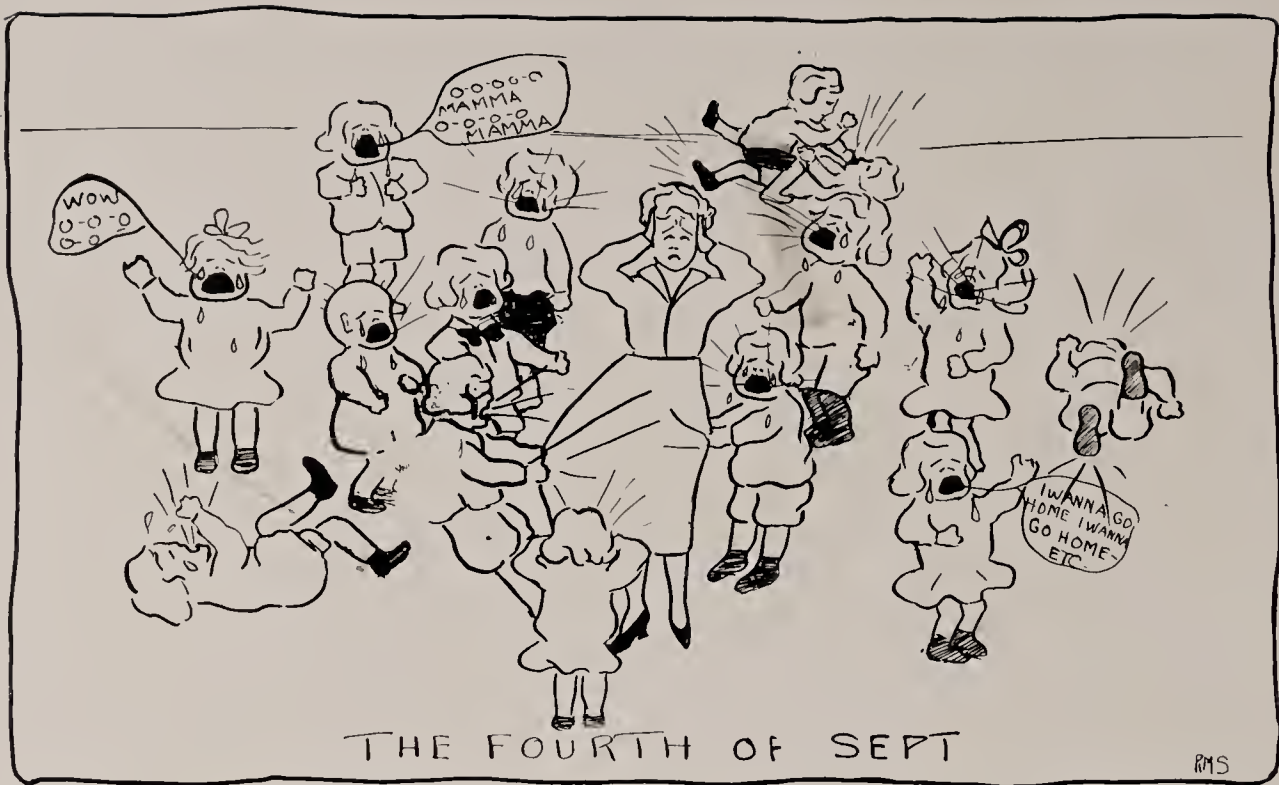
A wooden settee in our College House fair,
Did seem to us Normal girls very bare,
So we covered it gaily, with cretonne of blue,
And now when we see it, it thrills us all thru.

At Christmas time with its fun and cheer,
We dressed eighty dolls! for poor kiddies dear,
And I'm sure we all felt happier at heart,
To think we had helped St. Nick do his part.

And then we thought we deserved a treat
So we bought a piano, it was some feat!
Now when you hear sweet tinkling sounds,
You will know that they come from our camping grounds.

We've accomplished all this and many things more.
The Y. M. C. A. has knocked at our door.
Kindergartens of four in France we support,
So that poor little orphans may still be taught.

When you read this poor little rhyme,
Please think of the contents and not of the time.
We're only a small group of forty-five,
But we think we are all very much alive!





The Christmas Party

For the first time in the history of the Normal Department, a Christmas party was given in honor of the directors and assistants of the Free Kindergartens of Brooklyn. This party was given by the Seniors on December 15, 1917. We owe a great deal of thanks to Dean Harvey and to Miss Roethgen for all their suggestions and help. We all especially enjoyed the "Legend of the Christ-Child" as told by Miss Roethgen. After the programme was completed, refreshments were served. The souvenirs were:

PROGRAMME:

"Many beautiful legends cluster round the fir tree, that have sprung from the people's feeling of love for it, and of their yearly joy in it.

"Sweetest of all is the one relating how the Christ Child wanders over the earth on Christmas Eve, bearing in His hand a fragrant branch of fir. Wherever He finds a home with a bit of fir at the door or a little tree at the window * * * signs that He is loved and remembered—He touches that home with His gentle hand and blesses it."

- | | |
|--|-------------------------------------|
| 1. UP TO ME SWEET CHILDHOOD LOOKETH | Class 1918 |
| 2. THIS TREE WAS GROWN ON CHRISTMAS DAY | Class 1918 |
| 3. THE FIRST CHRISTMAS TREE | Reading by Dorothy Meigs |
| 4. GOD REST YOU, MERRY GENTLEMEN | Class 1918 |
| 5. WE THREE KINGS OF ORIENT ARE | Class 1918 |
| 6. HOLY NIGHT | Quartet |
| Myra Symons, Lydia Quick, Mildred Curtiss, Madeline Sutton | |
| 7. READING OF A BIBLE SELECTION | Ruth Taylor |
| 8. THE FIRST NOEL | Class 1918 |
| 9. VIOLIN SOLO | Mildred Curtiss, Florence Molloy |
| 10. THE LEGEND OF THE CHRIST CHILD | N. Louise Roethgen, Emily V. Deacon |

Late in the afternoon our guests departed, carrying away with them a happy memory, and little bouquets of flowers which were presented to them in true kindergarten manner.

Initiation

On Friday afternoon, November 23, 1917, at three o'clock, the Seniors initiated the Juniors. The rather mysterious affair was held in Room 95. The room was darkened and the victims were blindfolded. After torturing the "Little New Juniors" for an hour or more we closed the event with some very good and well-earned refreshments.

Junior Red Cross Dance

Although quite an undertaking for these war times, the Juniors decided to do their "bit" by giving a dance for the benefit of the Red Cross. An efficient committee carried this undertaking through very successfully. It was held on November 23rd in the College Study Hall which was decorated with American flags and the Red Cross Banner.

The best part is the fact that the Juniors can now give \$30 to the Adelphi Chapter of the Red Cross.

Speaking of Advertising

For the benefit of any of our little playmates who are laboring under the delusion that the acquiring of ads is an easy and joyful matter, we endeavor to throw a little light upon the subject. The dangerous business of ad-hunting is not to be undertaken without a full understanding of its hazards and horrors. Once upon a time I belonged to that happy, innocent band who believed, with a trust beautiful to look upon, that the world was simply waiting to shower its ads upon the paper of Adelphi's ORACLE. One beauteous spring afternoon I sallied forth, armed with a last year's ORACLE, a number of unsigned blanks, and a large amount of pep with which I intended to threaten or hypnotize certain perfectly innocent people into parting with their perfectly good money. I was impartial in my quest, and neglected no one with the possible exception of a few barbers and saloons. In that eventful afternoon I passed through many experiences and discovered one truth which I would like to pass on to the sweet young things who may in the future start out on a similar quest, and that is, that the human brain is a wonderful organ when it comes to inventing excuses. In one afternoon I learned more of these strange things than I thought were in existence, and ran the whole gamut, from the man who was afraid he might be drafted, sent to France and shot, in which case the ad would be superfluous, to the charming young gentleman with the entrancing brown eyes who couldn't afford to advertise, but presented me instead with a large and voluminous daffodil. Much as we desire to follow in the footsteps of Froebel, we are beginning to realize that it is no easy matter to make the inner outward, at least in the matter of hard cash. And so, oh sweet under-grads and others, when you gaze with fascinated eyes at the many conspicuous ads which decorate the expiring pages of our beloved ORACLE, realize with a shudder of sympathy the many dangers through which your devoted classmates have passed in acquiring them. And when the day comes when you must start out to do the same, bear in mind this thought, which will strengthen you, we trust.

"When you are seeking ads,
 Of two things you are certain,
 Either you get some ads or you don't;
 If you do, there is no need to worry,
 If you don't, you are so squelched you're beyond worrying."
 (With apologies to Kathleen Burke.)



Junior Class

DOROTHY KETELS	.	.	<i>President</i>
ETHYL PERKINS	.	.	<i>Vice-President</i>
HELEN VICTORS	.	.	<i>Secretary</i>
MARGARET BULLOCK	.	.	<i>Treasurer</i>

*"When she was good, she was very, very good,
When she was bad—but she never was."*

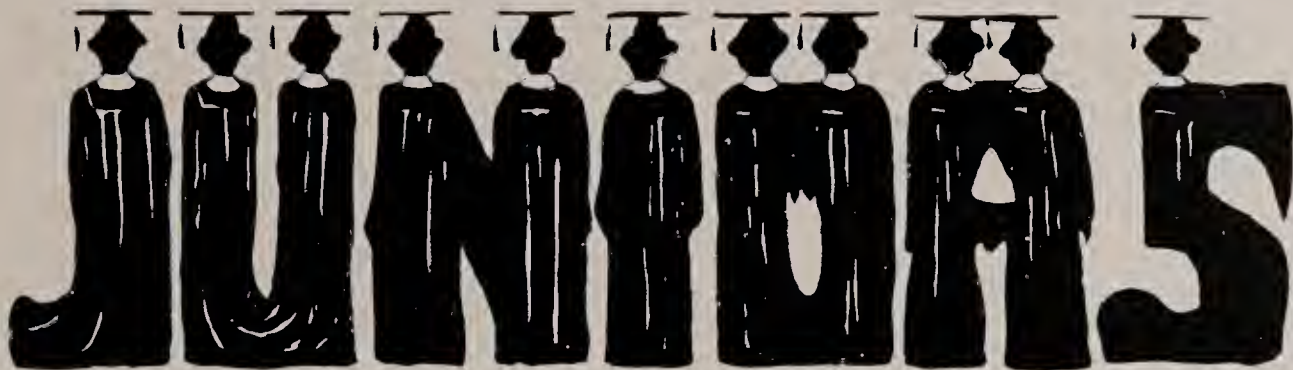
Oh, Dotty with the curly hair
And with the eyes of blue
We want to tell you of our love
And how we're all for you.

And so we write this bit of rhyme
Altho' it may be small
We hope that you'll accept it
As a greeting from us all.



Edith Benham
 Evelyn Bloom
 Clarice Boddy
 Margaret Bullock
 Beatrice Caplan
 Elizabeth Deaderick
 Helene Francis
 Mary Griffing
 Eleanor Hutcheson
 Kathleen Irwin
 Dorothy Ketels
 Harriet Luyster

Louise McIntosh
 Mildred Miles
 Dorothy Morch
 Ethyl Perkins
 Edith Pottenberg
 Clarrette Ritch
 Eleanor Smith
 Esther Spielman
 Ruth Swayer
 Stella Taylor
 Helen Victors
 Edna Witchelns



EDITH BENHAM

"As full of spirits as the month of May."

EVELYN BLOOM

"For courage riseth with occasion."

CLARICE BODDY

"That which is worth doing at all is worth doing well."

MARGARET BULLOCK

"Her ways are of pleasantness."

BEATRICE CAPLAN

"What the heart thinketh, the tongue speaketh."

ELIZABETH DEADERICK

"Be merry if you would be wise."

HELENE FRANCIS

"As quiet as a mouse is she."

MAY GRIFFING

"Variety is the very spice of life."

ELEANOR HUTCHESON

"Strange to the world, she wore a bashful look."

KATHLEEN IRWIN

"Order is heaven's first law."

DOROTHY KETELS

"To know her is to love her."

HARRIET LUYSER

"Good sense is one of life's greatest blessings."

LOUISE MCINTOSH

"Strong reasons make strong actions."

MILDRED MILES

"Her voice was ever soft, gentle, and low
An excellent thing in woman."

DOROTHY MORCH

"A light heart lives long."

ETHYL PERKINS

"What's mine is yours."

EDITH POTTENBERG

"Kind hearts are more than coronets."

CLARRETTE RITCH

"Speak freely what you think."

ELEANOR SMITH

"A woman of spirit and action, the centre of attraction."

ESTHER SPIELMAN

"Beautiful as sweet."

RUTH SWAYER

"And mistress of herself, though China fall."

STELLA TAYLOR

"As merry as the day is long."

HELEN VICTORS

"Style is the dress of thoughts."

EDNA WITCHELNS

"When good will is shown."

FAMILIAR SCENES



711 nice hath charms
Pleading for Miss Little



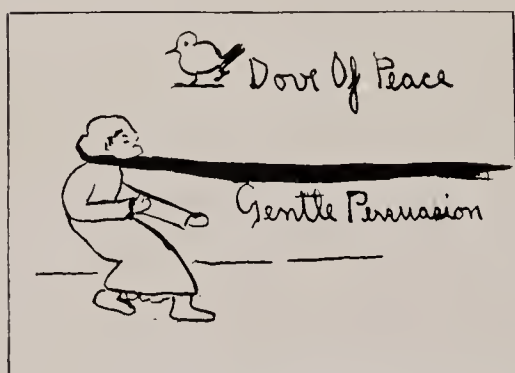
Please notice the presence of mouse books
Some Subling class



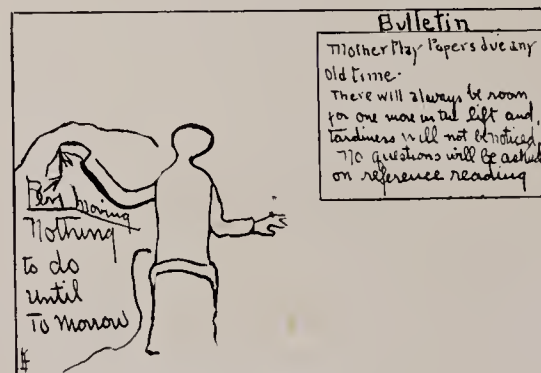
Preceding Mother play



En route to occupation



Sug questions that might be helpful in Students meeting



Bliss As Some See it.



Y. M. C. A. Drive

Virginia Sparks

Myra Symons

Evelyn Bloom

Florence Sullivan



THE COLLEGE HOUSE

Our Mail Box

Dear Editor:

Kindly omit my picture as I do not wish to appear among the common herd.
N. VAUSE.

Dear Miss Vause:

We gladly comply with your requests of October, November, December, January, and February.
THE EDITOR.

Dear Editor:

Will you kindly print my name, or at least my middle initial, in the knock section? My name is so short, while the others are so long, that it would detract from the artistic and harmonious effect.
RUTHIE E.

My dear Miss Ruth:

No; we cannot favor one individual. Anyway, don't you know that variety is the spice of life? Your name will add a little more flavor to the ORACLE, especially if pronounced "eely."
THE EDITOR.

Dear Editor:

Won't you please say some nice things about me, instead of the unkind things?
E. H.

My dear E. H.:

Yes. If you will please tell us what the nice things are. We can't find 'em.
THE EDITOR.

Dear Editor:

Won't you please give M— a hard knock? She's been telling tales about me.
D—.

Dear D—:

We are sincerely sorry that we are unable to comply with your request, but we've mislaid the hammer.
THE KNOCKER.

Dear Editor:

Beware! If you value your life, beware! Do not under any circumstances approach the vicinity of the Long Island Station. A brick will await you there.
TRUTHFUL FRANK.

My dear Frank:

Thank you for the information. We are making a collection of bricks, and intend to build a new gym with those promised. All contributions gratefully received.
THE EDITOR.

Dear Editor:

What are you going to say about us?
SIXTY-FIVE JUNIORS.

Dear Juniors:

Not what we wish. What we would like to say is better left unsaid.
THE EDITOR.

Dear Editor:

Will you print among your *Mistakes* the following corrections on page 102: Brauer to Brower, and Muir to Mur. We are *not* Huns.
HURT AND DISAPPOINTED.

Dear Hurt and Disappointed:

We regret that your request came too late.
THE EDITOR.



The Tragedy of the Empty Seats

Five Reel Motion Picture

TIME: February, 1918.

PLACE: Adelphi College

DRAMATIS PERSONAE: Professor

The Children or Freshmen

Big Sisters or Juniors

Mothers

ACT I

SCENE I Class on fifth floor. Enter Professor and Children.

PROFESSOR: (teaching class on English essayists) What is the definition of a true kiss?

Children appear interested, but silence reigns.

PROFESSOR (with feeling): A true kiss is the blending of two souls.

Children regard Professor with puzzled air as if the lesson were beyond their comprehension.

ACT II

SCENE I Adelphi Lunch-Room

Children and Big Sisters seated about table.

CHILD (innocently): When you studied English did you learn the definition of a true kiss?

BIG SISTER (horrified): Mercy, no! Who's been teaching you such things?

CHILD (wriggling about uncomfortably): We—we learned it today in English.

BIG SISTER (indignantly): What's that got to do with English? I'd like to know.

CHILD (with air of injured virtue): Well—well—that's what I learned. A true kiss is the blending of two souls.

BIG SISTER (rising in wrath, and upsetting a bowl of soup): Is that what children are taught these days? Why, when I was young—. You just wait until I tell Mother!

ACT III

SCENE I Hall in Adelphi. Enter a number of women.

FIRST MOTHER: Isn't it awful?

SECOND MOTHER: Yes! To think that we've been sending our children here to learn that! Just fancy!

FIRST MOTHER: I've come to take my child home.

SECOND MOTHER: That's just what I intend to do. I wouldn't mind if it had been her sister, Junior—but such a child!! So young and so innocent!

(Children appear and depart with Mothers.)

ACT IV

(Same as Act I. One week later.)

SCENE I Professor is seated at desk correcting papers.

Looks at clock; it is 10 A. M. Regards rows of empty seats. 10.15 A. M. Looks at clock again. Ditto. 10.30 A. M. Ditto. 11 A. M. Ditto. Sees newspaper on desk. Reads headline, *Adelphi Has No Freshmen*. Grabs brief-case and walks slowly from the room, gazing thoughtfully at the floor.

FINIS

(Passed by the ORACLE Board of Censorship.)

Daddy's Bedtime Story

"The Quest of the Unique Word"

Willie Findit, the famous American sleuth, was unable to court repose. But although withheld from the enticing arms of Morpheus, yet he was oblivious to the world outside. Serious affairs were puzzling the brain of our hero. Long had he pondered over a letter that he had received that morning, and reflections upon this occupied his sleeping as well as his waking hours. The letter ran as follows:

Jersey City Sanitarium,
Jersey City, N. J.,
May 6, '17.

Mr. Willie Findit,
Canarsie, L. I.

Dear Sir:

Having tried every means within our power to restore to sanity a patient suffering from hypochondria, we at last come to you and beg that you aid us with your services.

This peculiar case is a matter for a detective rather than for a physician. The patient, who was once an English Professor at Adelphi College, keeps repeating the monotonous refrain, "You don't know the word? Why, surely I've told you." Evidently, he is trying to recall something that he has forgotten.

It was thought that his class might have been unusually stupid, and worrying over this fact might have caused his nervous disease. But when examined, the pupils were found to possess almost human intelligence.

When asked what the word is, an expression of pain passes over his majestic brow. Will you help us to solve the mystery?

Sincerely,

DR. DOSEM.

As we have said, Willie Findit reflected. The words of the unfortunate instructor kept ringing in his ears. "He must have been in the habit of addressing them to his class," thought Willie (for he also had attended college and knew the catch-word of professors). But the class must have forgotten quite a number of words. How then could he discover the *WORD OF WORDS*? Here was a problem to baffle the most alert mind.

Early next morning, Willie proceeded to Adelphi. After a hasty conference with the president he seated himself at the poor professor's desk. For three weeks he taught the Sophomores who learned nothing new and forgot all that they had previously known. Willie wondered if the absent professor realized that an asylum has its advantages. One day after the class had failed to remember a certain term for about the twentieth time, in despair he unconsciously murmured the famous refrain, "You don't know the word? Why, surely—." He got no further, for the class yelled lustily in chorus, *THE UNIQUE WORD*.

Willie was dumbfounded, for the answer had no connection with the subject. Suddenly a light dawned upon our hero.

"Why, the Professor—why it's *the* word!" cried Willie and, breathless, he dashed into the street.

At the Sanitarium he unceremoniously interrupted a conference of medical men and demanded to be led to the bedside of the patient who was quietly sleeping. When he awoke, Willie drew near and whispered the mighty *word*. Slowly the professor raised his head from the pillow. A look of joy came into his tired eyes.

"Ah, the unique word!" he murmured happily as his head fell back upon the pillow. He had gone to join the angels.

When the fame of our hero's discovery spread abroad he was toasted throughout the land and was elected President of the *Society of Prevention of Insanity to Professors*. In recognition of his noble services, his name was changed to Willie Foundit.

A Class in Political Economy

Illustrating "Suggestion by Similarity"

Adelphi College, 3:05 P. M.
The Professor has the floor.

"Oh, young ladies, young ladies, you must stop talking while I mark the roll. No, Miss Terhune, you sit down here by me. Miss Burns, where are you, Miss Burns? Oh, but you're not Miss Maryland Burns. Don't say you were sick, Miss Cronk! Say you were ill. Cats get sick, Miss Cronk.

"Miss Schneer what did you do for today? Nothing? Well, you get F. Miss Terhune? Well, you get 2Fs. Miss Claus. Very interesting, Miss Claus, but we won't talk about it today.

"Miss Flaws? Women in business? Very good, Miss Flaws! What do you think of women doctors, Miss Flaws? Now, I don't like women doctors, but Miss Johnson says that the best doctor in Brooklyn is a woman. I don't like them, but a woman dentist—that's different girls, very different. Why there's a woman assistant at the dentist's where I go—she's dainty and pretty and sympathetic—much more gentle than a man.

"Assistants in dentists' offices are always good-looking and well dressed—say girls, you ought to see the women in Paris! It's a joy forever. They know how to wear their clothes. Why, all the women in Paris are pretty, girls. Now the women in Berlin are fat—oh, I like a few fat ones, Miss Ferguson. And the women in London—they're awful.

"Now you girls have such silly fashions, this idiotic style of wearing the hair over the ears! When girls have delicate, pretty ears, I like to see them. Miss Charlottee here has entrancingly pretty ears, and she hides them.

"Now, girls, we're going to have a lesson on capital and labor for tomorrow. It's going to be a rare lesson. You ask George to explain it to you tonight. You know, young ladies, that there are lean years and fat years in business. Yes, Miss Brittin, it was Joseph who dreamed about them.

"He also dreamed about fat ears and lean ears of corn. Now, we grow some lean ears of corn out on Long Island, don't we, Miss Hawkins?

"You know Long Island is just full of Hawkins; every time a German bomb hits Long Island it will hit a Hawkins.

"What, Miss Ferguson! What good does it do to save money when they tax you? Well, that doesn't worry *me*, Miss Ferguson.

"Young ladies, I'm afraid that you're not doing any work. I'll have to give you a quiz some day. Well, since I have a date with my old schoolmate, Secretary Baker, I'll have to let you go today."

3:30 P. M.





Situations Wanted

A one-time literary editor of famous periodical, wishes job at any kind of editorship. Sweet, cheerful, and willing worker when appreciated.

M. SMITH.

Easy job sitting around and doing nothing. Several years' experience. Can give references.

M. FERGUSON.

Help Wanted

If there is an extra cut lying around unused, opportunity awaits you. Several positions with respectable people open to the right parties. No questions asked.

Professor of Classics wishes class in Greek. Am now drumming up trade for next year. Come early to get seats as class may be overcrowded.

DR. MOONEY.

Information Wanted

Concerning anything and everything. Have peculiar faculty of minding everybody's business but my own.

M. LORENZ.

Concerning the whereabouts of that useful substance called "grey matter," which was omitted in my case.

THE MISSING LINK.

Concerning the whereabouts of May Holbrook whose ability to be an owl by night and a cat imitator by day admitted her to the zoo, but who has been dismissed because of mulish tendencies.

Obituary

DIED

At frequent intervals during the past three years the jokes of the faculty, for a long time in a feeble state of health, of old age. High Requiem Mass for the repose of their souls at Church of All Saints (Study-Hall). Junior Class officiating.

All expectations that we ever entertained of possessing a campus and our own gym, expectations which Dean Harvey fed our hopes upon, died of starvation. Alumnae papers please copy.

STUDENTS OF ADELPHI.

In Memoriam

In memory of all the knowledge taught us by the faculty. The rest will soon join you.

CLASS OF NINETEEN.

In sad and loving remembrance of the days spent working on the ORACLE. Gone but not forgotten.

THE ORACLE BOARD.

Lunch Time at Adelphi

The spacious doors fly open and admit you, a visitor, to a noble corridor glaringly lighted by sparse electric bulbs. You hasten to the farther end, buy your checks at a rickety desk from a goggle-eyed girl known as the coin-copper, grab a napkin and tray, and stand in line.

Pushing aside the loiterers, you reach the lunch-counter where the articles displayed may appear to be appetizing. You first lift some carefully spread towels, and sandwiches marked "Ham, 10c; Cheese, 5c" gladden your vision. "Ahem! some choice," you remark as you pass on to where a half dozen plates of an indefinable salad, rather minute but cutely arranged, tempt the eye of some individuals bent on throwing away perfectly good money.

Beside them, from a wonderful assortment of desserts (three or four kinds) you choose a bread pudding which later proves to be a soapy delusion.

Between two great coolers, a charming maid's dark countenance suspiciously regards you as you take a glass of milk. For something hot you ask the soup slopper what she has to offer.

"Oh," says she like a piece of machinery, "beans, soup and spaghetti, or spaghetti, soup and beans, if you haven't any objections."

"Well—er, what kind of soup?"

"Ahem," begins the answer "today it's Ink Soup à la Lentils."

"And the spaghetti, is it hot?"

"What an embarrassing question! Why, it was taken from the stove only an hour ago."

Again "Is the cocoa good today?"

"Why, of course," replies the exasperated maid, "yesterday it was chocolate pudding, today it's cocoa, the very best; and if you don't take some, tomorrow you'll have to eat chocolate pie."

A martyr to Hoover, you take the versatile cocoa, select a small piece of cake and ask if there is any French bread. With an insinuating glance toward the sandwich piles, the maid answers: "Not now; there are plenty of sandwiches." Just as if you cared! Spying a dish containing two muffins as round as pennies you decide to dispense with bread, and pass on to seize some tinny silver on a side table.

While you are regaling yourself on your prize feast, a host of young Vandals come whooping in and buy everything in sight.

Having finished your luncheon in an amazingly short time, you must not feel surprised at being forced to acknowledge that you are still hungry. If you will note, there is a poster on the wall saying this lunch-room observes wheatless, meatless, fruitless, heatless and almost foodless days—all but the priceless.

Satisfied that you have done your duty by the counter, you buy some ice-cream as a filler. For ten cents, you are given a good china plate with some ice-cream thrown in. Returning to the counter, you may secure three peanuts for five cents and two Uneeda biscuits for a knickel.

After finishing, you deposit your dishes on a wobbly stand in the rear of the room, being careful not to crack your nut against the curved entrance.

As you saunter down the hall, you make way for the Blond Vision, which tyrannically jingling keys, sweeps down the corridor looking for trouble that may need its kind adjustment.

When you reach upstairs, you put on your hat and walk around to the delicatessen to get something to eat.

A FREQUENT CUSTOMER, RUTH ELY, '19.



From the Class Rooms

Puzzled Student: "Why does he put *tessera*, meaning dice, next to *pronubia*, marriage term? What's the connection?"

Clever Latinist: "I guess it's because they say all marriage is a game of chance."

FROM A LECTURE IN ENGLISH LITERATURE

"They say Dorothy Wadsworth was in love with Coleridge, but he married another. Of course, I can't say definitely."

HEARD IN NOVEL CLASS

"Scott is very romantic. Almost all of his heroes are colored."

Frady: "We used to send all of our hogs over to Germany. Now look at the result."

Student in most advanced French course: "What's that about French verbs? We're not supposed to know them, heavens, no! We are much too far advanced for that!"

Frady: "Young ladies, have you heard about the Albanian Fiasco? Albania used to be a peaceful agricultural country and now the Austrians are there busily raising the Albanian's goats."

Sociology Professor: "Do you believe in monogamy?"

F. I. R.: "Yes, because then you have them one at a time."

French Professor: "Have you still the punishment by ball and chain? They have done away with it in France."

Class: "Yes."

J. A. C.: "No, they still have it in Sing Sing, I remember."

Practical education: "One should know the weights so as not to get cheated. I know for a fact that many people do not. For instance, the number of pecks in a bushel or (hesitating) bushels in a peck." G. B.

French Professor: "Uhm—You make two mistakes out of a word from one letter."



Out of the Mouths of Students

Irate Maiden: "You poor fish, you piece of cheese, you big nut"—

Long-Suffering Friend: "Keep it up, keep it up, and pretty soon I'll be a seven course dinner."

Sophomore: "Why don't you wear your new coat?"

Junior: "Oh, I saw you and three others on the train with coats like it."

Sophomore: "That's all right. You can start a regiment."

1. "Mary, what were you and Dot talking about?"

2. "Oh, about half an hour."

1. "That's no good, I heard that before the Dead Sea got sick."

ORACLE Member: "My hands are all pasty."

Second Member: "Well, use your handkerchief freely."

S. C.: "It doesn't make any difference how you get a degree as long as you get it."

TWO JUNIORS

"It's a wonder you wouldn't tell the truth once in a while."

"Well, doesn't it say in the Bible, 'The Lord loveth a cheerful liar'?"

Professor: "Are acquired characteristics inherited?"

N. B.: "Yes."

Professor: "Prove your point."

N. B.: "Well, Eve must have gotten her instincts from Adam."



Mrs. Deans

SUPPER IN THE COLLEGE HOUSE

I

Ah! Mrs. Deans is smiling
Her bright and happy smile,
For no one's been annoying
For just a little while.

2

We gather round her gleefully
While supper starts to cook,
'Tis then she'll gladly tell us
How Scottish laddies look.

3

We listen so attentively
That Mary burns the meat.
To spare ourselves a scolding
We cry "Burn't meat is a treat."

4

And then we hear of Scotland's hills,
Of plaids and bag-pipes gay.
But ah—alas!—there's such a smash,
For Anne has dropped the tray.

5

Well, here the story halts;
We hold our breath in awe;
For now we find that Scottish blood
Knows how to go to war.

6

'Tis time to leave the kitchen,
Her temper is a-flame.
To stop the conflagration,
Our tongue we try to tame.

7

Now issues forth a tirade
Of words with meaning strong.
What e'er we do, what e'er we touch,
Alas! it must go wrong.

8

But when the supper's over
And all is cleared away;
We hear her kindly tell us,
"Have fun, girls, while you may.

9

"I may be quick to anger
At little things you do,
But surely you'll remember
I'm giving you your due."

A June Class Meeting

President to the only one present: "This meeting was called for 12.10."

12:15—Three girls present, one eating cheese sandwiches.

12:25—Pres.: "Will the meeting please come to order. We *may* have a quorum after the Secretary has called the roll.

"Kindly be quiet, so that you can hear your name" (pounding on desk with ink bottle).

Voice from rear: "Sure, I'm here."

Secretaries report:—

Pres.: "If there are no corrections to the minutes they stand as read.

"It was suggested that we have something to wind up the year. The date is the first consideration."

S. H.: "Let's have it on the 12th."

R. L.: "I disagree, I can't go."

B. B.: "What's it for?"

S. H.: "A beach party or sumfin (much noise). We can get a bath house—"

R. L.: "Madame President, I move that Miss H. give us her definition of *sumfin*."

D. D.: "Why do we have to go bathing? The water is too cold."

S. P.: "We could all have a wonderful trip up the Hudson and—"

S. H.: "(changing her mind) "Oh yes, let's do that."

Pres.: "Order, please."

B. B.: "I move that you appoint a committee to decide."

Pres.: "I'll post a committee on the bulletin board and all the girls can fall in."

R. L.: "What happens if we fall out?"

From the rear: "I don't see that we are getting anywhere. Now, why don't you appoint a committee and let them decide?"

Pres.: "All right—Miss H., Miss B."

B. B.: "No, thanks, give someone else the pleasure."

Pres.: "The committee will have to decide upon the date, too. Is there any new business?"

V. Pres.: "May I have the floor? The class wishes to present this pin to you as a token of appreciation."

The president thanks the girls. After more business and discussion the meeting is closed upon motion (toward the door).



How to Edit an Oracle

Although ORACLES have been written year after year, it has never occurred to anyone to give a few hints to those classes that follow. Therefore, we, the ORACLE Board of Nineteen, out of the kindness of our hearts bestow this advice, with the hope that it may prove beneficial to someone:

1. When selecting the members of the ORACLE Board, the class should disagree as much as possible and, after listening to a lecture on efficiency, should choose members for popularity rather than ability or to spite someone else who has ambitions to become a board member.
2. Let the business manager undertake everything. She is perfectly competent (at least in her own opinion) to superintend the art and literary as well as the commercial side.
3. When arranging the book, the editor-in-chief, business manager, and art editor should decide the subject matter and the location of the literary work. Then, this information, six months later, is to be imparted to the literary editor to whom it must come as a delightful surprise.
4. The literature must be submitted to the board as a whole, for selection. The opinion of the literary board is not considered. Also, much of the literature that appears in the ORACLE need not be seen by the literary board before the date of publication, because that is entirely unnecessary.
5. The literary editor should receive orders regularly once a week from the business manager as to what she should write. A proof of good management is for the literary editor to find out one day before the book goes to press that there are six blank pages to be filled.
6. The editor-in-chief should be careful about following the advice of every one who feels inclined to give any. She should never trust her own opinion, but believe that everyone else knows better. Diplomacy must be her chief virtue.
7. The publication should be delayed in order that some people have sufficient time to be photographed, for it takes three sittings at the photographers to beautify some to their own satisfaction.
8. Never knock a girl, because it might hurt her feelings. Say something complimentary about her even if it isn't the truth. If you knock hard, no matter how apt the knock, everyone will say that the ORACLE isn't any good this year.
9. The assistant business manager should be willing to do anything but attempt to get ads.
10. The literary editor should scrap with every other member of the board because she is determined to follow her own ideas. But it is usually discovered that half the time she hasn't any to follow; she is waiting for one to make its appearance.
11. After a year of trial and tribulations, when the members have lost fifteen pounds of flesh apiece, they must turn to each other and remark what a splendid task it was to edit an ORACLE.

ONE WHO KNOWS.

The Professor's Nightmare

After a day of strenuous labor in answering the arguments of the students of Latin Prose Composition, the professor sat at his desk thinking of the days of his childhood. Gradually he dozed off, when a tiny voice at his elbow piped: "Oh dear, oh dear! I guess that I am done for."

The professor rubbed his eyes. Before him stood a tiny figure with a doleful countenance. "Who are you?" he demanded in surprise.

"I," answered the intruder on his peace "am the Latin Rule of Sequence of Tenses."

"Oh, yes," nodded the professor "I've often heard my pupils speak of you."

"Yes," responded the little man, "they are my best friends. But you," he sobbed, "you are the only enemy I've ever met. What objections have you against me? You never once obey me and you find fault with those who do. What have I ever done to you that you should treat me thus?"

"Er—er, nothing, but well, you see it goes this way—"

"Isn't it necessary to follow me?"

"Well, no, but you see it is like this, Mr. Sequence—"

"If I'm not to be obeyed, then of what use am I? I'm not necessary then."

"Yes, yes, you are necessary, but you see—"

"Well, if I'm necessary I ought to be followed. If I'm not followed, I'm worthless. I ought never to appear in a grammar."

"Well no, it isn't necessary to follow you."

"Then I'm not necessary and—"

"Well it goes like this. You see—"

"All the rules in Allen and Greenough are on my side. You've neglected all of them. No one wants to be disregarded."

"I'm not disregarding you—"

"Well then, why don't you follow me?"

"Because the Rule of Sequence of Tenses need not be obeyed in some cases."

"In what cases am I obeyed?"

"Well, er—er, I can't think of any just now. D'ye see it?"

"Allen and Greenough says in all cases obey me."

"No, no. It isn't necessary—"

At this point the poor Rule of Sequence, becoming weakened for a long time, suddenly toppled over, shook with a spasmodic sob, and gave up the ghost. Then there stepped forward a new figure, smiling gleefully, who kicked the firstcomer aside.

"Whom have I the pleasure of seeing?" asked the delighted professor.

"The Rule That Dispenses with Sequence of Tenses. I am yours, for you created me."

The professor looked again, but perceived no sign of his visitors. But from that day his class ceased to argue on the Rule of Sequence.



Operatic Uproar

I

Oh, there's Uproar in the study-hall
 Oh, Uproar reigns today,
 For Delicia Hicks at the piano sits
 And lustily bangs away.

2

No rag-time tunes, Delicia plays,
 But music, sad and slow,
 Yet laughter greets the maid's attempt,
 When tears should gently flow.

3

Gracefully move her fingers fair,
 Over the ivory keys,
 Each lover of good music hears
 The sound produced, and flees.

4

She finishes; her audience
 Applauds and cries "encore."
 She understands no irony,
 And Wagner kills once more.

5

The Juniors raise an awful din
 In every tune and key,
 They'll sing and yell to drown the sound;
 She will not stop nor see.

6

Unconscious of the jibes and jeers
 That 'cross the room will float
 She simply grinds out notes and notes,
 And on the noise will dote.

7

Delicia thinks Adelphi slow,
 We ought to be co-ed.
 If she would rather try Cornell,
 We hope she'll go ahead.
 We'll also send an escort by
 A brass band's music led.





Acknowledgment

The Easter vacation means more to the ORACLE Board than to others in college. Why?—because manuscript is on its way to the printer—and our hands are free (until proofreading). Without the help of good Samaritans our vacation would have merely meant absence from classes, therefore, we take this opportunity of thanking:

1. Previous and future art editors for their generous contributions.
2. Misses Mary Clarke, Marion Murphy, Hazel Healy and Rosalie Geer for deciphering our writing and typewriting the results.
3. And the benevolent friends who have financially swelled our advertising pages.



Statistics

Commencement Events

June, 1917

Saturday, June 9th:

Alumnae Day.

Sunday, June 10th:

Baccalaureate Sermon by the Rev. Nehemiah Boynton in
the Clinton Avenue Congregational Church.

Monday, June 11th:

Glee Club Concert in the College Chapel.

Thursday, June 14th:

The Twenty-First Annual Commencement of Adelphi College
in the Opera House of the Brooklyn Academy of Music.



Commencement Exercises

- I. MUSIC Professor William Armour Thayer
- II. THE COMMENCEMENT PROCESSION
- III. THE INVOCATION Reverend George C. Moor, D.D.
- IV. MUSIC "America"
- V. ADDRESS by Reverend Albert Parker Fitch, D. D.
President of Andover Theological Sem-
inary, Harvard University
- VI. MUSIC: "Hail, Adelphi" Men of Harlech
- VII. AWARD OF DIPLOMAS FOR KINDERGARTNERS AND ART TEACHERS.
- VIII. ANNOUNCEMENTS AND AWARDS OF PRIZES AND HONORS.
- IX. PRESENTATION OF CANDIDATES FOR THE DEGREE OF BACHELOR OF SCIENCE
IN EDUCATION.
- X. PRESENTATION OF CANDIDATES FOR THE DEGREE OF BACHELOR OF ARTS.
- XI. MUSIC "The Star-Spangled Banner"
- XII. BENEDICTION.
- XIII. THE COMMENCEMENT RECESSION.
- XIV. MUSIC Professor William Armour Thayer



Awards of Honors and Prizes

Honors for the attainment of highest excellence in the work of the several departments during the Junior and Senior years were awarded among members of the graduating class as follows:

In the Department of Chemistry

IRENE MARGARET THUN

In the Department of Education

MARGARET VANCORTLANDT GRAESSER

In the Department of English

MARGARET VANCORTLANDT GRAESSER

DOROTHY HARDING

CLARA MOHRMANN ROBB

GERTRUDE JENNIE WALDRON

THERESA WOLFSON

In the Department of German

DOROTHEA SOPHIE AFFEL

In the Department of History

JESSIE HARRIET HOLLAND ORGILL

MAY AGNES DIVINE

In the Department of Latin

ROSE MAY CARLEN

ANNA FRIEDLANDER

MABEL FRANCES DOROTHY LEDERHIL

AGNES EMILIE MEFFLE

In the Department of Mathematics

BLANCHE ANNA DAVISON

In the Department of Philosophy

ANNA COWAN

DOROTHY HARDING

GERTRUDE JENNIE WALDRON



Barlow Medals

The George Francis Barlow Medals, signifying the first honors in the Class of 1919 for the Freshman and Sophomore years of the college course, were awarded:

In the Division of Languages and Philosophy

MARION ADELE SMITH

In the Division of Languages and Literatures

CLAIRE JACKSON

In the Division of Mathematics and Sciences

DORA SHAPIRO

The Societa Leonardo Medal

The Societa Leonardo Medal was awarded to

ANNA LILLIAN BOWLES

who showed the highest proficiency in the study of the Italian Language and Literature.

The Ossoli Prize

The Ossoli Prize for the best English essay offered in competition open to all students was awarded to

MARION ADELE SMITH

Delta Tau Alpha

The following students were elected to the honorary scholarship society, Delta Tau Alpha:

From the Class of 1917

ANNA COWAN

ANNA FRIEDLANDER

MARGARET VANCORTLANDT GRAESSER

DOROTHY HARDING

JESSIE HARRIET HOLLAND ORGILL

CLARA MOHRMANN ROBB

GERTRUDE JENNIE WALDRON

THERESA WOLFSON

From the Class of 1918

RICA BRENNER



Scholarships

The Long Island Scholarships for the year 1917-1918 are held by the following students:

Class of 1918	Class of 1919	Class of 1920	Class of 1921
Rachel Irene McDowell	Edna May Allen	Bella Edith Bernstein	Esther Marie Larson
Gertrude Elizabeth Macpherson	Claire Jackson	Mildred Wilmarth Bolles	Macon Hall Miller
Hildegard Catherine Schalck	Mary Virginia Ranous	Alma Freda Glockner	Jeannette Ruth Morganstern
Edwiene Schmitt	Viola Ruth Schwartz	Miriam Lessem	Auguste Grace Spiselman
Gertrude Anna Smith	Dora Shapiro	Constance Mary Williams	Miriam Ziony

THE ADELPHI ACADEMY SCHOLARSHIPS:

HELEN BALDWIN, CLASS OF 1918

LUCY POWELL BROWER, CLASS OF 1919

JAMES ANNA COLLYER, CLASS OF 1921

THE SARAH CONSELYEA BAKER MEMORIAL SCHOLARSHIP

MARGARET CRANE, CLASS OF 1919

THE HAYDEN W. WHEELER MEMORIAL SCHOLARSHIP

CHARLOTTE EDGAR KNOX, CLASS OF 1918

THE CAROLINE MATHILDE BEHRE SCHOLARS

ELLA AMELIA TAYLOR, CLASS OF 1918

MARY AGNES HOFFMAN, CLASS OF 1918

DOROTHEA BERTHA JACHENS, CLASS OF 1918

MARION ADELE SMITH, CLASS OF 1919

The Juliette Hollenbeck Memorial Scholarship given by the Kappa Kappa Gamma Fraternity

BEATRICE BERTHA SCHWARTZ, CLASS OF 1918

THE NORMAL KINDERGARTEN ALUMNAE ASSOCIATION SCHOLARSHIP

HENRIETTA WECKSTEIN, CLASS OF 1918

THE OLGA L. LAFRENTZ SCHOLARSHIP

FLORENCE CORNELIA CALLAHAN, CLASS OF 1920

THE SCHOLARSHIP GIVEN BY THE CLASS OF 1907

ALBERTA MAY BERG, CLASS OF 1920

THE "UNIVERSITY SCHOLARSHIPS" OF THE STATE OF NEW YORK

Class of 1918	Class of 1919	Class of 1920	Class of 1921
Rica Brenner	Edna May Allen	Fanny Dorothea Antell	Margaret Irene Bethel
Nellie Catherine Brink	Anna Lillian Bowles	Ella Ryerson Bennett	Gertrude Kreischer
Louise Johanna Fischer	Jessie Mitchell DeMotte	Ruth Violet Berk	Helen Elizabeth Miller
Mary Agnes Fox	Charlotte Drews	Florence Cornelia Callahan	Macon Hall Miller
Augusta Anna Glathe	May Magdalene Holbrook	Clara Louise Helms	Grace Trenholme Newman
Anna Halpin	Claire Jackson	Margaret Brownlie Inglis	Marion Norman
Gertrude Elizabeth Macpherson	Mary Patricia King	Miriam Lessem	Agnes Marie Schumann
Lolita Eleanor Metzger	Louise Cooper Lane	Lillian May Weyant	Clara Alice Wedegartner
Hildegard Catherine Schalck	Josephine Clara Lewinsohn		
Edwiene Schmitt	Viola Ruth Schwartz		
Gertrude Anna Smith	Dora Shapiro		
Julia Vivian Weiss			



Adelphi College Alumnae Association

Officers

META E. SCHUTZ, '06	.	.	.	.	.	.	<i>President</i>
ESTELLE W. MERRILL, '13	.	.	.	.	.	.	<i>Vice-President</i>
FLORENCE I. JONES, '10	.	.	.	.	.	.	<i>Corresponding Secretary</i>
ELIZABETH W. KEMLO, '13	.	.	.	.	.	.	<i>Recording Secretary</i>
ANNA H. FINK, '12	.	.	.	.	.	.	<i>Treasurer</i>

Activities

ANNUAL ALUMNAE DAY	June 9, 1917
<i>Chairman of Committee, AGNES ENGLAND, '14</i>	
RUTH KNOWLES HOYT, '14	MABEL BATH, '14
ALLIED TEA	January 12, 1918
<i>Chairman of Committee, IRENE DAVIDSON HOWARD, '16</i>	
BEATRICE JUDGE, '17	HELGA MORTENSON, '14



Members of Faculty indicated by F, student of Normal Department by N, unclassified members by U, regular college students by their class numerals.

ADAMS, MARGARET, N	Bed. 2924, 10 Arlington Pl.
ADELBERG, IDA, '20	Far. Rock. 1316, Cedarhurst, L. I.
AFFEL, DOROTHY, '17	Prospect 5995, 54 Downing St.
AKINS, EDITH, '18	Coney Island 2321, 2048 E. 14th St.
ALLEN, EDNA MAY, '19	63 McDougal St.
ALLEN, GENEVIEVE MARGERY, '21	Jam. 593, Hudson Ave., Hollis
ALLENSPACH, EVELYN FREDRICA, '19	Flat. 5807, 160 E. 23rd St.
ALLING, KATHRYN, '20	South 6445, 199 Eighth Ave.
ALLISON, FLORENCE ADELE, '20	South 2381, 125 Prospect Park, W.
ANENBERG, FLORA, '18	W'msb'g 4472 W, 506 Willoughby Ave.
ANTELL, FANNY DOROTHEA, '20	Kenmore 4678R, 1116 Ocean Ave.
AUWARTER, FRIEDA MARIE, '19	Cypress 4324M, 34 Richmond St.
ARNOLD, ELSIE GERTRUDE, '21	Coney Island 1230, 2134 E. 17th St.
AUBE, ESTA LILYAN, '18	583 Macon St.
AUNGST, REUBEN HARPER HARRY, F	Pros. 1588, 244 Willoughby Ave.
BALDWIN, HELEN, '18	Flatbush 7353, 10 Woodruff Ave
BALZARINI, NATALIE GIOVANNA, '19	Flat. 3172, 937 Ocean Ave.
BARBER, BESSIE ELSIE, '20	Bedford 6914W, 382 Green Ave.
BARNES, LEIGH DARLING, '18	Pros. 4417W, 414 Franklin Ave.
BARON, JEANNETTE, '20	Boro Park 2558, 15th Ave. and 50th St.
BARRETT, ISABEL HILDRETH, '19	W'msb'g 3196W, 487 Bedford Ave.
BARTHEL, MARGARET AMELIA, '19	Bed. 6551, 427 Quincy St.
BEARMAN, MIRIAM, '17	1894 Fulton St.
BENHAM, EDITH COLES, N	Far Rock. 2935, Cedarhurst, L. I.
BENNETT, ELLA RYERSON, '20	Con. Is. 332, 321 Neck Road
BENNETT, GLADYS, '19	Con. Is. 332, 321 Neck Road
BERG, ALBERTA MAY, '20	364 Gates Ave.
BERGIDA, GOLDA, '17	W'mbs'g 4220, 122 Tompkins Ave.
BERK, RUTH, '20	Pros. 6292J, 848 Union St.
BERNHARD, ILMA, '19	Flat. 7730, 92 Woodruff Ave.
BERNSTEIN, BELLA EDITH, '20	151 McKibbin St.
BERRAN, LILLIAN J., '20	Kenmore 4434J, 765 East 17th St.
BESSEY, F. A., F	44 Court St.
BETHEL, MARGARET, '21	Pros. 5860, 493 Washington Ave.
BIERSHENK, ANNABEL, '18	Northport, L. I.
BLODGETT, FRANK DICKINSON, F	Flat. 321, 285 Argyle Road
BLOCK, ETHEL, '19	Kenmore 444, 1143 Ocean Ave.
BLOOM, EVELYN	B. P. 1163, 1232 50th St.

ADELPHI ORACLE MDCCCXCIX

BLYMAN, MARTHA, '21	153M, Hicksville, L. I.
BODDY, CLARICE ROSALIE, N	721 Cortelyou Road
BOGERT, LOLITA METZGER, '18	Bush. 3186W, 620 McDonough St.
BOLLES, MILDRED WILMARTH, '20	Pros. 8663W, 378 Grand Ave.
BOND, MADELAINE CRYSLER, '20	Flat. 8782, 209 Lenox Road
BOND, ORRELL, '17	Sunset 5242, 1250 43rd St.
BONTI, CATHERINE, '21	36 Woodhull St.
BOOKS, OLIVE, '20	South 1543, 504 5th St.
BOOS, ELIZABETH KATHERINE, '20	Rich. Hill 686, 1005 Church St.
BOTH-HENDRICKSON, LOUISE, F	22 Jefferson Ave.
BOWDEN, ADA GENEVIEVE, '18	Pros. 4747W, 24 Clifton Pl.
BOWDEN, JOSEPH, F	Pros. 4747W, 24 Clifton Pl.
BOWLES, ANNA LILLIAN, '19	Sunset 4686J, 474 54th St.
BOWLES, HAZEL HAWTHORNE, '20	Sunset 4686J, 474 54th St.
BOXOLD, MARTHA ALIXE, '20	South 6399, 321 12th St.
BRAGIN, JOURDANNA BELLA, '21	Pros. 3772, 215 St. James Pl.
BRAND, DOROTHY, '21	Riverside 5648, 229 W. 97th St., N. Y. C.
BRANDOW, ISABEL WHITLOCK, '19	Bed. 2102, 141 McDonough St.
BREAKER, HELEN, '20	South 1941, 570 1st St.
BRENNAN, ALICE GERTRUDE, '18	Hamilton 2041, 231 Union St.
BRENNER, RICA, '18	Hamilton 737, 252 Carroll St.
BRENNER, SELMA, '21	Hamilton 737, 252 Carroll St.
BRINK, NELLIE CATHERINE, '18	269 Weirfield St.
BRITTIN, MURIEL AGNES, '20	162 Garfield Pl.
BROWER, LUCY POWELL, '19	Flat. 5340W, 311 Rugby Road
BUDENBOM, SUSAN NAOMI, '21	Flat. 7681, 275 Ocean Ave.
BULLOCK, MARGARET, N	Flat. 2611J, 136 E. 19th St.
BUNKIN, LILLIE, '21	Bath Beach 5417, 8855 22nd Ave.
BURNS, MARY MARGARET, '19	East N. Y. 6279, 571 Bainbridge St.
BURNS, MARYLAND ELIZABETH, '19	164 Glen Cove, Glen Cove, L. I.
BURFORD, ESTHER, '17	Kenmore 548M, 645 East 24th St.
BURTIS, EDNA, '17	203 Van Buren St.
BÜSING, EMILY THERESA, '18	Pros. 4104, 500 Washington Ave.
CALLAHAN, FLORENCE CORNELIA, '20	N'town 624W, 118 8th St., Elmhurst, L. I.
CAPLAN, BEATRICE, N	6870 McKibbin St.
CAPLIN, STELLA, '19	Bed. 3556, 338 McDonough St.
CAPLIN, MAY FRANCES, '21	Bed. 3556, 338 McDonough St.
CAREY, MARGARET GRIFFITHS, '19	Pros. 1949, 230 St. James Pl.
CARGILL, HELEN	1478 Louis St., Camden, N. J.
CARLEN, ROSE, '17	200 Vernon Ave.
CARSHAW, MARJORIE, '18	Decatur 1658, 380 Hancock St.
CLARKE, MARY, F	South 6435, 314 Eighth Ave.
CLAUS, HAZEL ELIZABETH	Bed. 8452W, 1511a President St.
COHEN, JEANNETTE, N	Bed. 6605, 1323 President St.
COHEN, SARAH, '19	Bed. 6605, 1323 President St.
COHEN, LUCILLE JEANNETTE, '21	Bath Beach 1014, 8632 22nd Ave.
COLGAN, ANNA MARIE, '20	Main 9617, 324 Jay St.
COLLYER, JAMES ANNA, '21	Bush. 3931, 8291a Greene Ave.
COLWELL, WILLIAM ARNOLD, F	Flat. 5974M, 303 Caton Ave.
CONLAN, ROSALIE MARIE, '18	Col. 3171, 317 West 51st St.

ADELPHI	O R A C L E	MDCCCCXIX
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CONNERS, ANNA, '17	Flatbush 1445, 27 Winthrop St.
COOPER, JESSIE MARIE, N	808 Park Pl.
CORNELL, HELEN LOUISE, '21	239 Monroe St.
CORRELL, HELEN VIVIAN, '18	Ham. 1722, 356 Union St.
CRANE, MARGARET, '19	Rich. Hill 1635, 810 Birch St., Richmond Hill
CRONK, EUGENIE, '19	Flatbush 2381, 89 Fenimore St.
CUBBERLEY, HAZEL JUANITA (<i>Instructor</i>)	Tel. 413, Ridgewood, N. J.
CUEVAS, ROSALIA DEL PILAR, F	Pros. 1963, 125 Lafayette Ave.
CURTISS, REBECCA MILDRED, N	South 511, 604 2nd St.
CUTTING, HELEN, '21	Mid. 7264, 1721 Ave. J
DAMATO, AMELIA, '21	476 Myrtle Ave.
DANA, DOROTHY, '19	Mid. 5768J, 1520 E. 15th St.
DAVISON, BLANCHE, '17	1022 Curtis Ave., Richmond Hill
DAVISON, EDNA SUYDAM, '19	Sterling 2214, 29 7th Ave.
DEACON, EMILY VIOLA, F	B. B. 2575, 8504 New Utrecht Ave.
DEADERICK, ELIZABETH MARY, N	Flatbush 7155J, 89 Hawthorne St.
DE GRUCHY, GLADYS, '17	440 Prospect Pl.
DELANEY, ELLA RITA, '19	157 Garfield Pl.
DEMAREST, HELEN, '17	Queens
DE MOTTE, JESSIE MITCHELL, '19	Pros. 9962, 230 St. James Pl.
DE MONDE, CHLOE ESTELLE, '20	Bed. 5625W, 173 Madison St.
DENTON, MARION WILKINSON, '17	New Brighton, Staten Island
DEUTSCH, NETTIE, '21	511 Barbey St.
DINHOFFER, GOLDIE MATILDA, '21	615 Dumont Ave.
DIVINE, AGNES, '17	South 3469, 408 8th Ave.
DOGGETT, HELEN O'KEEFFE, '18	14 Fiske Pl.
DOLAN, ESTELL, '21	South 3014R, 1642 11th Ave.
DOYE, ALICE VICTORIA, '19	117 Berkley Pl.
DOWNEY, MILDRED, '17	Bedford 2089, 78 Prospect Park, West
DRAUDT, ELSA WINGATE, F	Pros. 775, 38 Cambridge Pl.
DRESSLER, ERNESTINE, '17	950 St. Marks Ave.
DREWS, CHARLOTTE, '18	Bush. 6659, 223 Cornelia St.
DRIZAL, MARIE GABRIELLE, '18	Harlem 8049, 334 E. 124th St., N. Y. C.
DUDLEY, FLEETA MYRTLE, '21	170 Bay 31st St.
DUNHAM, (Mrs.) MARJORIE SQUIRE	Kenmore 3871, 657 E. 21st St.
DUNLOP, ETHELWYN, '21	Newtown 794M, 39 Victor Pl.
DUNLOY, MARGUERITE, '21	Decatur 1117, 968 Sterling Pl.
DWYER, ROSE MARGARET, '18	Col. 8500, 1 West 64th St., N. Y. C.
ELLARD, CORA RUDER, '19	Gt. Neck 581, Great Neck, L. I.
ELY, MARJORIE, '20	Bed. 1243J, 364 Macon St.
ELY, RUTH MORALES, '19	Bed. 1243J, 364 Macon St.
ENGEL, EDITH BLANCHE, '21	Bed. 7343W, 1296 Carroll St.
ENGSTRAND, ELEANOR ANNA, '20	Pros. 3114 W, 126 Underhill Ave.
ERHARDT, RUTH E. LUCILE, '21	E. N. Y. 748, 1062 Herkimer St.
FAIRCHILD, EDITH, '21	Boro. Pl. 3065, 1431 54th St.
FARR, MABEL, F (<i>Librarian</i>)	Bed. 2730J, 951 Prospect Pl.
FEINMAN, BEATRICE EVELYN, '19	Wmsburg. 1809J, 675 Willoughby Ave.

ADELPHI ORACLE MDCCCCXIX

FERGUSON, MABEL MARGARITA, '19	Pros. 9835, 1589 Bedford Ave.
FISCHER, EDITH ELIZABETH, '20	Rich. Hill 732J, 72 Shaw Ave., Union Course, L. I.
FISCHER, LOUISE JOHANNA, '18	Rich. Hill 732J, 72 Shaw Ave., Union Course, L. I.
FISHER, MARGARET MARY, N	Central Islip 201, Central Islip, L. I.
FIXSEN, MABEL GENEVIEVE, N	512 Monroe St.
FLAWS, ELLEN MARGARET, '18	Bed. 8769, 385 Monroe St.
FLEMING, MARIE HENRIETTA, F	Stuy. 2085, 10 East 16th St., N. Y. C.
FOX, MARY AGNES, '18	Freeport 280W, Freeport, N. Y.
FRADENBURGH, ADELBERT GRANT, F	Flat. 632R, 182 Midwood St.
FRANK, MIRIAM JEANNETTE, '18	Newtown 136, 8 Fisk Ave., Winfield, L. I.
FREURE, ETHEL MAY, '20	Bed. 5883M, 411a McDonough St.
FRANCIS, MARIE HELENE, N	38 Seventh Ave.
FRIEDLANDER, ANNA, '17	Wmsburg. 3598, 241 Stockton St.
GENODMAN, ROSE, '20	Kenmore 1056W, 1555 New York Ave.
GLATHE, AUGUSTA ANNA, '18	South 2091, 519 Tenth St.
GLOCKNER, ALMA, '20	610 E. 3rd St.
GOLDTHWAITE, KATHERINE ELIOT, N	Decatur 914, 570A Monroe St.
GORDEN, RUTH, '18	365 Clermont Ave.
GRAESSER, MARGARET, '17	Prospect 8954, 260 Clinton Ave.
GREASSLE, FLORENCE MARGARET, '21	Bush. 1892, 611 McDonough St.
GRIFFING, MAE ELIZABETH, N	Pat. 375M, 414 Rider Ave., Patchogue, L. I.
GROSSHANDLER, HELEN, '20	Boro Pk. 2231, 4804 14th Ave.
HALL, EDGAR ALBERT, F	Bed. 3039M, 265 Monroe St.
HALPIN, ANNA, '18	Greenlawn, L. I.
HANN, ALICE CATHERINE, '19	Bed. 4127, 1304 Carroll St.
HANNEWALD, MILDRED EDNA, '19	Bed. 10306, 401 Gates Ave.
HARVEY, ANNA ELIZABETH, F	Pros. 5276, 159 Willoughby Ave.
HARTISH, VIOLA C., '21	C. I. 1976, 1966 Hamerrest Ave.
HARTYE, ETHEL KATHRYN, '19	Ham. 2866, 230 Carroll St.
HARRISON, ANNA MAUD, F	270 St. James Pl.
HAWKINS, FRANCES ELIZABETH, '19	Glencove 542J, Glencove, L. I.
HAY, SUSAN DOBBS, '19	Flat. 7976, 525 E. 19th St.
HEALY, HAZEL, '17	Bedford 4176, 973 Park Pl.
HENDERSON, ERNEST NORTON, F	Pros. 2567W, 391 Lafayette Ave.
HELMS, CLARA, '20	257 Westminster Rd.
HESS, VICTORIA, '20	Flat. 2988W, 89 Linden Ave.
HEYMAN, KATE SELMA, '21	Wmsburg. 3145, 176 Hart St.
HEYNE, JENNY AGNES, '20	Flat. 9934, 2020 Caton Ave.
HILL, MARGARET, '17	639 11th St., College Pt., S. I.
HIRSCH, HELEN IDA, '20	South 3098, 310 Garfield Pl.
HILTON, MARION WILLIAMS, '21	Flat. 7850, 1918 Cortelyou Rd.
HOFFMAN, MARY AGNES	341 11th St.
HOLBROOK, MARY MAGDALENE, '19	10 St. Francis Pl.
HOLMES, RUTH MELBA, '20	Cypress 4785, 168 Cleveland St.
HOLLMAN, HARRIETT GEORGINA, '20	Bed. 7835, 488 Monroe St.
HOLLOWAY, RUFUS EMARY, F	Pros. 7116, 203 Underhill Ave.
HOLLOWAY, HELEN, '20	636 Prospect, 199 Greene Ave.
HOOD, GRACE JOSEPHINE, '19	Mid. 4087R, 920 Delamere Pl.
HOWARD, IRENE DAVIDSON, F	Pros. 3837W, 224 St. James Pl.

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HUTCHESON, ELEANOR, N	108 Merrick Road, Lynbrook, L. I.
HUTCHINSON, LENA, '20	Tel. 251, Oyster Bay, L. I.
INGLIS, MARGARET BROWNLIE, '20	Newtown 25, 2 Columbia Ave., Maspeth. L. I.
IRONMONGER, VIOLET MAY, N	Flat. 7209, 560 E. 21st St.
IRWIN, KATHERINE LUCILLE	83 N. Broadway, White Plains
JACHENS, DOROTHY BERTHA, '18	Bay Ridge 145W, 247 71st St.
JACHENS, LOUISE META, '21	Bay Ridge 145W, 247 71st St.
JACKON, CLAIRE, '19	272 St. James Pl.
JACOBS, SADYE, '20	Flat. 8779, 339 Stratford Road
JAMIESON, ETHEL, '21	Main 5760, 100 Columbia Hts.
JANOWITCH, ISABEL MARION, '20	130 St. James Pl.
JARCHO, DOROTHY, '21	E. N. Y. 2640, 449 Saratoga Ave.
JARVIS, MARGARET LOUISE, '20	Bath Beach 1564R, 1514 76th St.
JOHNSON, HELEN E., '20	216 6th Ave.
JOHNSON, MARY BELLE, '19	Jam. 490, 259 Hillside Ave., Jamaica, L. I.
JOHNSON, RUTH VAIL, N	426W, 401 Village Ave., Rockville Center, L. I.
JONES, ROSALIE GARDINER, '19	Cold Sp. 6, Syosset, L. I.
JUDGE, BEATRICE, '18	922 President St.
KANOUSE, FLOYE MARJORIE, '19	Richmond Hill 1795, 1114 Jamaica Ave., Union Course, L. I.
KELLY, HELEN, '20	151 Lord Ave., Bayonne, N. J.
KETELS, DOROTHY, N	3781W Midwood, 1571 E. 19th St.
KILROE, ANNA JUANITA, '19	230 West 116th St., N. Y. C.
KING, MARY P., '19	Northport, L. I.
KINGSLEY, GRACE EVELYN, '18	Kenmore 475, 1715 Avenue H
KLING, JEANNETTE, '19	Richmond Hill 9, 4714 Jerome Ave., Richmond Hill
KNIGHT, HARRIET, '21	226 Walworth St.
KNOWLSON, RUTH, '17	Flat. 7279R, 455 E. 4th St.
KNOX, CHARLOTTE, '18	Prospect 6953, 1496 Bedford Ave.
KREISHER, GERTRUDE, '21	Hempstead 17, Hempstead, L. I.
LANE, LOUISE COOPER, '19	Decatur 1317W, 896 Sterling Pl.
LARSON, ESTHER MARIE, '21	437 36th St.
LATTO, HELEN, '19	E. N. Y. 2353J, 1367 Eastern Parkway
LAY, HELEN ARNAND, '19	Flatbush 546, 60 Buckingham Rd.
LE BLANC, MARIE, '17	Flat. 2544M, 623 E. 23rd St.
LEDERHILL, DAISY V., '20	Ft. Ham. 2234J, 9201 Ft. Hamilton Parkway
LEDERHILL, MABEL, '17	Ft. Ham. 2234J, 9201 Ft. Hamilton Parkway
LEE, IRMA CELESTE, '21	Main 9126, 131 Joralemon St.
LENFEST, RUTH ADELEINE, '18	1524 76th St.
LESSEM, MIRIAM, '20	2182 Dean St.
LEPOW, LUCY CHARLOTTE, '20	Boro. Park 3527, 1345 56th St.
LEUNIG, EDITH CHARLOTTE, '21	318 State St.
LEWINSOHN, JOSEPHINE CLARA, '19	E. N. Y. 7849W, 21 Bradford St.
LEWIS, EDNA, '17	429 Richmond St., Richmond Hill
LEWIS, SUSIE TAPP, '18	Bed. 9437, 24 McDonough St.
LINDE, MILDRED FLORENCE, '19	Bush. 3779, 92 Stuyvesant Ave.
LIPSCOMB, MARION, '21	C. I. 1215, 1964 E. 14th St.
LITTIG, HARRIET BOND, F	Morningside 3955, 21 Claremont Ave., N. Y. C.
LOEB, MRS. FRANCES S., '21	Orchard 400, 175 Henry St.

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LORENZ, MARGUERITE ST. CLAIR, '19	486 E. 28th St.
LOWE, BERTHA, '18	Prospect 2874, 141 Greene Ave.
LUCKE, MARGARET MARY, '18	E. N. Y. 6294, 21 Suydam Pl.
LUYSTER, HARRIET POWELL, N	Glen Cove 566R, Glen Head
MACALPINE, ELIZABETH, '20	Boro Park 2796W, 1451 48th St.
MACDONNELL, ROBERTA, '19	457 Park Ave.
MACK, FRANCES JOSEPHINE, '19	Decatur 1539W, 925 Lincoln Place
MACKAY, RUTH ELIZABETH	Nutley 924J, Nutley, N. J.
MACPHERSON, GERTRUDE, '18	122 Shepherd Ave.
MAHONEY, ANNA, '18	Decatur 1292, 241 Hancock St.
MALOUBIER, EUGENE, F	Main 7341, 129 Columbia Hts.
MARAN, ELIZA, F	C. I. 3112, 3127 Mermaid Ave., Seagate
MORCH, DOROTHY EDWARDS, N	Flat. 1124W, 1522 Caton Ave.
MAYORGA, MARGARET, '16	Decatur 3031, 711 St. Marks Ave.
MEARES, ELIZABETH, '21	Newtown 1060R, 20 Meyers Ave., Winfield, L. I.
MEFFLE, AGNES	291 Decatur St.
MEIGS, DOROTHY, N	Bushwick 2351, 1130 Bushwick Ave.
MEREDITH, MARION, N	1236 Union St.
MILES, MILDRED, N	Main 1730, 222 Henry St.
MILLER, CHARLOTTE ADELE, '20	12 Bellevue Ave., Trenton, N. J.
MILLER, HELEN ELIZABETH, '21	664 East 2nd St.
MILLER, MACON HALL, '21	1368 55th St.
MITTELL, EDITH ALICE, '19	Newtown 2561, 112 23rd St., Elmhurst, L. I.
MOLLOY, FLORENCE, N	Bed. 6909 W, 277 McDonough St.
MONEYPENNY, MARY, '17	43 South Portland Ave.
MONHOLLAND, ADA MILDRED, '19	East New York 3060, 77 Hendrix St.
MOONEY, WILLIAM, F	Pros. 5376, 82 Downing St.
MORGANSTERN, JEANNETTE RUTH, '21	1465 St. Marks Avenue
MORRIS, ELIZABETH, '20	Prospect 3107J, 76 South Elliott Pl.
MORSE, ANNA, F	96 5th Ave., N. Y. C.
MOUNT, EMILY ADELAIDE, '21	Sunset 5857, 416 47th St.
MUR, PAULINE, '19	Pros. 10332, 223 DeKalb Ave.
MURPHY, MARION, '17	416 Park Pl.
MURRELL, ESTHER N.	Hammels 481, Rockaway Beach
MYER, HELEN MILDRED, '21	Bedford 4067, 1039 Sterling Pl.
MCDOWELL, RACHEL, '19	Pros. 1895, 77 Lefferts Pl.
MCINTOSH, LAURA, N	7294W Flatbush, 15 Slocum Pl.
MCLEAN, ETHEL, '18	Bergen 319, 92 Fairview Ave., Jersey City
McLERNON, FLORENCE, '19	Fordham 245, 2455 Grand Ave., N. Y. C.
MCNEILL, EDNA NEWMAN	Sterling 787, 65 St. Johns Place
McTERNAN, KATHRYN EVERETT	Midwood 2568W, 1315 East 27th St.
NAMMACK, ALMA, '17	Far Rockaway
NELKE, EVELYN, '21	Bath Beach 2332, 1053 86th St.
NEWMAN, GRACE TRENHOLME, '21	Bath Beach 1377J, 2419 84th St.
NORMAN, MARION, '21	28 Ormond Pl.
O'BRIEN, VIVIAN, '20	Sunset 48, 421 49th St.
OLTMANN, HELEN, N	Harrison 3794, 223 Smith St.
OPPENHEIM, LILLIAN ERNESTINE, '21	Bath Beach 664, 2252 81st St.

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ORGILL, JESSIE, '17	342 Greene Ave.
O'ROURKE, AGNES, '20	Williamsburg 4676, 271 Division Ave.
OSBORN, FREDERICK W., F	270 St. James Pl.
PANDO, INES, '17	557 9th St.
PARK, JAMES, F	Flatbush 824R, 183 Midwood St.
PEAVY, EVELYN, '17	303 Greene Ave.
PEABODY, MARJORIE GROESBECK, '21	Bed. 3639W, 166 McDonough St.
PEARSON, TILLIE ADELAIDE, '21	Flat. 713, 270 Midwood St.
PECKHAM, WILLIAM, F	Prospect 156M, 132 St. James Pl.
PEDLAR, JESSIE, '17	408 Seventh Ave.
PERKINS, ETHYL, N	Mid. 2738, 1149 Kenmore Pl.
PETTIT, RUTH, '20	Pros. 1563, 106 Gates Ave.
PHILLIPS, ELLA ANITA, '21	572 Pacific St.
PHILLIPS, LIBBYE M., '20	590 West End Ave.
PIGNAL, PEARL	Sunset 3941, 5209 3rd Ave.
POOL, ALICE, '18	1064 East 2nd St.
POTTENBURGH, EDITH HOLT, N	Bed. 4479R, 524 Greene Ave.
POWELL, ALVIN, F	260 Gates Ave.
POWER, EVANS MILICENT, '19	Sunset 5338, 1054 41st St.
PRAEGER, RUTH, '19	Flat. 2344J, 152 Stratford Road
PROUDFOOT, MILDRED, '17	256 Sterling Pl.
QUENZER, JUSTINE, '17	519 Second St.
QUICK, LYDIA ESTELLE, N	Valley Stream, L. I.
RACKENBRANDT, SOPHIE E., '19	Bush. 2176, 715 Monroe St.
RADE, MARIE, '17	70 Morningside Drive, N. Y.
RANOUS, MARY VIRGINIA, '19	Pros. 5377W, 27 Lefferts Pl.
REYNOLDS, DOROTHY MARIE, '21	Bed. 2547M, 999 Sterling Pl.
RICHARDS, MARION, '18	St. Nicholas 9175, 4260 Broadway, N. Y. C.
RITCH, CLARRETTE SICILY, N	Pat. 201J, 90 Rider Ave., Patchogue, L. I.
ROBB, HELEN GORDEN	Pros. 4321, 261 Garfield Pl.
ROBB, CLARA MOHRMANN, '17	Rich. Hill 1803W, 4634 Myrtle Ave.
ROETHGEN, N. L., F	Pros. 5276, 159 Willoughby Ave.
ROGERS, EDNA MARGARET, '19	Pros. 1181, 44 Clifton Pl.
ROSA, NORMA CLARA, '21	Kenmore 454, 798 Kenmore Pl.
ROSELLI, BRUNO, F	Italian Army
RONEY, EDITH, '18	Flat. 4435, 183 Fenmore St.
ROWE, ETHEL BEST, '19	South 3616, 458 Third St.
ROWLANDS, FLORENCE ISABELL, '18	423 Westminster Road
RYAN, ANNABEL DOLORES, N	Glen Cove 794, Glen St., Glen Cove, L. I.
SALWEN, LILY, '20	Boro. Pk. 2541, 1526 43rd St.
SCARINZI, CATHERINE, '18	169 N. 83rd St., N. Y. C.
SCHALCK, HILDAGARDE, '18	Bed. 4360, 583 Greene Ave.
SCHLOSSBERG, JULIA, '21	Bush. 3560, 322 Knickerbocker Ave.
SCHMIDT, CLARA C., '19	Hanover St., Queens, N. Y.
SCHMITT, EDWIENE, '18	South 3761, 547 3rd St.
SCHNEER, EDITH A., '19	Plaza 851, 943 1st Ave., N. Y. C.
SCHUMAN, AGNES M., '21	Flat. 7712, 71 Winthrop St.
SCHUTZ, META, F	Pros. 8966, 110 Cambridge Pl.

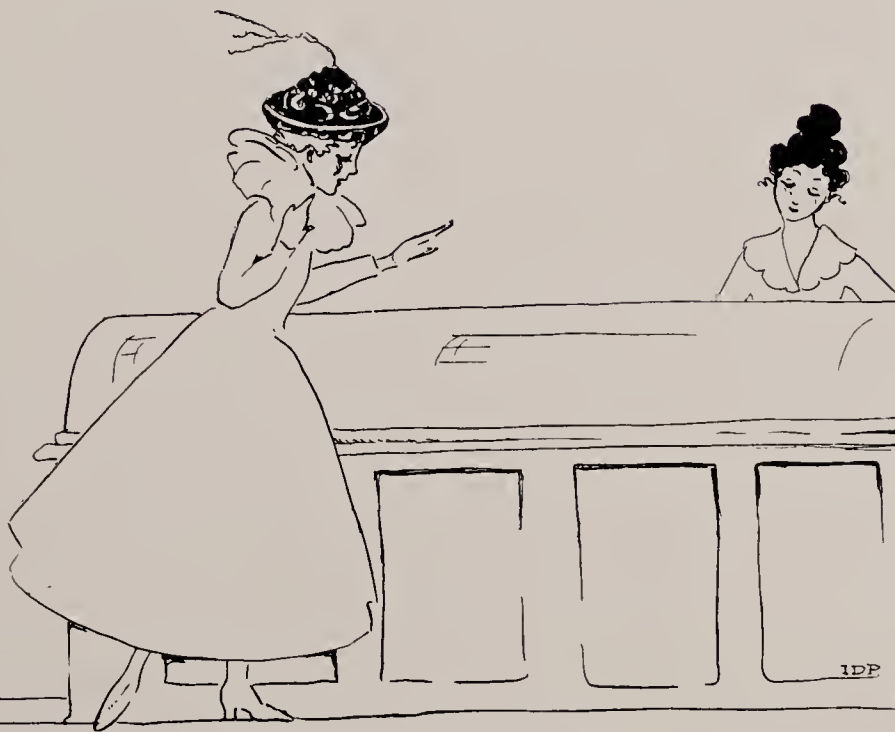
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SCHWARTJE, VIOLA R., '19	389 Weirfield St.
SCHWARTZ, BEATRICE B., '18	Flat. 642, 312 Rugby Rd.
SEVIN, GERTRUDE, F	Bed. 5655W, 1315 Dean St.
SHAPIRO, DORA, '18	2204 Dean St.
SHAPIRO, SELMA L., '21	Bed. 2444, 1205 Eastern Parkway
SHARP, HARRIET E., '17	1393 Sheridan Blvd., Far Rockaway, L. I.
SHERWOOD, LILLIAN E., '19	Flat. 824R, 183 Midwood St.
SHLESTIEN, SADIE, '20	Stagg 50, 97 Varet St.
SHIPMAN, MARION N.	Bed. 1723, 364 Monroe St.
SHULKIN, THERESA, '21	Flat 9780, 355 E. 53rd St.
SINGER, RAY, '17	112 Hopkins St.
SMITH, ELEANORE N.	Flat. 3633W, 78 Hawthorne St.
SMITH, ETHEL, '18	Wmsburg. 1658W, 491 Willoughby Ave.
SMITH, GERTRUDE, '18	Dec. 5223, 276 Gates Ave.
SMITH, GLADYS, '17	354 Lafayette Ave.
SMITH, JANE, '17	97 Decatur St.
SMITH, MARGUERITE, '17	233 Decatur St.
SMITH, MARION ADELE, '19	Dec. 1476J, 380 Gates Ave.
SMITH, RUTH GERTRUDE, '20	Riverside 2107, 330 W. 95th St., N. Y. C.
SMITH, WILLIAM H., F	252 Prospect Pl.
SNYDER, MARGARET LOUISE, '21	Pros. 7897, 127 Willoughby Ave.
SPANIER, ROSE MARIE R., '21	Orchard 2188, 50 Columbia St., N. Y. C.
SPARKS, VIRGINIA MARION N.	Bed. 2805, 239 New York Ave.
SPIELMAN, ESTHER V.	Pros. 3959J, 363 Washington Ave.
SPISELMAN, AUGUSTA GRACE, '21	Canarsie 2195, Conklin Ave. and R. R.
SQUIRE, MINA, '18	Flat. 5857, 416 Caton Ave.
STAPLETON, LUCILLE DOROTHY, '21	South 2272, 294 Garfield Pl.
STELLING, RUTH MADELINE	Bed. 7626W, 571 Monroe St.
STEVENS, MARION E., '21	Kenmore 403, 1309 Glenwood Road
STRAUCHEN, MINERVA, F	Bed. 1464, 1288 Dean St.
STUBBE, DOROTHEA, '18	Bush. 6397, 26 Harmon St.
STRINGHAM, MARION, '19	Glen Cove 148R, Glen Cove, L. I.
SULLIVAN, FLORENCE MARY, N	Hempstead 475J, Hempstead, L. I.
SUPPLE, KATHRYN I., '21	Bed. 7647W, 149 Macon St.
SUTTON, MADELINE L., N	Flat. 4476, 1618 Beverly Road
SUYDAM, ELLA, '18	120 Kimball Rd.
SWAYER, RUTH, N	Jamaica 1356W, 49 Union Park Ave., Jamaica
SYMONS, MYRA, N	Pros. 6321W, 130 St. James Pl.
TAYLOR, C. O., F	Pros. 3339M, 101 Quincy St.
TAYLOR, ELLA, '18	Newtown 1452M, 69 Corona Ave., Corona
TAYLOR, RUTH, N	Lynbrook, L. I.
TAYLOR, STELLA FLORENCE, N	Pros. 4692M, 128 St. Marks Ave.
TERHUNE, ARBUTUS, '19	851 Lafayette Ave.
THAYER, WILLIAM, F	Pros. 5826W, 201 St. James Pl.
TIEBOUT, HELEN, '17	Bedford 5432, 680 St. Marks Ave.
TILLMAN, HARRIET, '17	276 E. Broadway
TOMPKINS, RUTH, '21	Bath Beach 3284J, 9 Bay 32nd St.
TOOMEY, REGINA, N	Montgom. 3583, 14 Webster Ave., Jersey City
TYTE, ISABEL, '18	Decatur 1248, 100 McDonough St.
TODD, KATE ADELE, '21	C. I. 1211, 2667 Delamere Pl.
UNTERBERG, LILIAN GRACE,	Schuyler 7874, 11 W. 86th St., N. Y. C.

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VAN SICLAN, PEARL, '17	2997W Jamaica, 35 Bergen Ave., Jamaica, L. I.
VAUSE, NATALIE JOSEPHINE, '19	Bed. 6013, 83 Halsey St.
VESEY, MABEL MARGARET, '20	310 Linden Ave.
VICTORS, HELEN, N	Pros. 4572W, 470 Classon Ave.
VOLLMER, DOROTHY HARDING, '17	1609 Beverly Road
VON ROTT, LILLIAN, '21	680 Seneca Ave.
VON LEHN, ELLA RUTH, '20	Flat. 9172, 1317 New York Ave.
VOORHIES, ARLENE, '18	1340 Pacific St.
VORSANGER, GLADYS MILDRED, '20	Bush. 1396W, 1003 Lafayette Ave.
WALDRON, GERTRUDE J., '17	549a Halsey St.
WALSH, AGNES, '18	1491 Union St.
WALTER, MARJORIE, N	Inwood, L. I.
WECKSTEIN, HENRIETTA, '18	Met. 1315, Metuchen, N. J.
WEDEGARTNER, CLARA ALICE, '21	South 2238, 628 Second St.
WEEKES, WINIFRED HUMPHRIES, '21	Bush. 3274, 814 Putnam Ave.
WEISER, MRS. FRANCES, '21	Tremont 113, 787 Crotona Park
WEISS, JULIA	East New York 1320, 95 Williams Ave.
WEYANT, LILLIAN MAY	1912 F. R., Cedarhurst, L. I.
WHITTAKER, JOHN, F	496 McDonough St.
WICHELS, HELEN PAULINE, '21	Pros. 9610, 635 Prospect Pl.
WICHELS, EDNA, N	Pros. 9610, 635 Prospect Pl.
WILLIAMS, CONSTANCE MARY	1422 46th St.
WILLIFORD, ENID MOOR, '17	Hawaii
WILSON, ALICE HAINES, '21	South 3073, 744 Carroll St.
WOLFSON, THERESA, '17	2032 Grove St., Ridgewood, N. J.
YANKELEWITZ, ANNA ELLA	East New York 1829, 579 Powell St.
YUELLS, BEATRICE CARMEN	Wmsburg. 4563, 200 Hewes St.
ZANKER, MARGARET ALMA, '21	South 930, 152 Prospect Pl.
ZIONY, MIRIAM, '21	1652 Prospect Pl.

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Adelphi Dictionary

COLLEGE CAMPUS:	the window sill midway between first floor and basement.
ONE-THIRD OVER-CUT:	the only requirement for eligibility to a cut-over examination.
QUIZ: . . .	Professor's opportunity of discovering the lucidity of his lectures.
REST-ROOM:	recreation center for promoting social intercourse.
STUDENT: . . .	habitué of the study-hall, sometimes appearing at classes.
STUDY: . . .	obsolete—an ancient method of acquiring knowledge.
KNOWLEDGE: . .	that which is contained in a student's note-books.
ELEVATOR: . . .	an excuse for being late.
CHAPEL: . . .	place where students take a nap.
CLASS-MEETING: .	an occasion for a wholesale scrap.
CLASS-OFFICER: .	a subject for criticism.



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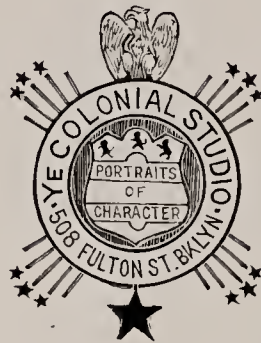


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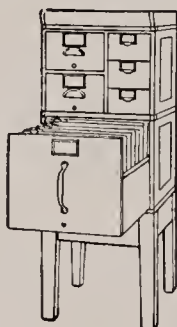
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Resolved: that the Business End of the Oracle is not all that it is kicked up to be!

Introduction

ORIGIN OF QUESTION: You have heard all about the terrors of running an ORACLE Board, from the Editor, and the difficulties encountered by the hard-working members of the literary board, but nothing was said of the great joys connected with the business department. So, not to be outdone, I begged for a little bit of space all my own, and this is what they gave me.

DEFINITION OF TERMS: Business end consists of most of the work nobody else wants to do, such as writing letters about incorrect bills, until the twenty-six cents saved by all the writing has been spent in postage, etc., etc.

"Isn't all it's kicked up to be," means the troubles aren't worth the glory.

MAIN TOPICS:

1. Who is the goat when the Editor is sick?
2. Who is thrown out by outraged tradesmen when begging for ads?
3. Who gets a gray hair trying to induce society belles to have their pictures taken?

Brief Proper

1. Well, who is the goat when the Editor is sick? She seems to get the grippe on purpose every once in so often, so that she can take a rest and leave it all to a poor person who can't take a rest on account of having to pay bills all the time.

2. Did you ever have the pleasure of entering a store and meeting the owner who has a pleasant smile which reaches from one ear to the other? Then just tell him in the sweetest manner you know that you would like an ad for the ORACLE, and in a shorter time than it takes to say "Jack Robinson" the smile has been superseded by a frown of terror and the gentleman stares until you make a mad dash for the door, trying to put as much distance as possible between you and the enraged shopkeeper. If you have never tried this, just become one of the business members of the ORACLE Board.

3. The other day I found a single white hair among my meagre locks, and traced this directly back to that branch of the business entitled "Picture-taking." The young lady who had special charge of the pictures, and I myself, are both anxious to apply for positions as actresses. We have learned the art of cajoling, scolding, begging, flattering (future business managers take note). Stick to the girls who appreciate their own beauty, for they will have their pictures taken first.

Conclusion

Now that I have proved to you beyond the shadow of a doubt that the life of the members of the business board is not all a path strewn with roses, let me add a few words of thanks to all the members of the business board, to Ilma Bernhard, and to the Normal girls whose kindness and support have helped to make the book what it is. In bringing this weighty argument to a conclusion, let me express my feelings by quoting a verse from a world-famous poem:

*"My pen is dry,
My ink is pale,
My hand it shakes
Like a nanny-goat's tail."*

